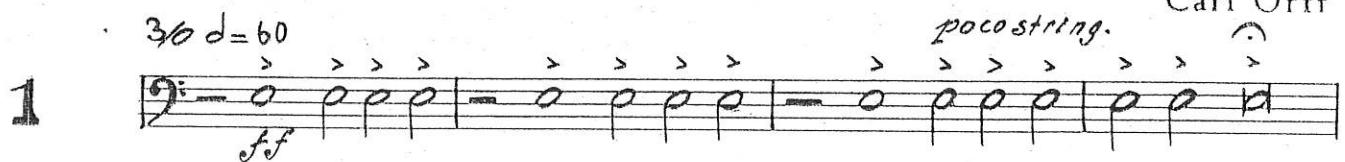
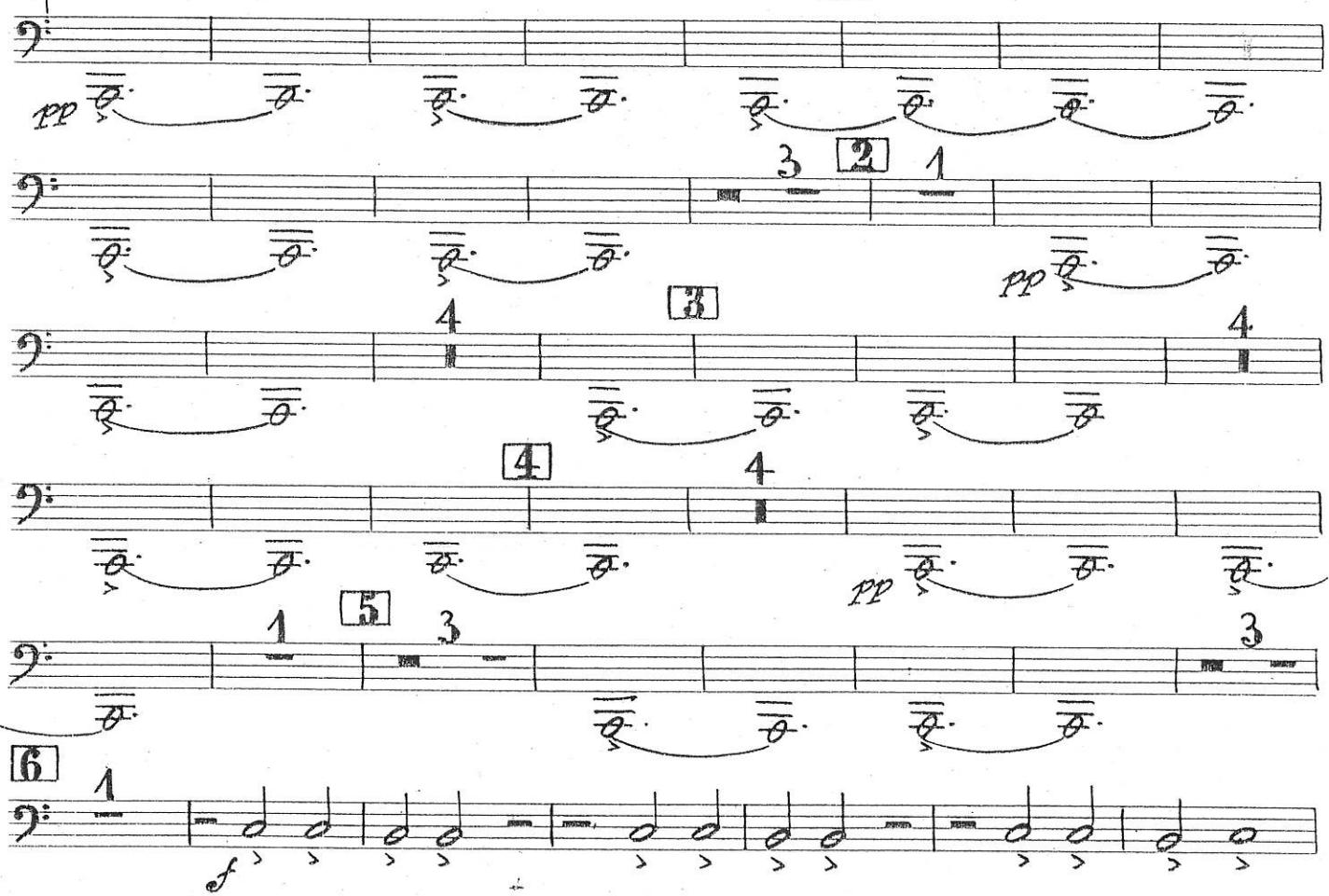


