

CARMINA BURANA

3/4 Pesante $\text{♩} = 60$

poco string. Carl Orff

1

3

Trombone I

13

I

3.

sempre un poco pesante

2/p. $\text{♩} = 60$ 3/p. 14 1/p. $\text{♩} = 40$ 2/p. 8/p. $\text{♩} = 80$ 1/p. $\text{♩} = 40$

2/p. 8/p. $\text{♩} = 80$, 1/p. $\text{♩} = 40$ 2/p. 4/p. $\text{♩} = 80$ 15 poco più lento 2/p. 2

3/p. 1 celesta atempo 2/p. 8/p. $\text{♩} = 80$ 1/p. $\text{♩} = 40$ 2/p. 16 8/p. $\text{♩} = 80$

1/p. $\text{♩} = 40$ 2/p. 4/p. $\text{♩} = 80$ 2/p. come prima 3/p. 17 2/p. 1/p. 2/p.

8/p. 1/p. 2/p. 8/p. 1/p. 2/p. 4/p. $\text{♩} = 80$ 18 1 3

2/p. come prima 3/p. 2/p. 1/p. atempo 2/p. attacca

4. Tacet

Con ampiezza 4/p. quasi allegretto $\text{♩} = 120$

5.

24

allegro molto 2/p. $\text{♩} = 132$ 25 corni I/III II/IV 26 2

4 poco rit. b

Trombone I
atempo $\text{♩} = 144$

27

come prima
ff

4/4
1/2

4/4 $\text{♩} = 132$

2/4 $\text{♩} = 144$

28 29

corni I/III I/IV

30 2

poco rit.

atempo $\text{♩} = 152$

31

ancora più presto
di prima
ff

4/4 $\text{♩} = 144$

mp

32

come prima

mf

p

2/4 $\text{♩} = 152$ 33 10

34

corni I/III I/IV

poco rit.

Presto

ff

35

6.

2/4 Pesante

ff

3/4

4/4 Allegro

tacet bis:

3/4 più lento
rit.

4/4 atempo

6/4

3/4

4/4

6/4

3/4

39 40

4/4 atempo

3/4

4/4

3/4

41

ff

Trombone I

Handwritten musical score for Trombone I, page 5. The score consists of four staves. The first staff contains measures 40-41 with dynamics *sf* and *sf*. The second staff contains measures 42-43 with dynamics *sf* and *sf*, and includes boxed measure numbers 42 and 43. The third staff contains measures 44-45 with dynamics *sf* and *sf*, and includes the instruction *più mosso*. The fourth staff contains measures 46-47 with dynamics *sf* and *sf*, and includes the instruction *poco rit.* and boxed measure number 44. The piece concludes with the instruction *attacca*.

21 TACET

Trombone I

4/p Allegro molto ♩ = 138

Handwritten musical score for Trombone I, page 6. The score consists of four staves. The first staff contains measures 76-77 with dynamics *ff* and a circled measure number 10. The second staff contains measures 78-79 with dynamics *mf* and boxed measure numbers 79 and 80. The third staff contains measures 80-81 with dynamics *ff* and *ff*, and includes the instruction *stent.* and *atempo allegro molto*. The fourth staff contains measures 82-83 with dynamics *ff* and boxed measure number 81. The piece concludes with a circled measure number 83.