

# Tripette I

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## CARMINA BURANA

Carl Orff

*poco string.*

*in Sib*

1.

6/8

3/8 Pesante  $\text{♩} = 60$

*doro: (Sapp.)*

3  
2

3/8  $\text{♩} = 120-132$

1

40

5

3

*nung per lu-dum dor-sum*

6

$\text{♩} = 144$

7 (bei Wdhlg.)

*nu-dum fe-ro tu-i sce-le - ris.*

8

$\text{♩} = 160$

9 (bei Wdhlg.)

*cresc. (bei Wiederh.)*

10

*Atacea*

*in Sib*

2

*Viol. I*

11

12

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BB

# Tromba I

2p più mosso = V. Quick!

ff

13

3 Strophen

## I

sempre un poco pesante Chor

in Si b

3.

2p. d=60 3p. 1 14 1p d=40 2p. 8p. d=80 1p d=40

2p. 8p. 1p d=40 2p. 4p. d=80 15 2p. 2

3p. 1 rit. 2p. Celesta atempo come prima 2p. 8p. 1p 2p. 16 8p. Chor

1p d=40 2p. 4p. d=80 2p. 2 3p. 1 17 2p. atempo 2p. Celesta p

8p. 1p 2p. 8p. 1p 2p. 4p. d=80 18 1 3 Chor

2p. come prima 3p. 1 2p. Celesta 1p atempo 2p. 2p. attacca pp

## 4. Tacet

4p con ampiezza 4p quasi allegretto d = 120  
doro:

5

1st 5/4  
2nd 4/4  
m B

4 con sord.

Tromba I

Eli Imi

mf

2p allegro molto d = 132

mf

senza

poco rit. senza sord.

11 offen a tempo d = 144

mf

4/4 come prima 4p d = 132 un poco accelerato

mf

come prima

2p d = 144

mf

30

senza sord. poco rit.

a tempo d = 152

mf

31

4/4 ancora più presto 4p d = 144

mf

con sord.

32

come prima

mf

2p d = 152

33

senza sord.

34

poco rit.

mf

Presto d = 160

35

mf

in Do

2/4 Pesante

tacet bis:

mf

Tromba I

*al tempo*  
4p  $\text{♩} = 138$

Corni a 4 (in Fa)  $\frac{3}{p}$

4p

41  $\frac{3}{p}$

$\frac{3}{p}$  Corni I/III 4p

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Performance markings: *I/II*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics:  $\frac{3}{p}$ , 4p,  $\frac{3}{p}$ ,  $\frac{3}{p}$ , 4p,  $\frac{3}{p}$ ,  $\frac{3}{p}$ .

42

43

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: 4p, *più mosso*,  $\frac{3}{p}$ , 4p,  $\frac{3}{p}$ , 4p. Performance markings: *ff*, *in C*.

*poco rit.* 44 *al tempo*

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: 4p,  $\frac{3}{p}$ , 4p,  $\frac{3}{p}$ , 4p,  $\frac{3}{p}$ , 4p. Performance markings: *attacca*, *maaf*, *poi*.

# 21 TACET

—

**in Do**

10.

*4/4 Allegro molto* ♩ = 138

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents. There are circled notes and some handwritten annotations.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, followed by a rest and then a quarter note. There are circled notes and some handwritten annotations.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, followed by a rest and then a quarter note. There are circled notes and some handwritten annotations.

80

*RIT poco riten.*

*al tempo*

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↑ tone