

CARMINA BURANA

Carl Orff

4/4 3/0 Pesante $\text{♩} = 60$

poco string.

1.

3/4 $\text{♩} = 120-132$
Corno I

1

2

4

1

3

3

3

4

1

5

4

4

6

$\text{♩} = 144$

7

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Corno IV

8

9

10

11

attacca

Fag. I/II

2.

12

3 Trpt.

2p più mosso

13

3 Strophen

I Solo

Sempre un poco pesante

3.

14

15

poco più lento

rit.

Fl. I/II

4 *atempo*
Np come prima 2/p. *8/p.* *Np* *2/p.* **16** *8/p.* *Np*
Corno IV

Handwritten musical score for Corno IV, measures 16-18. The score is written in bass clef with a 4/4 time signature. Measure 16 starts with *mp* and contains a half note. Measure 17 contains a half note with *2/p.* and *4p* markings, and a **17** in a box. Measure 18 contains a half note with *4p.* and *2/p.* markings, and a **18** in a box. There are various dynamic markings and performance instructions throughout, including *atempo* and *d=40*.

Handwritten musical score for Corno I, III, measures 24-27. The score is written in treble clef with a 4/4 time signature. Measure 24 starts with *5* in a circle, *4/p*, *con ampiezza*, *4p d=72*, *quasi allegretto*, and a **24** in a box. Measure 25 contains a **25** in a box and *6* markings. Measure 26 contains a **26** in a box, *f*, and *2* markings. Measure 27 contains a **27** in a box, *atempo d=144*, and *ff*. The score includes various dynamic markings, performance instructions, and fingerings.

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6

Corno IV

mp ~~4/4~~ come prima *4/4* $d = 132$ 28 *2/4* corno I/III

29 *f* *poco rit.* *al tempo* $d = 152$

30 *ff*

31 *Np* ~~4/4~~ ancora più presto di prima

4/4 $d = 144$ 32 *come prima* *2/4* $d = 152$ corno I/III

33 *ff* *poco rit.* *Presto* $d = 160$

34 *ff*

35 *Np* *attacca*

2/4 *Pesante* *3/4* *2/4* *tacet bis:*

un poco più lento *al tempo* 39 40

12/8 *3/4*

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V S SOLI

6 *Corneo IV*

4p *atempo* *3p* *4p* **41** *4p* *3p* **42** *4p*

ff *ff* *4p* *piu mosso* *ff* **43** *4p* *3p* *4p* *3p* **44** *atempo* *poco rit.* *attacca*

21. TACET

pp *pp* *Allegro molto* $\text{♩} = 138$ **79**

10. *ff* *f* *p dolce* **80** *poco riten.* *atempo* *stent.* *c.p.* **81** *attacca*

atempo *allegro molto*