

Piano I

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CARMINA BURANA

Carl Orff

Capo Pesante $\text{♩} = 60$

6/2

1.

Musical notation for the first system, featuring piano and bass staves with chords and dynamic markings like *ff*.

Musical notation for the second system, including piano and bass staves with chords and a handwritten *Cantata* annotation.

$\text{♩} = 120-132$

2 x 24x

Cantata

24 x 2

Musical notation for the third system, including piano and bass staves with rhythmic patterns and dynamic markings like *pp* and *48x*.

Musical notation for the fourth system, including piano and bass staves with rhythmic patterns and a boxed **1** annotation.

Musical notation for the fifth system, including piano and bass staves with rhythmic patterns and a boxed **3** annotation.

(bei Wahlg.)

sempre pp

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Repeat ³

2

48x

36x

4

5

6

36x

ff martellatissimo

15x

3x

15x

3x

3x

Casimir 86

3x

stanno m. v. v. v. v.

Piano I

Handwritten annotations: 9x, 3x, 3x

Handwritten annotations: 9x, 3x, 3x

Boxed number: 8

Handwritten annotations: 9x, 3x, 3x

Coro: me - cum om - - - nes plan - gi - tel

Handwritten annotations: 6x, 48x, 12x

Circled tempo marking: $\text{♩} = 160$

Handwritten annotation: 12x

Boxed number: 10

Hemiola 12x

o
(
o
p
i
s

Remember

3 Times in all

Piano I

1 only
1 2 3 4 d 5

2.

4p $\text{♩} = 120$

pp 1 2 3 4 5 1 2 3 4 5

Passa

11 4p *Viva! & Credo*

p 1 2 3 4 12 5

più mosso

3 Trpt. *hoda*

ff martellato

1 2

8v

13

8

Repeat Back

repeat

3 Strophen

2 3 2 1 3 4 3 2 1 A

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1 2 3 4

5

Piano I

Adagio

Extra-
shimme

5/6

3.

1 2 3 4 5 6

1 3 4 5 6 1 3 4 5 6

Stacc

2/p. 60

3p.

14

1/p. 2/p. 8/p.

1 2

colla parte

15

2/p. poco più lenta 3p. rit. 2/p.

3 2 1

atempo

16

2/p. 8/p. 1/p.

17

4p. 2/p. come prima 3p.

4 2 1

mf atempo

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8 2p. 8p. 1p. 2p. 3p. 2p. 8p. 2p. 7

18

1 3 2 1 p

5.

09

4/4 8

4p quasi allegretto $\text{♩} = 120$

ff. 2.v.

Con ampiezza

24

mp

p

8

2p allegro molto $\text{♩} = 132$

2

Corni I/III

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h2

Piano I

25

pa etau!

ff martellato

2

3

4

5

6

poco rit.

atempo d = 144

26

1

ff

1

2

ff sempre martellato

8

27

8

come prima

4/4 d = 132

*ma un poco più acce-
ff l.v. lerato*

distacco!

28

come prima

Piano I

8-9

Musical notation for the first system, featuring treble and bass staves with chords and melodic lines.

Musical notation for the second system, including a circled $2/p$ and $d = 144$ marking, a boxed measure number **29**, and performance instructions: *Coro. I/III*, *ff martellata*, and *bx*. A circled *mn* is also present.

Musical notation for the third system, including a boxed measure number **30**, *poco rit.*, and fingerings *1*, *1*, and *2*.

Musical notation for the fourth system, featuring a dashed line with *8* above it, *ff sempre martellato*, and *a tempo d = 152*.

Musical notation for the fifth system, including a boxed measure number **31**, *ancora più presto di prima*, $4/8$, *pp*, *ff*, and *l.v.*. A large handwritten *Quick* with an arrow is also present.

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First system of musical notation, measures 1-4. Treble and bass staves. Dynamic marking *f*.

Second system of musical notation, measures 5-8. Treble and bass staves. Includes box number **32** and dynamic marking *mf*. Handwritten note: *come prima*.

Third system of musical notation, measures 9-12. Treble and bass staves. Includes box number **33**, tempo marking *2p d = 152*, and *Cors. I/III*. A circled *mv* is present.

Fourth system of musical notation, measures 13-18. Treble and bass staves. Includes *ff martellato* and fingerings 1, 2, 3, 4, 5, 6, 1. Handwritten note: *pictur!*.

Fifth system of musical notation, measures 19-24. Treble and bass staves. Includes *Presto d = 160*, *poco rit.*, and *ff sempre martellato*. Box number **34** is present.

8. *Piano I* 35 11

6 TACET

21 TACET

10 TACET