

Timpani e Batteria



Piatti

CARMINA BURANA

Carl Orff

3/0 Pesante $\text{♩} = 60$ ^{levée}

Timpani

ff

poco string.

ff

3/0 $\text{♩} = 120 - 132$

1

pp

2

p.

tam

Solo

p

3

pp

4

Imp.

1 2 3 | 1 2 3 |

5

imp.

mt.

6

imp.

mt.

$\text{♩} = 144$

imp.

f

cassa

7

imp.

cassa

mt.

imp.

cassa

mt.

con bache di timp.

Ac 8

Handwritten musical score for measures 8-11. The system consists of three staves: a bass staff with a treble clef, a piano staff with a treble clef, and a grand staff with a bass clef. Measure 8 is marked with a circled '8' and 'Ac'. The music features rhythmic patterns with accents and rests.

9

Handwritten musical score for measures 12-15. The system consists of three staves: a bass staff with a treble clef, a piano staff with a treble clef, and a grand staff with a bass clef. Measure 15 has the word 'Cymbales' written in the piano staff. The music continues with rhythmic patterns.

PIATTI

$\text{♩} = 160$

Handwritten musical score for measures 16-21. The system consists of three staves: a piano staff with a treble clef, a bass staff with a bass clef, and a grand staff with a bass clef. Measure 16 has 'ff' and 'a3' markings. The music features complex rhythmic patterns with accents and rests.

10

Handwritten musical score for measures 22-25. The system consists of three staves: a piano staff with a treble clef, a bass staff with a bass clef, and a grand staff with a bass clef. Measure 25 has circled notes in the piano and grand staves. The music continues with rhythmic patterns.

2. Fortune plango vulnera

4/p $\text{♩} = 120$

Coro Bassi

1. For-tu-ne plan-go vul-ne-ra stil-lan-ti-bus o-cel-lis,
 2. In For-tu-ne so-li-o se-de-ram e-la-tus,
 3. For-tu-ne ro-ta vol-vi-tur: de-scen-do mi-no-ra-tus,

Gr. cassa

p un poco sf

Coro Bassi

quod su-a mi-chi mu-ne-ra sub-tra-hit re-bel-lis.
 pro-spe-ri-ta-tis va-ri-o flo-re co-ro-na-tus,
 al-ter in al-tum tol-li-tur, ni-mis ex-al-ta-tus

Gr. cassa

11

T B

Ve-rum est, quod le-gi-tur fron-te ca-pil-la-ta,
 quic-uid e-nim flo-ru-i fe-lix et be-a-tus,
 rex se-det in ver-ti-ce ca-ve-at ru-i-nam!

T B

sed ple-rum-que se-qui-tur Oc-ca-sio cal-va-ta.
 nunc a sum-mo cor-ru-i glo-ri-a pri-va-tus.
 nam sub a-xe le-gi-mus He-cu-bam re-gi-nam.

12

S C

Ve-rum est quod le-gi-tur est fron-te ca-pil-
 Quic-uid e-nim flo-ru-i fe-lix et be-
 Rex se-det in ver-ti-ce ca-ve-at ru-

T B

Timp.

C. chiara

mf

S C

- la - ta, sed ple-rum-que se-qui-
 - a - tus, nunc a sum-mo cor-ru-
 - i - nam! nam sub a-xe le-gi-

T B

Timp.

chiara

S
C
- tur Oc - ca - sio cal - va - ta.
- i glo - ri - a pri - va - tus.
- mus He - cu - bam re - gi - nam.

T
B

Imp.
chiara

2/p più mosso

Timp.

f

C. chiara

f

Piatti

f

Gr. cassa

f

tr tr tr

cresc.

Timp.

tr

C. chiara

tr

Piatti

Gr. cassa

I

2/p. ♩ = 60 3/p. **14** sempre un poco pesante
 Vp ♩ = 40 2/p. 8/p. ♩ = 80

Timp. *p*

Xilofono

Vp ♩ = 40 2/p. 8/p. ♩ = 80, Vp ♩ = 40 2/p. 4/p. ♩ = 80

Timp.

Trgl. *pp*

15 poco più lento, tranquillo 3/p. 2/p. atempo Vp 2/p.

Timp.

Trgl. *pp* rit. *p*

8/p. Vp 2/p. **16** 8/p. Vp 2/p. 4/p.

Timp.

Trgl. *pp*

2/p. come prima 3/p. **17** 2/p.

Timp.

Trgl. *pp* 1

atempo Vp 2/p. 8/p. Vp 2/p. 8/p. Vp

Timp.

Trgl. *mp*

6

18

come prima.
2/p.

2/p. 4/p.

Timp.

