

COR I

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CARMINA BURANA

1. *6 SLAG*
3/0 Pesante $\text{♩} = 60$
ff *poco string.* Carl Orff

3/4 *3 4 4 6*
 $\text{♩} = 120-132$

1

p

2 **1** **4**

pp

3 **4** **4**

pp

5 **3**

pp

6 **1** *$\text{♩} = 144$*

ff

7

ff

8

B.S.S. 34988

Corno I

9 *acc.*
cresc.

d = 160
 10 *attacca*

2. *4/4 d = 120 1/4* | *4/4* | *3/4* | *1/4* | *4/4* | *8* *Fag I/II*
 11

12 *3 Trpt.* *5* *piu mosso*
2/4 *ff*

13 *3 Strophen* *3x*

I
3. 4. Tacet

NR. 4. Bariton

5. *4/4 con ampiezza* *4/4* *quasi allegretto d = 120* *3 Trpt.*
 24 *4*

2/4 allegro molto d = 132
 25 *ff*

ff *1* 26 *1* *2* *poco rit.* *3* *atempo d = 144*
ff

27 *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
mp *4/4 come prima un poco accelerato*

4/4 d = 132 *3 Trpt.* *4* *28* *come prima*
4

Corno I

4/2p d = 144

29



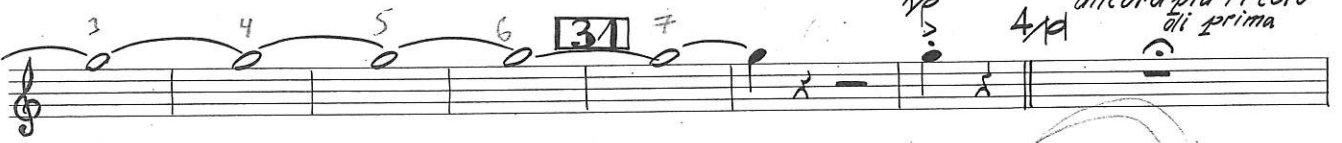
poco rit. a tempo d = 152

30



ff ancora più Presto di prima

31



4/4p d = 144

3 Trpt.

32

2/4p d = 152



33



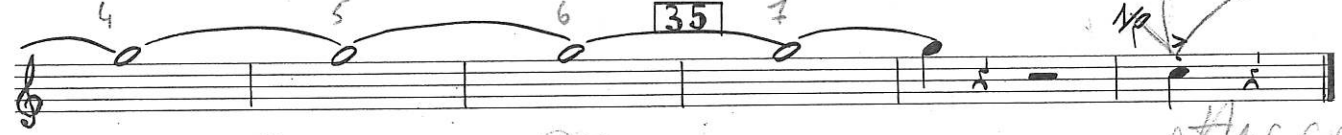
34

poco rit.

Presto d = 160



35



Pesante

tacet bis:

6.



un poco più lento

Fl. I Solo

39 40



Sub a tempo d = 138

41



42

4p > > > > 3p > > 2p > > 4p > > 2p > > 3p > >

4p più mosso 3p 4p

43

3p 4p

poco rit. 44 a tempo

attacca

21.

4p $\text{♩} = 60$ 3p 4p 2p 4p corno II 2p rit.

1 6 8 4

rit. 2p a tempo 3p 131 4p 2p 1

9 6 18 4

pp espr. 4p corno II 2p rit. a tempo solo rit. pp dolciss. attacca

10.

4p Allegro molto $\text{♩} = 138$

4

79

ff f

80 poco ritenuto p dolce a tempo stent. c.p.

ff

a tempo allegro molto

81

ff