

Carl III

# CARMINA BURANA

3/0 Pesante  $\text{♩} = 60$

*poco string.*

Carl Orff

1.

3/0  $\text{♩} = 120-132$

**1** *corno I*

**2**

4

1

**3**

3

3

**4**

1

4

**5**

4

**6**

$\text{♩} = 144$

**8**

B.S.S. 34988

9

*d = 160*  
*cresc.* *fff*

10

attacca

11 *Fag. I/II*

4p 3 1p 1 4p 3 1p 1 4p 8

12 *3 Trpt.* *2p più mosso* *ff*

5

13

I

3-4-Tacet

3 Strophen

4d *con ampiezza* *quasi allegretto* *d = 120* *3 Trpt.*

24

5. 4

2p *allegro molto* *d = 132*

25

6

26 *poco rit.* *ad tempo* *d = 144* *ff*

1 2

27 *4d come prima un poco accelerato*

4p

4  
4p d = 132  
3 Trpt.  
Corno III  
28  
come prima  
4

2p d = 144  
29

6  
ff  
30  
poco rit. atempo d = 152  
1 2  
ff

31  
1p  
Ancora più presto di prima

4p d = 144  
3 Trpt.  
32  
come prima  
4  
2p d = 152  
ff

33  
6  
1

34  
poco rit.  
3 Trpt.  
Presto d = 160  
ff

35  
1p

6.  
2/4 Pesante  
3/4  
2/4  
tacet bis:

un poco più lento f  
3p  
Fl. I mit.  
4p atempo  
3p  
4p  
6p  
12p

4p atempo d = 138  
3p  
4p  
3p  
41  
ff  
B.S.S. 34988

Corno III

4/4 3/8 4/4 3/8 4/4 3/8 4/4 3/8

42 4/4 3/8 3/8 4/4 2/4 3/8

4/4 più mosso 3/8 4/4 43 3/8 4/4

3/8 4/4 3/8 poco rit 44 all tempo attacca

4/4 Allegro molto ♩ = 138

79

10.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking of *ff* is present below the staff. A circled *f* is written below the first measure.

Musical staff 11: Treble clef. The staff contains a series of eighth notes with accents, followed by a half note. A dynamic marking of *f* is circled below the first measure. The number 2 is written below the final measure. The text *B.S.S. 34988* is written below the staff.

8

Corno III  
80 *poco riten.*

Musical staff 8: Treble clef. The staff contains a series of eighth notes with accents, followed by a half note. A dynamic marking of *ff* is present below the staff. The text *p dolce* is written below the first measure, and *atempo* is written above the final measure.

Musical staff 9: Treble clef. The staff contains a series of eighth notes with accents, followed by a half note. A dynamic marking of *ff* is present below the staff. The text *stent.* is written above the first measure, *c.p.* is written below the first measure, and *atempo allegro molto* is written above the staff. The number 81 is boxed at the end of the staff.

21 TACET

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