

Flûte 1-2

Faust Cantata

Tango

Alfred Schnittke
arr. Manuel Lucas

Tempo di Tango

15

pp

28 1. *tr* ~ *tr* ~ *tr* ~ *tr* ~~~~~ *mf* >

34 *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* ————— *f* > *mp* < *f* >

44 *mp* < *f* > *mp* < *f* ————— *ff* 8 1. *p*

61 20 flatt. *p*

86 *f* ————— *mp* —————

92 *mf* —————

97 *f* ————— *tr* 8

109 solo *tr b* *tr* *tr* *tr* *tr* *tr b* 8 à 2 *tr* *tr* *tr* *tr* *mp*

127

tr tr

f

This measure consists of a single melodic line in G major, 2/4 time. It features eighth-note patterns with grace notes. The dynamic is forte (f).

134

3

This measure shows a single melodic line with sixteenth-note patterns. Measure numbers 134 and 135 are present.

140

f

This measure shows a single melodic line with sixteenth-note patterns. Measure number 140 is present.

145

tr

This measure shows a single melodic line with sixteenth-note patterns. Measure number 145 is present.

151

ff 6 6 6

This measure shows a single melodic line with sixteenth-note patterns. Measure number 151 is present.

158

ff

This measure shows a single melodic line with sixteenth-note patterns. Measure number 158 is present.

164

2

This measure shows a single melodic line with sixteenth-note patterns. Measure number 164 is present.