

STAR WARS SAGA

SOLO + CLARINET I B \flat

JOHN WILLIAMS/art. Johan de Meij



Maestoso ($\text{♩} = 88$)

A tempo ($\text{♩} = 100-104$)

SOLO + CLARINET I Bb

59 *Meno Mosso* (♩=96)

60 61 62 63 64 65 66 67 68

ff *Pesante* *ff*

69 70 71 72 73

ff marc., pesante *rall. --- molto---*

74 *Allegro Feroce* (♩=152)

75 76 77 78 79

ff *fp*

80 81 82 83 84 85 86 87 88 89

rall. --- *Andante Tranquillo* (♩=72-76)

2 only (Oboes, E.Hrn.) *mp* *3 Soli*

90 *Yoda's Theme*

91 92 93 94

FP pesante Tutti (div.)

95 96 (one Solo, if no Harp) 2nd Oboe 97 98

p

99 100 101 102

103 104 105 106 *Poco Animato* (♩=84)

mf

107 108 109 110 111

cresc. e rall. ---

112 113 114 115 116

f *p* *3 Solo - Cl.* *p*

Tempo I Tranquillo (♩=72)



SOLO + CLARINET I Bb

117 118 119 120 *rit.* *a tempo (Tutti)*
(div.) *p*

121 122 123 124 125 3
pp *mf* *ff* Tempo di Marcia (♩ = 100)

The Imperial March
28 4 132 133 3 136 137
f *ff*

138 139 140 141 142 143
f

144 145 148 149 150
ff

151 152 153 154 155
2 Solo Cl. *mf*

156 157 158 160 161
p 2 Solo Cl. *mp*

162 163 164 165 166 *rall.*
p *P* Tutti (div.)

Andante Cantabile Princess Leia's Theme
167 68 169 170 171 one Solo
pp 2 Solo *p* *mp*

172 173 174 175
mf

SOLO + CLARINET I Bb

176 Tutti (div.) 177 178 2 Solo CL 179 180

p *p* *p*

The Throne Room, Finale
Maestoso (♩=108)

181 183 188 189 190 191 192

f *f* *f* *cresc.* *A*

193 194 195 196

197 198 199 200 201 poco rall. 202 Poco Meno Mosso (♩=100)

mf *cantabile*

204 205 206 207

208 209 210 211 212

cresc. *p*

213 214 215 216 217

mf *cresc.* *f*

218 219 220 221 222

f

223 224 225 226A a tempo

rall. *cresc.*

SOLO + CLARINET I Bb

Musical score for Solo + Clarinet I Bb, measures 227-258. The score is written in treble clef with a key signature of two flats (Bb). It begins with a tempo marking of *Meno Mosso* and a dynamic of *pp*. Measures 227-234 are marked with a '4' above the staff, indicating a four-measure rest. Measures 235-239 are marked with a '4' above the staff, indicating a four-measure rest. Measures 240-244 feature a *p* dynamic and a *cresc.* marking. Measures 245-246 are marked *allarg.* and *ff*. Measures 247-252 are marked *Tempo (♩=100), Grandioso*. Measures 253-258 are marked *p* and include the instruction *2 Clars. only*. The score contains various musical notations including slurs, ties, and triplets.



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259 *Tutti* *f* 260 261 *ff* (262)

263 264 265 266

267 *allarg.* 268 269 *Vivace* (♩ = 138) *f* *energico*

270 271 272

Main Theme (273) 274 275

276 277 *f*

278 279

280 *Maestoso* (♩ = 96) (Bells, Piano) (Oboes) 281 282

283 284 285 *Grandioso* (♩ = 84) 286 287 288 289 290A 291 *p cresc.* *ff*

allarg. *al.* *Fine*