

Violin II

# COUR Forrest

Medley de musiques de films dans lesquels  
joue Tom Hanks

Compositeurs : Thomas Newman, Alan Silvestri,  
John Williams, Howard Shore  
Arrangement : Camille Dominique et Valentin Ducreux

## La ligne verte - Thomas Newman

$\text{♩} = 70$

*pp* *p* *pp*

14

*mf* *f* *mp* *ff* *mp*

Detailed description: This block contains the first two staves of the score for 'La ligne verte'. The first staff (measures 1-13) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a tempo marking of quarter note = 70. The music starts with a series of chords, followed by a melodic line. Dynamics include *pp* and *p*. The second staff (measures 14-25) continues the melody with dynamics ranging from *mf* to *ff*. There are several accents and hairpins throughout.

## Seul au monde - Alan Silvestri

$\text{♩} = 90$

*p* *pp* *p*

26

*mf* *p*

43

*mf* *p*

57

*mp* *rall...*

70

*f* *p*

Detailed description: This block contains the second part of the score for 'Seul au monde'. The third staff (measures 26-42) starts with a treble clef, a key signature of three sharps, and a tempo marking of quarter note = 90. It features a melodic line with dynamics *p* and *pp*. The fourth staff (measures 43-56) continues with dynamics *mf* and *p*. The fifth staff (measures 57-69) includes a double bar line with a '2' above it, indicating a second ending, and a *rall...* marking. Dynamics are *mp* and *p*. The sixth staff (measures 70-76) ends with dynamics *f* and *p*.

## Il faut sauver le soldat Ryan - John Williams

$\text{♩} = 60$

*f*

83

*f*

Detailed description: This block contains the first staff of the score for 'Il faut sauver le soldat Ryan'. It starts with a treble clef, a key signature of three sharps, and a tempo marking of quarter note = 60. The music begins with a melodic line featuring dynamics *f* and *f*. There are several accents and hairpins throughout the staff.

93 *mp*

101 *f*

Forrest Gump - Alan Silvestri

109 *mp* *mf* *p*  $\text{♩} = 100$   
4

119 *mp dolce*

125

131 *mf*

143 *f*

149 *p* *mf*

154 *mf*

162

**Philadelphia - Howard Shore**

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$\text{♩} = 60$

169

183

192

*mf cresc. p dim.-----*

**Le Terminal - John Williams**

$\text{♩} = 96$

203

207

211

215

218

222

*p*

226

*p*

229

*p* *mf* *mp* *mf*

232

*f* *ff*

235

*f* *ff*

239

*f* *ff*

243

*ff*