

Tb III

# CARMINA BURANA

1.  $\frac{3}{4}$  Pesante  $\text{♩} = 60$  *ff*

*Accel poco string.* Carl Or

$\frac{3}{4}$   $\text{♩} = 120-132$  **1** 40 **5** 3 *Coro, Sopr.*

nunc per tu-dum dor-sum tu-dum fe-r

**6**  $\text{♩} = 144$  **7** (bei Wdhlg.) *f*

tu-i sce-le-ris

**8** *f*

**9**  $\text{♩} = 160$  *Subito Staccato*

cresc. *fff*

*Rall* **10** *ottacce*

**11**  $\text{♩} = 120$  **12** 5

3 Trpt.  $\frac{2}{4}$  *più mosso* *f*

Trombone III

3 fois 3

13

Handwritten musical notation for measures 13-17, featuring a bass clef, a key signature of one flat, and various note values with accents.

I

3. 4. Tacet

4<sup>va</sup> con ampiezza

4<sup>va</sup> quasi allegretto  $d = 120$

24

5.

Handwritten musical notation for measures 24-25, including a treble clef, a key signature of one flat, and dynamic markings like *pp*.

allegro molto *P*

4<sup>va</sup>  $d = 132$

25

Corni I/III

I/IV

26

Handwritten musical notation for measures 25-26, including a treble clef, a key signature of one flat, and dynamic markings like *pp*.

~~poco rit.~~ ~~rit.~~

atempo  $d = 144$

27

Handwritten musical notation for measures 27-28, including a bass clef, a key signature of one flat, and dynamic markings like *mf*.

4<sup>va</sup> *pp*

4<sup>va</sup> come prima 4<sup>va</sup>  $d = 132$

28

Handwritten musical notation for measures 28-29, including a bass clef, a key signature of one flat, and dynamic markings like *pp*.

come prima

4<sup>va</sup>  $d = 144$

29

Corni I/III

II/IV

Handwritten musical notation for measures 29-30, including a bass clef, a key signature of one flat, and dynamic markings like *pp*.

30

poco rit.

atempo  $d = 152$

Handwritten musical notation for measures 30-31, including a bass clef, a key signature of one flat, and dynamic markings like *f* and *ff*.

31

4<sup>va</sup> *pp*

4<sup>va</sup> ancora più presto 4<sup>va</sup>  $d = 144$

mp

Handwritten musical notation for measures 31-32, including a bass clef, a key signature of one flat, and dynamic markings like *mp*.

32

come prima

4<sup>va</sup>  $d = 152$

33

34

Handwritten musical notation for measures 32-34, including a bass clef, a key signature of one flat, and dynamic markings like *p*.

~~poco rit.~~ ~~rit.~~

Presto  $d = 160$

35

Handwritten musical notation for measures 35-36, including a bass clef, a key signature of one flat, and dynamic markings like *ff*.

4

*02*  
Pesante

*03*

Trombone III

*lascia  
Timbale*

6.

2/p *ff* 3/p 2/p 4/p **Tacet**

4/p Trbni. I, II 3/p **41** 4/p 3/p 4/p 3/p 4/p 3/p

**42** 4/p 3/p 4/p 3/p 2/p 4/p 2/p 3/p *Corni I, III*

4/p *piu mosso* 3/p 4/p 3/p **43** 4/p

3/p 4/p 3/p *pocorit.* **44** *al tempo* *rit.*

*rit.*

# 21. TACET

4/4 *Allegro molto* ♩ = 138

10.

*ff*

2 79 3 1 *mf*

4 80 *poco riten.*  
*Rall.* *a tempo* *ff*

*stent.* *ff* *a tempo allegro molto* *ff*

81 *ff*