

STAR WARS SAGA

PERCUSSION II
 Bells Vibraphone
 Gong
 Xylophone

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Maestoso (♩=88) *poco rall.* - - A tempo (♩=100-104)

Bells *ff* *gliss.* *f*

11 12 13 7 20 7 27 Bells *p* *gliss.* *ff*

33 34 35 36 37 *poco rall.* *gliss.* Tempo I 38 39 6 45 46 *gliss.*

47 48 49 50 51 52

53 54 2 55 3 56 To Gong 57 2 59 60 67 4

Gong: *ff* Let Ring

71 72 73 74 77 81 88 (Piccolo) *Andante Tranquillo* (♩=72-76) *p*

ff Bells

89 7 96 (Harp.) 97 98 6

Vibraph. (if no Harp)

104 Vibr. (Harp) 105 106 5 111 *Poco Animato* (♩=84) Bells *mf*

112 113 114 5 119 *Tempo I/Tranquillo* (♩=72) *rit.* 120 121 *a tempo* Bells *p*



122 123 24 (To Xyloph.) 125 3

Tempo di Marcia (♩ = 100)
(To Xyloph.)

gliss. *f*

The Imperial March

28 4 132 (To Bells) 133 3 136 137

Xyloph. *f* 3 Bells *ff*

138 139 140 (To Xyloph.) 141 142 143

gliss. Xyloph. *f* 3 3 3

144 145 4 149 150 151

Bells *ff*

152 153 4 157 8 168 8 176 1

Andante Cantabile (♩ = 56)
(To Vibraph.)

177 Vibr. (if no Harp) 178 179 (Harp.) 180 181

poco rit.

The Throne Room/Finale

Maestoso (♩ = 108)

182 9 191 7 198 1. 199 2. 4

Poco Meno Mosso (♩ = 100)

203 8 211 3 214 Bells 215 (b)

mf

216 217 218 219 5

cresc. *f*

PERCUSSION II

140

224 Bells *rall.* 225 *a tempo* 226 227 4
f To Vibraph.

231 *Meno Mosso*
(Pedal Down)
Vibr. *FP* (Soft mallets)
232 233 234

235 236 237 238 239 240 1

241 Pedal 242 243 244 245 *allarg.*
Hard mallet: *p* *cresc.*

Tempo ($\text{♩} = 100$) *Grandioso*
246 247 7 254 4 258 Bells 259 260
ff (To Bells) *p*

261 262 263 4 267 *allarg.* 268 269 *Vivace* ($\text{♩} = 138$)
gliss. Bells *f* *gliss.*

270 3 271 3 276 Bells 277 278 2 279 3
f *gliss.*

280 *poco rit.* 281 *Maestoso* ($\text{♩} = 96$) 282 283 284 2 286 *rit.* *Grandioso* ($\text{♩} = 84$)
Solo *gliss.* *ff* Bells: *f*

287 *allarg.* 288 *al-* 289 *-fine-* 290 291 A
gliss. *gliss.*