

Trompett II

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CARMINA BURANA

in Sib

1 3/0 Pesante $d=60$ poco string. Carl Orff

ff

$\frac{3}{0} d=132$ 5 1 40 5 3 coro - sopr. nunc per iu-dium dor-sum

nu-dum fe-ro tu-i sce-le ris. (bei Wahlg.)

6 7

8

(bei Wahlg.) 9 cresc. (bei Wiederk.) $d=160$ fff

10 4. 5. 6. attacca

2. 4p $d=120$ 1p 3 1p 3 1p 1 4p 8 Viol. I

11

12

B.S.S. 34988

Tromba II

3

2/10 più mosso

ff

13

A handwritten musical score page showing system 1. The key signature is A major (no sharps or flats). The time signature is common time. The music consists of two staves. The first staff starts with a whole note followed by a dotted half note. The second staff starts with a whole note followed by a dotted half note. Both staves continue with eighth-note patterns.

3 Strophen

3. 4. Tacet

folgt faceT 3 Strophe

In B **4/4** con ampiezza **4/4** quasi allegretto $d=120$
corpo: ~~canto~~ **1** can dare

5. A handwritten musical staff on four-line paper. The staff begins with a treble clef, followed by a sharp sign indicating F# major. The first measure contains a quarter note followed by three eighth notes. Below the staff, the lyrics "Ec- ce gra-tum" are written, with "gra-tum" underlined.

4 con sord.

24

Three small circles are positioned above three vertical stems, which are centered on the first, second, and third lines of a musical staff.

D.
240 allegro molto $\circ = 132$

77

A handwritten musical score for piano in G major. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a quarter note followed by an eighth note. Measure 4 starts with an eighth note followed by a sixteenth note. Measures 5 through 8 are grouped together with a bracket and labeled "Sentenz". Measure 9 starts with a half note followed by a quarter note. Measure 10 starts with a quarter note followed by an eighth note. Measure 11 starts with an eighth note followed by a sixteenth note. Measure 12 ends with a half note followed by a quarter note.

Handwritten musical score for page 26, system 3. The score consists of two staves. The first staff starts with a measure containing a single note followed by six eighth notes. The second staff starts with a measure containing a single note followed by six eighth notes. The tempo is marked as *a tempo d = 144*. The dynamics *mf* and *ff* are indicated. The measure numbers 1 and 3 are written above the staves.

consord. 28 *come prima*

A musical score for piano in G major, featuring a treble clef and a key signature of one sharp. The score consists of two staves. The top staff shows measures 11 and 12. Measure 11 begins with a half note followed by a fermata over a dotted half note. Measure 12 starts with a fermata over a dotted half note, followed by a dash indicating a continuation. The bottom staff shows measure 11 continuing with a dotted half note followed by a quarter note. Measure 12 begins with a half note followed by a fermata over a dotted half note. Measures 11 and 12 end with a repeat sign and a double bar line. The dynamic marking "p" (piano) is placed under the first note of each measure.

2p d=144
senza sord. 4
29 8 senza sord.
30 1

A handwritten musical score for a single melodic line. The score begins with a dynamic instruction "poco rit." enclosed in an oval, followed by an arrow pointing to the first measure. The tempo is indicated as "atempo d = 152". The music consists of six measures of a melody, each starting with a sharp sign (F#) and ending with a double bar line. The melody is primarily composed of eighth-note patterns, such as eighth-note pairs and sixteenth-note groups. Measure 1 starts with a quarter note followed by an eighth-note pair. Measures 2-6 each begin with an eighth note followed by a sixteenth-note group. Measures 3-6 also feature a sixteenth-note group followed by a quarter note.

31 **7** **f** **ff** **VP:** **con sforzo**, **4/4** **encora più presto** **coro - Sopr. d'prima** **4/4** **d=144** **4**

60 B.S.S.34988 *Tempo* \Rightarrow

K 4 ~~X~~
 consord.
32 *Tromba II*
 mf
 $\frac{2}{4}$ d = 152 **33** senza sord.
 1 **34** *come prima*
 mf
 $\frac{2}{4}$ 4 8 1 *poco rit.*
ff
 Presto d = 160 **35** $\frac{1}{8}$ *attacca*
 ff
in D *posante* $\frac{2}{4}$ Allegro
6. *tacet bis:*
Posante *ff*
 $\frac{4}{4}$ d = 138 *Corni a 4* $\frac{3}{4}$ **41** $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 $\frac{3}{4}$ $\frac{4}{4}$ **42** $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 $\frac{4}{4}$ *più mosso* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ **43** $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
ff
 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *poco rit.* $\frac{6}{8}$ *at tempo* **44** $\frac{3}{4}$ *attacca*
f

21 TACET

6 inc 3/4 Solo Tromba II

10. 4/4 Allegro molto $\text{♩} = 138$

ff

79 3 - - mf 1 - -

80 poco riten. at tempo

4 in un 4/4 ff stent. c.p. at tempo allegro molto ff

81

ff

ff

ff

ff

ff