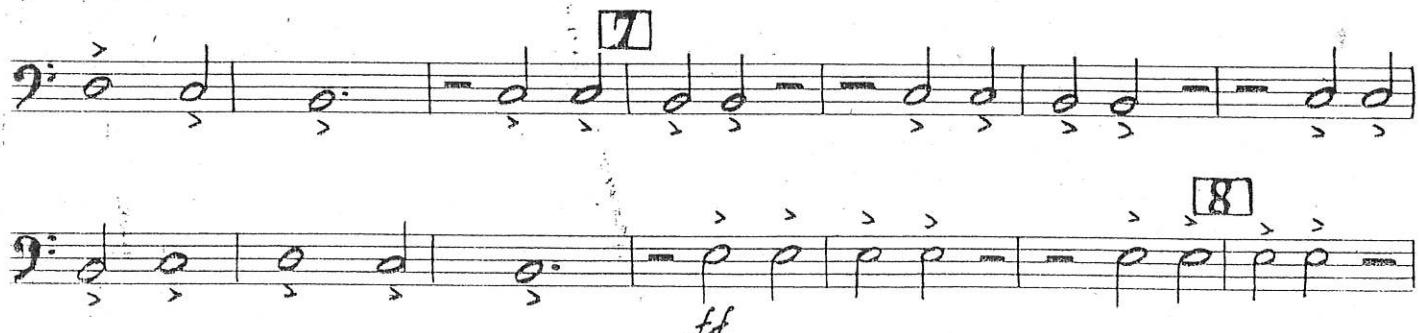
Carmina Burana

CARMINA BURANA

Pesante3/16 $d=120-132$

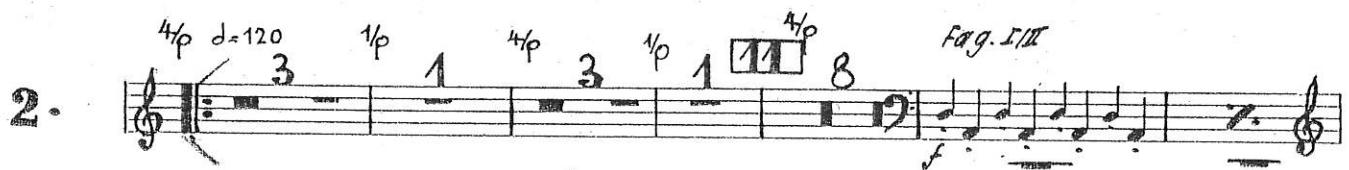
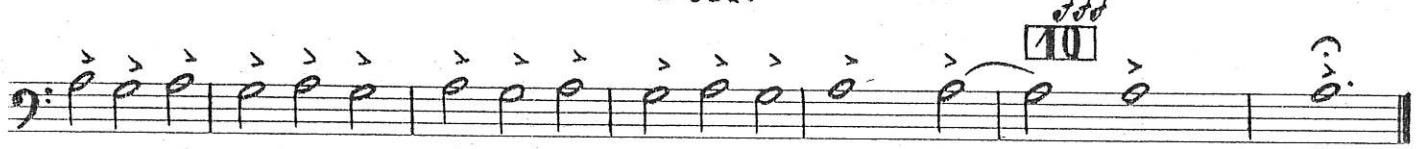
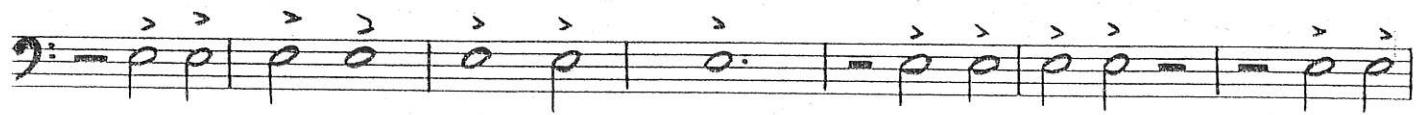
II



