

**Flauto III**  
(anche Ottavino)

# CARMINA BURANA

Carl Orff

**1.** *Pesante*  $\text{3/0}$   $\text{♩} = 60$  *ff* *poco string.*

**1** **2** *Flauti I/II*  $\text{3/0}$   $\text{♩} = 120-132$

**3** **4** **5** *Fl. I/II*

**6**  $\text{♩} = 144$  *f*

**7**

**8** *ff*

**9**

$\text{♩} = 160$  *cresc.*

**10** *attacca*

2

Flauto III

4/p d = 120  
3

1p

3

1p

11 4p

8

2

muta in Ottavino

12

Trp. I/II

Ottavino

2/p più mosso

Fag. I/II Vel. Kb.

5

ff

13

3x

I

Ottavino

3.

d = 60

6 hps

3/p

9 hps

14

1p d = 40

2/p

ff

2/p

1

8/p d = 80

1p d = 40

2/p

1

8/p d = 80

1p d = 40

2/p

4/p d = 80

1

1

15

poco più lento, tranquillo

2/p

1

3p

2/p

pp

pp

1p d = 40

1

2/p

8/p d = 80

1p

2/p

1

8/p d = 80

1p

2/p

4/p d = 80

1

1

2/p come prima

1

1

3p

2/p

1

pp

a tempo, come prima

1p d = 40

1

2/p

8/p d = 80

1p

2/p

1

8/p

1p

2/p

pp

pp

Flauto III

4p. d=80

18

2p. come prima

3p. **!!**, 2p. **!!**, 1p. atempo

Musical staff 18: Treble clef, 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: p, p, p, p, p, p, p, p. Performance markings: 2p. come prima, 3p. **!!**, 2p. **!!**, 1p. atempo.

2p. d=72

19

sempre molto rubato

Ottavino

4.

Musical staff 19: Treble clef, 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp, pp, pp, pp. Performance markings: sempre molto rubato, 3, 3.

20

atempo

rubato

Musical staff 20: Treble clef, 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp, pp, pp, pp. Performance markings: atempo, rubato, 3, 1.

21

atempo

rubato

22

Musical staff 21: Treble clef, 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp, pp, pp, pp. Performance markings: atempo, rubato, 3, 3.

4

atempo

1

23

3

attacca

Musical staff 22: Treble clef, 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: pp, pp, pp, pp. Performance markings: atempo, 1, 3, attacca.

4/4 Con ampiezza  
cresc.

4p. quasi allegretto  
d=120

Flauto

24

5

Ec-ce gra-tiam,

muta in Fl. III

Musical staff 23: Treble clef, 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: p, p, p, p. Performance markings: Con ampiezza cresc., 4p. quasi allegretto d=120, Flauto, Ec-ce gra-tiam, p.

allegro molto

2p. d=132

25

2

Musical staff 24: Treble clef, 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: p, p, p, p. Performance markings: allegro molto, 2p. d=132, 2, 2.

Musical staff 25: Treble clef, 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: ff, ff, ff, ff.

26

poco rit. atempo d=144

Musical staff 26: Treble clef, 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: ff, ff, ff, ff. Performance markings: poco rit. atempo d=144, 1, 1, 2, ff.

27

Musical staff 27: Treble clef, 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: ff, ff, ff, ff.

come prima

4p. d=132

dace:

2

Musical staff 28: Treble clef, 4/4 time signature. Notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: p, p, p, p. Performance markings: come prima, 4p. d=132, dace:, lam li-ques-cit et de-cres-cit.

4 Flauto III

**28**

*come prima*

*2/4*  $\text{♩} = 144$  **29**

*ff*

**30** *poco rit.*

*muta in Ottav.*

*atempo*  $\text{♩} = 152$

**Ottavino** *ff*

**31** *4/4* *ancora più presto di prima* *4/4*  $\text{♩} = 144$

*muta in Fl. III*

**Flauto** **32** *come prima*

*mf*

*2/4*  $\text{♩} = 152$  **33**

*ff*

**34** *poco rit.* *Presto* *Ottavino*  $\text{♩} = 160$

*ff*

*muta in Ottav.*

**35** *un poco più lento* *rit.* *4/4* *atempo*

*Fl. I Solo*

**6.** *Tacet* *muta in Flauto*

Flauto III

39 40

3/p 4/p 6/8 12/p 3/p

4/p Corni I/II/III/IV 3/p 4/p 3/p Corni I/II

42

4/p 3/p 4/p 3/p 2/p 4/p 2/p

Flauto

4/p più mosso 3/p 4/p 3/p 4/p 3/p

44

4/p 3/p 4/p 3/p

poco rit. a tempo

attacca

21. TACET

Allegro molto

4/p ♩ = 138

10.

79

Op. I/II

80

poco ritenuto a tempo

mf > stent. ff a tempo allegro molto

81

colla parte ff