

Fl 1

2

CARMINA BURANA

Pesante

poco string. Carl Orff

1. $\frac{3}{p}$ $\text{♩} = 60$ *f.f*

$\frac{3}{p} = 120-132$ $\text{♩} = 9$ *Coro:* *a - ci - - em* *p*

Coro: *sem-per dis - so - lu - bi - lis,* *p*

Coro: *sem-per dis - so - lu - bi - lis,* *p*

$\text{♩} = 144$ *f*

Fl 1

ff

$\text{♩} = 160$

2. $4p$ $d = 120$ 3 $1p$ 1, $4p$ 3 $1p$ 1 **11** $4p$ 8

Fag. I/II **12** Trp. I/II/III $2p$ più mosso

3 Strophen

I

3. $2p$ $\text{♩} = 60$ $3p$ **14** $1p$

4

2/p. 1 8/p. d.=80 1/p d=40 2/p. 1 8/p. d.=80 1/p d=40 2/p. 1 4/p. d.=80

15

poco più lento, tranqu. PP rit.

16

atempo come prima PP 8/p. d.=80 1/p Pno I

17

atempo come prima PP 1/p d=40 2/p. 8/p. d.=80 1/p 2/p.

18

d.=80 3/p. d=80 1/p d=40 2/p. 4/p. d.=80 2/p. atempo

attacca

4. Tacet

5

4/4 Con ampiezza coro: 4/p quasi allegretto d=120

24

Ec-ce U-gra-tum, P allegro molto 2/p d=132

25

ff

26

poco rit.

a tempo $\text{♩} = 144$

27

come prima, ma un poco più accelerato $4/p$ $\text{♩} = 132$

28

come prima

p $2/p$ $\text{♩} = 144$

29

30

poco rit. a tempo $\text{♩} = 152$

31

ancora più presto di prima

$4/p$ $\text{♩} = 144$

32

come primo

33

mf $2/p$ $\text{♩} = 152$

34

poco rit.

6 Presto $\text{♩} = 160$

Musical score for measures 33-35. The music is in treble clef with a key signature of one flat. It features a series of eighth-note runs with accents. Measure 35 is boxed. The dynamic marking *ff* is present at the beginning.

6. *pesante* *allegro* $\text{♩} = 132$

Musical score for measures 36-37. The music is in treble clef. Measure 36 is boxed. The tempo changes to *allegro* with a new tempo marking $\text{♩} = 132$. The dynamic marking *ff* is present.

4/4 Viol. I

Musical score for measures 38-39. The music is in treble clef, 4/4 time, for Violin I. It features a series of eighth-note runs with accents.

Musical score for measures 40-41. The music is in treble clef. Measure 40 is boxed. The dynamic marking *ff* is present.

4/4 Viol. I

Musical score for measures 42-43. The music is in treble clef, 4/4 time, for Violin I. It features a series of eighth-note runs with accents.

un poco più lento *rit.* *Solo* *atempo*

Musical score for measures 44-45. The music is in treble clef. Measure 44 is boxed. The tempo changes to *un poco più lento* with a *rit.* marking and a *Solo* instruction. The tempo then changes to *atempo*.

Musical score for measures 46-47. The music is in treble clef. It features a series of eighth-note runs with accents.

atempo $\text{♩} = 138$

Musical score for measures 48-49. The music is in treble clef. Measure 48 is boxed. The tempo changes to *atempo* with a new tempo marking $\text{♩} = 138$. The dynamic marking *ff* is present.

Corni I/III (Fa)

Musical score for measures 50-51. The music is in treble clef, 4/4 time, for Horns I/III (Fa). Measure 50 is boxed. The dynamic marking *ff* is present.

più mosso *ff*

Musical score for measures 52-53. The music is in treble clef. Measure 52 is boxed. The tempo changes to *più mosso*. The dynamic marking *ff* is present.

3p > > > > 4p > > > > 3p > > > > 4p > > > > 3p > > > > 4p > > > > 3p > > > > 4p > > > >

poco rit. atempo 44 attacca

21. 4p $\text{♩} = 60$ Viol. I div. 3p 4p 8 2p 4

4p 1 2p rit. atempo Solo dolce espr. rit.

atempo 2p 1 3p 1 4p 1 2p 1 4p 1 2p rit. 1

Solo atempo dolce espr. rit. attacca

10

Allegro molto $\text{♩} = 138$ oboe I/II 6 79 2

poco ritenuto 80 atempo allegro molto 81 colla parte ff