



STAR WARS SAGA

JOHN WILLIAMS/arr. Johan de Meij



Maestoso ($\text{♩} = 88$)

ff marc.

poco rall. - - 3

A tempo ($\text{♩} = 100 - 104$)

6 26 27 28 29 30

mp

31 32 33 34 35 36

poco rall. - - ff marc. 3

Tempo I

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

Detailed description: This is a musical score for Trombone I C, arranged by Johan de Meij for the Star Wars Saga. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a 'Maestoso' tempo of 88 beats per minute. The first section (measures 1-19) is marked 'ff marc.' and features a series of triplet eighth notes. A 'poco rall.' section follows. The second section (measures 20-30) is marked 'mp' and consists of quarter notes. The third section (measures 31-36) is marked 'ff marc.' and includes an '8va' instruction. The fourth section (measures 37-42) is marked 'Tempo I' and returns to the initial triplet eighth note pattern. The fifth section (measures 43-48) continues with triplet eighth notes. The final section (measures 49-54) concludes with quarter notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

TROMBONE I C Posaune (ut)

55 (Soli) — 3 — 56

mf marc. *Meno Mosso* (♩=96) *cresc.*

59 60 61 62 63 64

65 66 67 68 69

ff *Pesante* — 3 —

70 71 72 73 74 75 76 77 78 79 80

fp *ff* *marc. pesante* *Allegro Feroce* (♩=152) *poco rall.* *ff pesante* *dim.*

80 81 82 83 84 85 *con sord.* 86 87 88

p *dim. — e — rall. — — —*

Andante Tranquillo (♩=72-76) *Yoda's Theme* *P (sost.)*

89 90 91 92 93 94 95 96 97 98 99 100 101

pp *open* *P (sost.)*

102 103 104 105 106 107 108

Poco Animato (♩=84) *P*

109 110 111 112 113 114 115

mp *cresc. — — — f* *rall.* *Tempo I Tranquillo* (♩=72) *P*

119 120 121 122 123 124 125 126 127 128

rit. *a tempo* *Str. Mute* *P* *Fl. zunge* *ff open* *The Imperial March* *f marc., tenuto* *Soli*

129 130 131 132

ff

133 134 135 136

ff

137 138 139 140 141

ff

TROMBONE I C Posaune (tr)

The image shows a musical score for Trombone I C Posaune (tr) on page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 144 to 226. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- 144-147: *f*
- 148-151: *ff*
- 152-156: *Str. mute*, *mf*
- 157: *open 2*
- 158-163: *mp(Soli) sostenuto*, *Andante Cantabile*, *rall.*
- 164-171: *pp*, *Maestoso* ($\text{♩} = 108$)
- 172-181: *f marc.*
- 182-191: *f*, *2nd Time only*
- 192-201: *f*, *Play*
- 202-211: *f*, *Poco Meno Mosso* ($\text{♩} = 100$), *poco rall.*
- 212-221: *cresc.*, *f*
- 222-226: *rall.*, *e*, *cresc.*, *a tempo*

Rehearsal marks are indicated by circled numbers: 145, 157, 168, 179, 182, 191, 203, 219.

TROMBONE I C Posaurc (ur)

227 4 (23) *Meno Mosso* 240 *pp* 241 242

243 *mf* 244 *cresc.* 245 246 (24) *Tempo (♩=100) Grandioso* 247 *ff (marc., tenuto)*

248 249 250 251 252

253 (25) 258 *p* 259 *cresc.* 260 *f*

261 (26) *ff* 263 264 265

266 267 268 (269) *Vivace (♩=138)* 270 271 272 *allarg.* *fp < f:* *f*

Main Theme 273 274 275 276 277 278 279

280 *rit.* (28) *Maestoso (♩=96)* 282 *ff Brilliant* 283 *fz*

284 (VI) 285 *rit.* (286) *Grandioso (♩=84)* 287 *gliss. ffp* *f* *allarg. - - - al - - - fine - - -*

288 *ff* 289 290 *ff marc.* 291 *fz < ffz*