

Chœur

Faust Cantata

Tango

Alfred Schnittke
arr. Manuel Lucas

Tempo di Tango

Vocalise (*hmm, lou, la, crié... selon l'esprit et les nuances*)

12 **3** *Vocalise (hmm, lou, la, crié... selon l'esprit et les nuances)*

Soprano

Alto 1

Ténor

Basse

21

S.

A. 1

T.

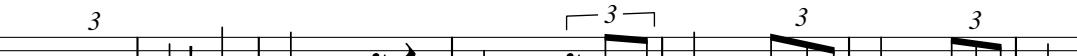
B.

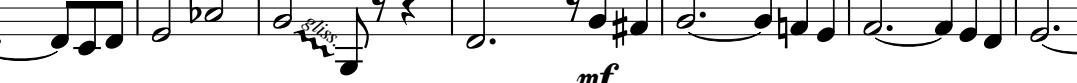
This musical score shows four staves for soprano (S.), alto 1 (A. 1), tenor (T.), and bass (B.). The key signature is one flat. Measure 21 starts with a rest for S., followed by eighth-note pairs for A. 1 and T. Measure 22 begins with a rest for T. The vocal parts are as follows:

- Soprano (S.):** Rests throughout both measures.
- Alto 1 (A. 1):** Starts with a rest, then eighth-note pairs (two pairs per measure). Measure 22 includes slurs and grace notes.
- Tenor (T.):** Rests throughout both measures.
- Bass (B.):** Rests throughout both measures.

29

S. 

A. 1 

T. 

B. 

36

S. A. 1 T. B.

42

S.

A. 1

T.

B.

50

S.

A. 1

T.

B.

Music score for voices Soprano (S.), Alto 1 (A. 1), Tenor (T.), and Bass (B.). The score consists of four staves. The Soprano and Alto 1 staves begin with eighth-note grace notes followed by rests. The Tenor staff has a single eighth note. The Bass staff begins with eighth-note grace notes followed by a series of rhythmic patterns involving sixteenth notes, eighth-note pairs, and eighth-note triplets.

57

S.

A. 1

T. siffler
8 *p*

B.

63

S.

A. 1

T. 8

B.

mf *chanté*

mp

mp

69

S.

A. 1

T.

B.

mp

mf

76

S.

A. 1

T.

B.

f

f

83

S.

A. 1

T.

B.

88

S.

A. 1

T.

B.

93

S.

A. 1

T.

B.

98

S.

A. 1

T.

B.

105

S.

A. 1

T.

B.

111

S.

A. 1

T.

B.

117

S.

A. 1

T.

B.

124

S.

A. 1

T.

B.

130

S.

A. 1

T.

B.

136

S.

A. 1

T.

B.

140

S.

A. 1

T.

B.

146

S.

A. 1

T.

B.

161

S.

A. 1

T.

B.