Trgl.

mp

1

3/p. 2/p. No atempo 2/p.

Timp.

Trgl.

p

attacca

0

ff

4/p. con ampiezza 4/p. quasi allegretto $\text{♩} = 120$

Glockenspiel

5.

Camp.

Cymb.

ff l.v. p 1 p

f l.v. 1

p

2/p allegro molto $\text{♩} = 132$

24

Handwritten musical score for measures 24-26. The score includes staves for Timp., Flsp., Symb., and Timp. (All. marc. molt. p) and bass. The music features a complex rhythmic pattern with triplets and dynamic markings such as *mf* and *f*. The word "celestia" is written below the Flsp. staff.

26

Handwritten musical score for measures 26-27. The score includes staves for Timp. and T. base. The music features a complex rhythmic pattern with dynamic markings such as *f*.

poco rit.

al tempo $\text{♩} = 144$

27

Handwritten musical score for measures 27-30. The score includes staves for Timp., Flsp., Camp., T. base., and Piatti. The music features a complex rhythmic pattern with dynamic markings such as *ff*, *f cresc.*, and *f*. The word "celestia" is written below the Flsp. staff.

8

*come prima
mai un poco più accelerata*

4/4 $\text{♩} = 132$

disp. *f* l.v. *p* 1

Camp. l.v. 1

Cymb. *p*

28

come prima

2/4 $\text{♩} = 144$

Timp. *mf* 3

disp. *p* 3

Cymb. *p*

29

Timp.

T. base. *f* 1

30

poco rit.

Timp. *f* 1

Camp. 1

T. base. 1

Camp.

atempo $\text{♩} = 152$

31

4p?

Timp. ff
 Glsp. ff
 Camp.
 T. base. ff
 Piatti f

ancora più presto

$\text{♩} = 144$

Glsp. ff l.v. f
 Camp. f l.v.
 Cymb.

32

come prima

2p $\text{♩} = 152$

Timp. f
 Glsp. mf
 Cymb. mf

33

Timp.
 T. base. f

34

poco rit.

Handwritten musical score for measures 34-35. The score is written for four parts: Timp (Tympani), Camp (Cymbals), T. base. (Tuba), and another T. base. (Tuba). The key signature has one flat (B-flat). Measure 34 features a *f* dynamic marking. Measure 35 features a *1* marking. The tempo is *poco rit.*

Presto $\text{♩} = 160$

35

Vp

Handwritten musical score for measures 35-36. The score is written for five parts: Timp (Tympani), Glsp. (Glockenspiel), Camp (Cymbals), T. base. (Tuba), and Piatti (Cymbals). The key signature has one flat (B-flat). Measure 35 features a *ff* dynamic marking and a *2* marking. Measure 36 features a *ff* dynamic marking and a *1* marking. The tempo is *Presto* $\text{♩} = 160$.

G C D A

Tacet

4
6. Timp. 2/p Pesante 3/p 2/p 4/p Allegro $\text{♩} = 132$ 4/p **36** 3/p

G. chiara

Gr. cassa

4/p 1 3/p 1 4/p 1 3/p 3 4/p 1 3/p 1 **37** 4/p 1 3/p 1 2/p 1 4/p 1

2/p 1 3/p 2 4/p 1 3/p 1 4/p 1 **38** 4/p Viol. I 3/p 4/p

3/p VI. I un poco più lento Fl. I solo rit. 4/p atempo **39** 3/p 4/p

Timp. solo P

Flute rit. 4/p atempo

6/p 12/p 3/p 1

6/p **40** 3/p 4/p 6/p 12/p 3/p

Rit. 1 4/p atempo $\text{♩} = 138$ 3/p 4/p **41** 3/p

4/p 3/p 4/p 3/p 4/p 1

3/p **42** 4/p 1 3/p 2/p 1 4/p 1 2/p 1 3/p 2

4p più mosso 3/4 4p 43 3/4

Timp.

Prati

Gr.cassa

4p 3/4 4p 3/4

Timp.

Prat.

Gr.cassa

poco rit. 44 a tempo

Timp.

Glsp.

C. chiara

Prat.

Gr.cassa

ff *ff* *ff* *ff* *ff* *ff*

attacca

ff

ff

ff

ff

allacca

Allegro molto

$\text{♩} = 138$ **79**

10.

Timp.
Chorage
Piatti

80 *poco ritenuto*

a tempo

stent. c.p.

a tempo allegro molto

81

ACET 21.

$4p$ $\text{♩} = 60$ **130**

a tempo

Solo

$4p$ $3/p$ rit.

a tempo

Solo

rit.

Allegro moltopp
 $4p$ $\text{♩} = 144$

rit. rall.