

COR II

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Gd

3/8 Pesante d = 60

poco string.

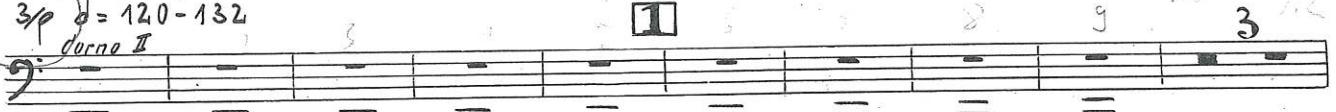
Carl Orff

1.



3/8 d = 120 - 132

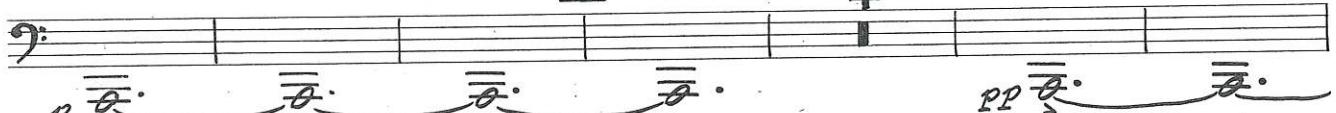
durmo II



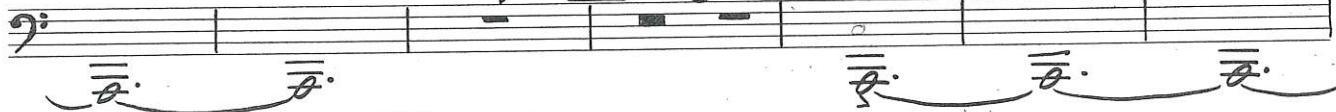
1

4

2



1 3 3



3 4 1



5

4

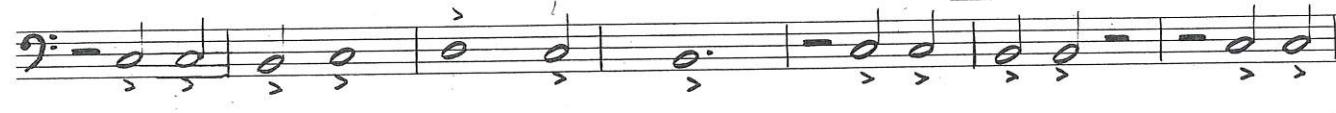


6

d = 144



7



B.S.S. 34988

8 *Corno IV*

9

cresc. *fif*

10 *attacca*

2. *Fag. I/II*

12 *3 Trpt.* *2p più mosso* *ff*

13 *3 Strophen*

I

Solo

3. *2/p. d=60* *3p.* *1* *14* *1/p. d=40* *2/p.* *8/p. o. = 80* *c.p.?*, *1/p. d=40*

2/p. 8/p. d=80, 1/p. d=40 2/p. (), 4/p. d=80 15

poco piano lento *2p. ()*, *3p. ()*, *rit.* *2p. ()*

F.I/II

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4 *a tempo*
v.p. come prima 2/p.

Corno IV

8/p., *v.p.* *2/p.* *16* *8/p.*, *v.p.*

mpp *2/p.* *4/p.* *4*, *2/p.* *2* *3/p.* *1* *17* *2/p.*, *v.p.* *a tempo* *d = 40* *2/p.*

Fl.

8/p., *v.p.* *2/p.* *8/p.*, *v.p.* *2/p.*

4/p. *1* *18* *3* *2/p.* *2*, *3/p.* *1*, *2/p.* *v.p.* *2/p.*

5 *4/p.* *con ampiezza* *4/p.* *d = 72* *quasi allegretto* *24* *6* *2/p.* *allegro molto* *d = 132*

corno I, III

25 *|||||* *26* *poco rit.*

a tempo d = 144

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Corno IV

4/4 come prima *4/4 d = 132* **28** *2/4 corno I/III*

30 *poco rit.* *a tempo d = 152*

31 *ancora più presto* *d'prima*

4/4 d = 144 **32** *come prima* *2/4 d = 152*

corno I/III

33 *poco rit.* *Presto o = 160*

34 *ff*

35 *attacca*

6. *2/4 Pesante*

3/4 *3/4* *tacet bis:*

un poco più lento a tempo

3/4 *4/4* *6/4* *3/4* *4/4* *6/4*

39 **40**

12/4

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1

V S Sol)

6

Corino IV

4p gtempo $\frac{3}{4}$

4p **41** *4p* *3p*

4p *ff* **42** *4p*

3p *4p* *2p* *3p* *4p più mosso* *ff*

43 *4p* *3p*

4p *pp* *poco rit.* **44** *at tempo* *attacca*

21. TACET

ff *pp*

10. *4p Allegro molto* $d = 138$

79

ff *f*

p dolce

80 *poco riten.* *at tempo* *stent.* *s.c.p.*

ff *allegro molto* **81** *ff* *attacca*