

Choeur

Faust Cantata

Tango

Alfred Schnittke
arr. Manuel Lucas

Tempo di Tango

Vocalise (*hmm, lou, la, crié... selon l'esprit et les nuances*)

Musical score for Soprano, Alto 1, Tenor, and Bass, measures 1-20. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Tango'. The vocal parts are indicated by '12' and '3' above the first two measures of each staff. The Alto 1 part features a melodic line with triplets and a fermata in the third measure. The Soprano, Tenor, and Bass parts are mostly silent, indicated by rests.

Musical score for Soprano, Alto 1, Tenor, and Bass, measures 21-28. The score continues from the previous page. The Soprano part has a fermata in the first measure. The Alto 1 part continues with a melodic line featuring triplets and a fermata in the third measure. The Tenor and Bass parts are mostly silent, indicated by rests.

29

S.

A. 1

T.

B.

mf

mf

36

S.

A. 1

T.

B.

42

S.

A. 1

T.

B.

50

S.

A. 1

T.

B.

57

S.

A. 1

T.

B.

siffler

p

63

S.

A. 1

T.

B.

mf chanté

mp

mp

69

S. [Musical staff with rests]

A. 1. [Musical staff with triplets and dynamics mp]

T. [Musical staff with triplets and dynamic mf]

B. [Musical staff with quarter notes]

Detailed description: This system covers measures 69 to 75. The Soprano part (S.) consists of whole rests. The Alto 1 part (A. 1.) features a melodic line with eighth-note triplets and a dynamic marking of *mp*. The Tenor part (T.) also features eighth-note triplets and a dynamic marking of *mf*. The Bass part (B.) provides a steady accompaniment of quarter notes.

76

S. [Musical staff with quarter notes and dynamic f]

A. 1. [Musical staff with triplets and dynamic f]

T. [Musical staff with triplets and dynamic f]

B. [Musical staff with quarter notes]

Detailed description: This system covers measures 76 to 82. The Soprano part (S.) has a melodic line of quarter notes, ending with a triplet and a dynamic marking of *f*. The Alto 1 part (A. 1.) and Tenor part (T.) both feature eighth-note triplets and a dynamic marking of *f*. The Bass part (B.) continues with quarter notes.

83

S. [Musical staff with triplets]

A. 1. [Musical staff with triplets]

T. [Musical staff with eighth notes]

B. [Musical staff with eighth notes]

Detailed description: This system covers measures 83 to 89. The Soprano part (S.) and Alto 1 part (A. 1.) both feature eighth-note triplets. The Tenor part (T.) and Bass part (B.) play a rhythmic accompaniment of eighth notes.

88

S.

A. 1

T.

B.

93

S.

A. 1

T.

B.

98

S.

A. 1

T.

B.

f

105

S.

A. 1

T.

B.

crié

p

111

S.

A. 1

T.

B.

mf

mf

117

S.

A. 1

T.

B.

mf

mf

124

S.

A. 1

T.

B.

130

S.

A. 1

T.

B.

136

S.

A. 1

T.

B.

140

S.

A. 1

T.

B.

146

S.

A. 1

T.

B.

161

S.

A. 1

T.

B.