6 

Corno II

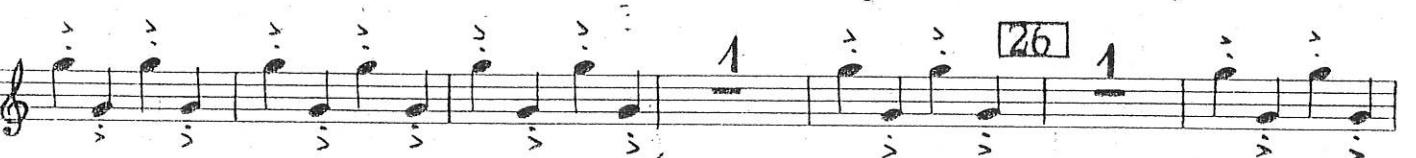
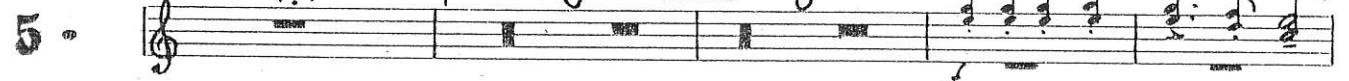
3



I

3. 4. Tacet

com ampiezza *quasi allegretto* *allegro molto d = 132*
4p *4p d = 120* *24* *6* *6* *24p Corno I,II*



4 atempo $d=144$

Corno II

27

16

4p *come prima* un poco accelerato 4p $d=132$

28 6 29

Corno I

$d=144$

30 2

f pocorit. atempo $d=152$

31

ff

ancora più Presto 4p $d=144$
di prima 6 32 2

come prima 2p $d=152$

4 33

Corno I/III

33 2 34 1

ff pocorit. Presto $d=160$

35

attacca

6. 2p *Pesante* 3p 2p Allegro
un poco più lento ff tacet bis.

39 40

Fl. I Solo

3p *atempo* 3p 4p 41 3p

ff

Corno II

5

4f > > > > 3f . 4f > > > 3f . > > 4f > 3f >

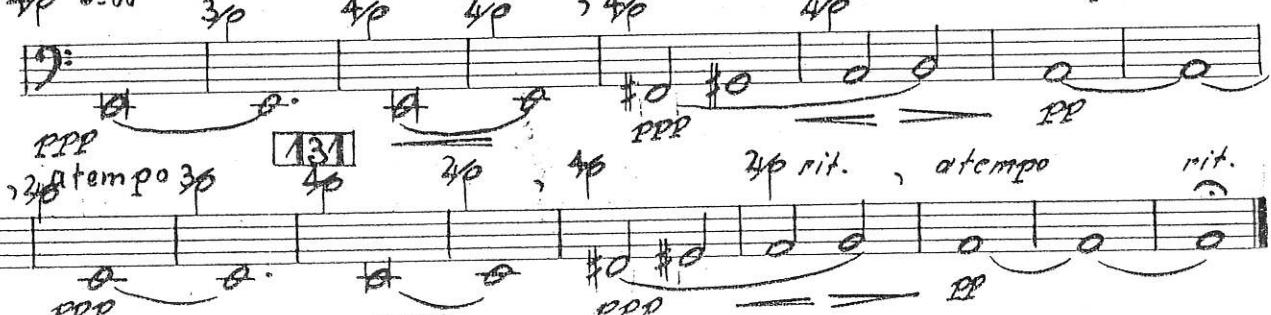
42 4f > 3f > 3f > 4f > > 2f > 3f

4f più mosso 3f , 4f . . . 3f 43 4f . . .

3f . . 4f . . . 3f , poco rit. 44 a tempo > 4f . . .

19. 20. Tacet

21.

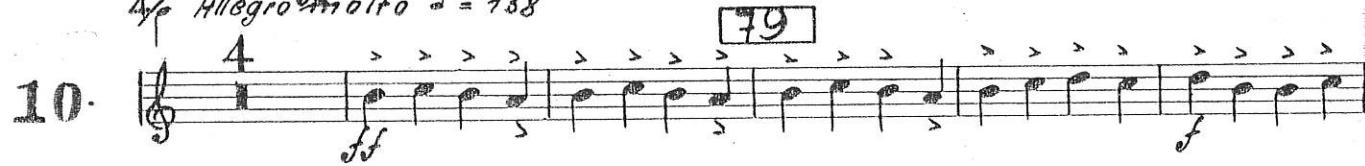
4p $\text{d} = 60$ 130 4p 4p , 4p 4p rit. , atempo


rit. , atempo 3p 4p , 4p 4p rit. , atempo rit.
131

B.S.S. 34988

10.

4p Allegro molto $\text{d} = 138$ 79



80.

poco riten. 80 p dolce a tempo



ff a tempo 81



4p Allegro molto $\text{d} = 152$ 82

II

Viol. I

11. 82 3 B.S.S. 34988

