

STAR WARS SAGA

BARITON SAXOFOON Eb
Baritone Saxophone

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Maestoso (♩=88) *sfz* *ff* *poco rall.* *A tempo* (♩=100-104)

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of eight lines of music, numbered 1 through 54. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-3: Maestoso tempo, *sfz* dynamic.
- Measure 4: *ff* dynamic, circled measure number 4.
- Measures 7-11: *poco rall.* tempo marking.
- Measure 12: *A tempo* tempo marking, circled measure number 12.
- Measures 13-15: *A tempo* tempo marking.
- Measure 20: *mp* dynamic, circled measure number 20.
- Measures 31-35: *ff* dynamic, *marc.* marking.
- Measures 36-38: *poco rall.* tempo marking, circled measure number 38.
- Measures 39-41: *Tempo I* tempo marking.
- Measures 42-45: *Tempo I* tempo marking.
- Measure 46: *Tempo I* tempo marking, circled measure number 46.
- Measures 47-54: *Tempo I* tempo marking.

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Meno Mosso (♩ = 96)

59 60 61 62 63 64 65 66

67 *sfft* Pesante 68 69 70 *sfz* *sfz*

ff marc., pesante

71 72 73 *molto rall.* 74 **Allegro Feroce** (♩ = 152) 75 76 77 78 79 80 7

ff pesante

81 82 83 84 *dim. e rall.* 85 86 *gradualmente* 87 88 **Andante** Tranquillo (♩ = 72-76) 89

mf *p* *pp*

Yoda's Theme

90 91 92 93 94 95 96 97

pp

98 4 102 103 104 105 106 **Poco Animato** (♩ = 84)

mp

109 110 111 112 113 114 119 **Tempo I** Tranquillo (♩ = 72) *rit.*

p *p*

120 121 122 123 124 **Tempo di Marcia** (♩ = 100) 125

Bssn./B. Clar. *pp* *cresc.* *f* **Vigorously**

The Imperial March

126 127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144



145 *f* 146 147 *f* 148 149 *ff*

150 151 152 153 154 155 156 (57) 2
mf *dim.*

159 160 161 162 163 164 165 166 167 1
p *pp* *dim.* *rall.*

(68) *Andante Cantabile* ($\text{♩} = 56$)
172 173 174 175 (76) 1 177 178 2
(Bssn.) *p*

(Bssn. II) *Maestoso* ($\text{♩} = 108$)
180 181 (182) 183 5 188 189 *f* *cresc.*

190 191 (91) 192 193 194 *f marc.*

195 196 197 198 199 200 1
1. 2.
Poco Meno Mosso ($\text{♩} = 100$) *sfz*

201 202 *poco rall.* 203 204 205 *mf*

206 207 208 209 210 (11) *p* *cresc.*

212 213 214 215 216 217 *cresc.* *f*

218 219 (19) 220 221 222 *f*

223 224 *rall. - e - cresc. - -* 225 226 *a tempo* (227) 4 (31) 4 *Meno Mosso*

BARITON SAXOFOON E_b Baritone Saxophone

235 236 237 238 239 240 241 242

pp *mp*

243 244 245 246 247

mf *cresc.* *allarg.* *Tempo (♩=100) Grandioso* *ff*

248 249 250 251 252

253 254 (Bsn., T.Sax.) 255 256 257 258

mp *(dolce)* *P* *cresc.*

259 260 261 262 263

f *ff*

264 265 266 267 268

allarg.

269 *Vivace (♩=138)* 270 271 272 273 *Main Theme*

p *fz*

274 275 276 277 278 279 280 *poco rit.*

fz *fp*

281 *Maestoso (♩=96)* 282 283 284 285 *rit.* 286 *Grandioso (♩=84)*

(Bass Trb.) f *f marc.*

287 288 289 290 291

allarg. *al.* *Fine* *ff* *fz* *ffz*