

Cor II

# CARMINA BURANA

*Pesante*

3/4  $\text{♩} = 60$

*poco string.*

Carl Orff

1

3/4  $\text{♩} = 120 - 132$

II

Corno II

Staff 1: Bass clef, quarter notes with accents.

Staff 2: Bass clef, quarter notes with accents, crescendo marking (*cresc.*).

Staff 3: Bass clef, quarter notes with accents, fortissimo marking (*fff*).

Staff 4: Treble clef, 4/4 time, dynamic markings (*4/p*, *1/p*, *4/p*, *1/p*), rehearsal mark 11, *Fag. I/II*.

Staff 5: Treble clef, 3 Trpt., 2/4 time, dynamic markings (*ff*), rehearsal mark 12, *piu mosso*.

Staff 6: Treble clef, quarter notes with accents, rehearsal mark 13.

**I**  
**3-4-Tacet**

Staff 7: Treble clef, 4/4 time, dynamic markings (*4/p*, *4/p*), rehearsal mark 24, *con ampiezza*, *quasi allegretto*, *allegro molto*, *d = 132*, *2/p*, *Corno I/III*.

Staff 8: Treble clef, eighth notes with accents, rehearsal mark 25, *f*.

Staff 9: Treble clef, eighth notes with accents, rehearsal mark 26.

Staff 10: Treble clef, *poco ritardando*, rehearsal mark 2.

4 a tempo  $\text{♩} = 144$

Corno II

come prima *un poco accelerato*  $\text{mp}$   $\text{♩} = 132$  **28**  $\text{2p}$   $\text{♩} = 144$  **29**

Corno I

*f* *poco rit.* a tempo  $\text{♩} = 152$  **30**

*sf* *mp* *ancora più Presto*  $\text{4p}$   $\text{♩} = 144$  *di prima* **32** *come prima*  $\text{2p}$   $\text{♩} = 152$  **31**

Corno I/III

**33**

*sf* *poco rit.* *Presto*  $\text{♩} = 160$  **34** *sf*

**35** *attacca*

6. *2p Pesante* *Allegro* *ff* *tacet bis.* **39-40**

*un poco più lenta* *rit.* *4p* *a tempo* *ff* **41**

Fl. I Solo

*4p* *a tempo* *ff* **41**  $\text{3p}$

Corno II

4p > > > > 3p 4p > > > > 3p 4p > > 3p

42 4p > 3p > 3p 4p > > 2p 3p

4p più mosso 3p 4p 3p 43 4p

3p 4p 3p poco rit. 44 at tempo

*allargando*

# 19. 20. Tacet

21.  $4/4$   $\text{♩} = 60$  130  $3/4$   $4/4$   $3/4$   $4/4$   $2/4$  rit. , atempo

ppp 131  $4/4$   $4/4$   $2/4$  rit. , atempo rit.

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10.  $4/4$  Allegro molto  $\text{♩} = 138$  79 *aracca*

*p dolce*  
*a tempo*

80 *ff* *a tempo* *c.p.*

81 *ff*

11.  $4/4$  Allegro molto  $\text{♩} = 152$  **II** 82 3 *Vid. I*

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