

Bassoon

Faust Cantata

Tango

Alfred Schnittke
arr. Manuel Lucas

Tempo di Tango

12

2

7 tr~~~ tr~~~ tr~~~ tr~~~

8 8

29 tr~~~~~ tr~~~~~

32 à 2.

mp

37 **29**

mf

75

mf

81 8 **f**

93

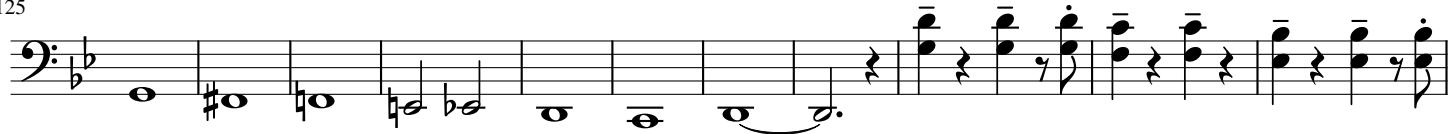
96

101 **f**

107 8 **mf**

This musical score for Bassoon features ten staves of music. The first staff begins with a 4/4 time signature, followed by a 12/8 section starting at measure 12, a 2/4 section starting at measure 29, a 7/8 section starting at measure 7, and finally an 8/8 section starting at measure 8. Subsequent staves begin at measures 29, 32, 37, 75, 81, 93, 96, 101, and 107. The music includes various dynamic markings such as trills, grace notes, and slurs, and features a mix of eighth and sixteenth note patterns. The bassoon part is set against a background of piano or harpsichord chords.

125



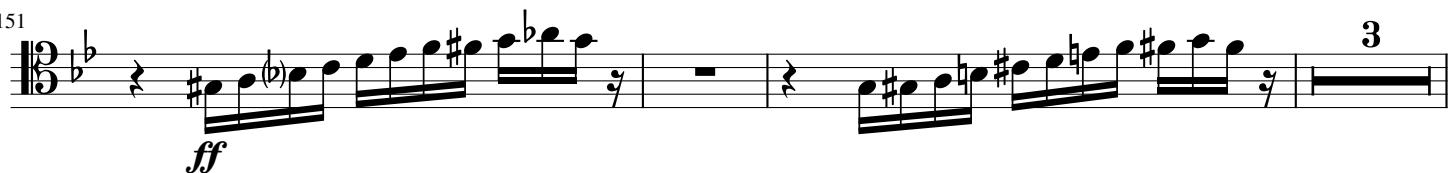
136



143



151



157



162



167

