

Trippett II

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CARMINA BURANA

in Sib 1 **3/4 Pesante** $\text{♩} = 60$ *poco string.* Carl Orff

1 *ff*

2 **3/4** $\text{♩} = 132$ **5** **1** **40** **5** **3** *coro - sopr.*

nunc per iu-dum dur-sum

6 $\text{♩} = 144$ **7** (bei Wdhlg.)

nu-dum fe-ra tu-i sce-le - ris.

8

(bei Wdhlg.) **9** $\text{♩} = 160$ *cresc. (bei Wiederh.)* *fff*

10 *attacca*

2. **4p** $\text{♩} = 120$ **3** **1p** **4p** **3** **1p** **1** **4p** **8** *Viol. I*

11

12 *f*

B.S.S. 34988

Tromba II

2/p più mosso

ff

13

3 Strophen

I
3. 4. Tacet

folgt tacet

5. *con ampiezza* *4/p* *quasi allegretto* $d = 120$
coro: con sord. *4* *con sord.* **24**

Ec - ce gra - tum.

allegro molto $d = 132$
senza sord. *4* **25** *8* *Tr. II*

26 *senza sord.* *poco rit.* *atempo* $d = 144$
mf

27 *6* *7* *6* *Np* *con sord.* *4/p* *come prima.* *4/p* $d = 132$
un poco accelerato *4*

Coro

con sord. **28** *come prima*
p

2/p $d = 144$ *senza sord.* *4* **29** *8* *senza sord.* **30** *1* **30** *1*

poco rit. *atempo* $d = 152$
f *ff* *5* *6*

31 *7* *Np* *con sord.* *4/p* *ancora più presto* *4/p* $d = 144$
coro - Sopr. di prima *4*

60 B.S.S.34988 Tempo →

4
con sord.

Tromba II

come prima

32

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: mf, mf.

2/4 d = 152 senza sord.

33

34

poco rit.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: ff, ff.

Prosto o = 160

35

1/4

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: sf.

attacca

in Do

2/4 pesante

3/4

2/4

4/4 Allegro

tacet bis:

6.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: sf.

4/4 d = 138
Corni a 4

41

3/4 I/III

4/4

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: sf.

3/4

4/4

42

3/4

2/4

4/4

2/4

3/4

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: sf.

in C

4/4 più mosso

3/4

4/4

43

3/4

4/4

3/4

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: sf.

sf

4/4

3/4

4/4

3/4

4/4

2/4

3/4

poco rit. a tempo

44

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Dynamics: sf.

attacca

21 TALET

—

6 *inc* *in DO* **10.** *3/4* Solo Tromba II

4/4 *Allegro molto* $\text{♩} = 138$

ff

mf **79** *inc.* *1*

80 *poco riten.* *4* *mf* *atempo* *ff*

stent. c.p. *atempo allegro molto* *ff*

81