

Oboe II

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CARMINA BURANA

Carl Orff

6/8
1. *Pesante* *ff* *d=60* *poco string.*

3/8 *pp* *stacc.* **1**

2

pp **3**

pp

4 *pp*

5

6 *B. S. S. 34988*

Oboe II

7 (bei Wdhlg.)

$\text{♩} = 144$

First staff of music for Oboe II, measures 7-8. Dynamics: *f*. Performance instruction: *Wdh.: Oberacc.*

Second staff of music, measures 8-9. Dynamics: *ff*. Measure 8 is boxed.

Third staff of music, measures 9-10. Dynamics: *eresc.*. Measure 9 is boxed. Performance instruction: *||: accel.*

Fourth staff of music, measures 10-11. Dynamics: *attacca*. Measure 10 is boxed. $\text{♩} = 160$

Section 2. First staff of music, measures 11-12. Dynamics: *4p*, *1p*, *4p*, *1p*. $\text{♩} = 120$. Measure 11 is boxed.

Section 2. Second staff of music, measures 12-13. Dynamics: *2p più mosso*, *ff*. Measure 12 is boxed. Instrumentation: *Fag. I/II*, *Trpt. I/II/III*.

Section 2. Third staff of music, measures 13-14. Measure 13 is boxed.

Section 2. Fourth staff of music, measures 14-15. Circled text: *3 Strophen*.

I

Section 3. First staff of music, measures 14-15. Dynamics: *2p.*, *6 weg*, *3p.*, *1p*. $\text{♩} = 60$, $\text{♩} = 40$. Measure 14 is boxed.

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$1\frac{1}{4}$

4

2/p. 1 8/p. d.=80 1/p. d=40 2/p. 1 Oboe II 8/p. d.=80 1/p. pno I 2/p. 1

4/p. d.=80 15 2/p. poco più lento tranquillo 3/p. rit. 2/p.

pp a tempo come prima 1/p. d=40 2/p. 1 8/p. d.=80 1/p. 2/p. 16 8/p. d.=80 1/p. pno. I 2/p.

4/p. d.=80 2/p. come prima 3/p. 17 2/p.

1/p. 1 2/p. 1 8/p. d.=80 1/p. 1 2/p. 1 8/p. d.=80

1/p. 2/p. 4/p. d.=80 18

2/p. come prima 3/p. 2/p. 1/p. a tempo 2/p. attacca

4. Tacet!

5. 4/p. Con ampiezza quasi allegretto 24 4/p. d=120 3 Flauti 8va

14 4 2/p. allegro molto d=132 25

1 2 3 4 5 6

1 2 3 4 5 6

ff sempre stacc.

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6. *2/p Pesante Tacet* *Oboe II un poco lento atempo* 39 40
3/p rit. *4/p* *6/p* *3/p*
Fl. I Solo

4/p atempo $\text{♩} = 138$ 41 *3/p* *4/p* *3/p* *4/p* *3/p* *4/p* *3/p*

Corni I/III *4/p* *3/p* 42 *4/p* *3/p* *2/p* *4/p*

2/p *3/p* *4/p più mosso* *3/p* *4/p* *immer durchspielen*

43 *3/p* *4/p* *3/p* *4/p* *3/p*

mf *poco rit.* 44 *a tempo* *attacca*

21. TACET

10. *Allegro molto* $\text{♩} = 138$ *4/p* *4 Corni* 79 *attacca*
Tpt.; Trb.

f *p*

80 *poco riten.* *a tempo*

stent. *a tempo allegro molto* 81 *c.p* *ff*