

# CARMINA BURANA

Carl Orff

*Pesante*

3/6  $\text{♩} = 60$

*poco string.*

1.

3/8  $\text{♩} = 120-132$

Musical staff 1: Treble clef, *ff* dynamic, measure 8 boxed.

Musical staff 2: Treble clef, continuation of the previous staff.

Musical staff 3: Treble clef, measure 9 boxed, *cresc.* marking.

Musical staff 4: Treble clef, *d = 160* marking.

Musical staff 5: Treble clef, measure 10 boxed, *attacca* marking.

2. Musical staff 6: Treble clef, *4p d = 120* marking, fingerings 3, 1, 4p, 3, 1, 4p, 8, measure 11 boxed.

Musical staff 7: Bass clef, *Fag.* marking, measure 12 boxed, *Tr. I/II/III* marking, *2p più mass.o* marking.

Musical staff 8: Treble clef, *ff* dynamic, measure 13 boxed.

Musical staff 9: Treble clef, continuation of the previous staff.

I

3. Musical staff 10: Treble clef, *3p.* marking, *d = 60* marking, *ff* dynamic, measure 14 boxed, *d = 40* marking, fingerings 1, 1.

Flauto II

2/p. 1 8/p. d.=80 1/p. 1 2/p. 1 8/p. 1/p. Pno.I 2/p. 4/p. d.=80

15 2/p. poco più lento, tranquillo 3/p. rit. pp

2/p. 1/p. atempo come prima 2/p. 1 8/p. 1/p. 1 2/p. 1 16 8/p. 1/p. Pno. I

2/p. 4/p. d=80 2/p. come prima pp

3/p. 17 2/p. 1/p. d=40 2/p. 1 8/p. d.=80 1/p. d=40

2/p. 1 8/p. 1/p. Pno.I 2/p. 4/p. d.=80 18 p

2/p. come prima 3/p. 2/p. 1/p. atempo 4/p.

4. Tacet

5. Don ampiazza 4/p. Cerco: 4/p. d=120 24 quasi allegretto

Ec-cē gra-tum allegro molto 2/p. d=132 25 4 2

ff

Flauto II

26 *poco rit.* *atempo*  $d = 144$

27

28 *come prima* *ma un poco più accelerato* *4p*  $d = 132$

29 *come prima* *p*

30 *ff*

31 *poco rit.* *atempo*  $d = 152$

32 *ancora più presto di prima* *4p*  $d = 144$

33 *come prima* *mf*

34 *mf*  $d = 162$

35 *poco rit.*



6 Presto  $\text{♩} = 160$

Flauto II

6.

*Pesante*  
 2p  
 Tacet

*un poco più lento a tempo*  
 3p Fl. I solo 4p  
 rit.

39 3p 4p 6p 12p 3p

40 atempo (with lig.)  $\text{♩} = 138$

41 3p 4p 3p

Corni I/II/III/IV

42 4p 1 3p 1 2p 1 4p 1 2p 1 3p 2 4p

*più mosso*

43 3p 4p 3p 4p 3p 4p

44 atempo > pocorit. attacca

21. 4p  $\text{♩} = 60$  3p 4p 2p 4p 8

Viol. I 130

2p rit. atempo Solo

pp dolce espr.

131

2p atempo 3p 4p 2p 4p 2p rit.

Solo atempo rit. attacca

pp dolce espr.

*Allegro molto*

4/4  $\text{♩} = 132$

*attacca*

10.

6 79 2 *ob. I/II*

1 *mf* 1 80 *poco ritenuto* *al tempo*

*mf* *stent.* *ff* *al tempo, allegro molto* 81

*colla parte* *ff*