



# STAR WARS SAGA

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Maestoso (♩=88) *poco rall.* *A tempo* (♩=100-104)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 *Tempo I* 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 5

FAGOT I+II; C Bassoons

59 *Meno Mosso* ( $\text{♩} = 96$ )

Musical staff 59-66: Bass clef, 3/4 time signature. Measures 60-66. Dynamics: *sfz*. Articulation: *ARC*. Notes: 60 (F2), 61 (F2), 62 (F2), 63 (F2), 64 (F2), 65 (F2), 66 (F2).

67 *Pesante*

Musical staff 67-70: Bass clef, 3/4 time signature. Measures 68-70. Dynamics: *ff marc., pesante*. Notes: 68 (F2), 69 (F2), 70 (F2).

71 *Allegro Feroce* ( $\text{♩} = 152$ )

Musical staff 71-74: Bass clef, 3/4 time signature. Measures 71-74. Dynamics: *ff pesante*. Notes: 71 (F2), 72 (F2), 73 (F2), 74 (F2).

75 *Allegro Feroce* ( $\text{♩} = 152$ )

Musical staff 75-84: Bass clef, 3/4 time signature. Measures 75-84. Dynamics: *mf*. Notes: 75 (F2), 76 (F2), 77 (F2), 78 (F2), 79 (F2), 80 (F2), 81 (F2), 82 (F2), 83 (F2), 84 (F2).

85 *Andante Tranquillo* ( $\text{♩} = 72-76$ )

Musical staff 85-91: Bass clef, 3/4 time signature. Measures 85-91. Dynamics: *p*, *rall*, *mp*. Notes: 85 (F2), 86 (F2), 87 (F2), 88 (F2), 89 (F2), 90 (F2), 91 (F2).

92 *Andante Tranquillo* ( $\text{♩} = 72-76$ )

Musical staff 92-97: Bass clef, 3/4 time signature. Measures 92-97. Dynamics: *p*, *mf*. Notes: 92 (F2), 93 (F2), 94 (F2), 95 (F2), 96 (F2), 97 (F2).

98 *Andante Tranquillo* ( $\text{♩} = 72-76$ )

Musical staff 98-103: Bass clef, 3/4 time signature. Measures 98-103. Dynamics: *mf*. Notes: 98 (F2), 99 (F2), 100 (F2), 101 (F2), 102 (F2), 103 (F2).

104 *Poco Animato* ( $\text{♩} = 84$ )

Musical staff 104-111: Bass clef, 3/4 time signature. Measures 104-111. Dynamics: *mf*, *a2*. Notes: 104 (F2), 105 (F2), 106 (F2), 107 (F2), 108 (F2), 109 (F2), 110 (F2), 111 (F2).

112 *Tempo* ( $\text{♩} = 72$ )

Musical staff 112-122: Bass clef, 3/4 time signature. Measures 112-122. Dynamics: *f*, *p*, *cresc.*. Notes: 112 (F2), 113 (F2), 114 (F2), 115 (F2), 116 (F2), 117 (F2), 118 (F2), 119 (F2), 120 (F2), 121 (F2), 122 (F2).

FAGOT I+II C Bassoons

VIVO

Tempo di Marcia (♩ = 100)

123 24 125 126 127

*f* Vigorously

The Imperial March

128 129 130 131 132

*f* Vigorously

133 134 135 36 137

*f* Vigorously

1. 140 2 142 143

138 139 140 2 142 143

*f* Vigorously

2. (Soli) 146 147 148

144 145 (Soli) 146 147 148

*f* Vigorously

149 150 151 152 153

*mf*

154 155 156 157 158

*p*

159 160 161 162 163 2nd 164 165

159 160 161 162 163 2nd 164 165

*p* *pp*

rall. Andante Cantabile "Princess Leia's Theme" 166 167 168 1st 169 170

rall. Andante Cantabile "Princess Leia's Theme" 166 167 168 1st 169 170

*pp*

171 172 173 174 175 176 2

*p*

FAGOT I+II C Bassoons

1st

178 *mf* (Solo) *poco rit.*

179 180 *a2 p*

The Throne Room/Finale

Maestoso ( $\text{♩} = 108$ )

183 5 188 *f* *cresc.*

189

190 *f marc.*

191 192 193

194 195 196 197

I 198 199 200 1 201 202 *poco rall.*

Poco Meno Mosso ( $\text{♩} = 100$ ) *sfz* *sfz*

203 *mf*

204 205 206 *f*

207 208

209 *cresc.*

210 211 *mp. a2 p*

212 213 214

215 2 217 218 3 219 *f marc.*

220 221 222 223

*rall.* *cresc.* *tempo* *Meno Mosso*

224 225 226

227 4 23 4

FAGOT I+II C Bassoons

1st  
235 *mp* 236 237 238 239

2nd  
240 *pp* 241 242 243 244 *mf* *cresc.*

245 *allarg.* Tempo (♩=100) Grandioso *ff* 248

249 250 251 252 253 *mp*

254 *dolce* 255 256 257

258 *cresc.* 259 260 261 262 263 *f* *ff*

264 265 266 267 *allarg.* 268

269 *Vivace* (♩=138) *Main Theme* 270 271 272 273 274 3

275 276 277 *f a2* 278 279 280 *poco rit.* 281 *Maestoso* (♩=96) 282 4 *rit.*

283 *Grandioso* (♩=84) *allarg.* *al-Fine* 284 285 286 287 288 289 290 291 *f* *ffz*