

Contrafagotto

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CARMINA BURANA

Carl Orff

Handwritten: 6/2 *Basso Pesante* $\text{♩} = 60$

Handwritten: 3/4 $\text{♩} = 120-132$

Handwritten: poco string.

1. *Handwritten:* = 6 *ff*

Handwritten: after 3/4 (down)

2. *Handwritten:* 1 1 1

Handwritten: 2. Fg. 1

3. 10 **4.** 5 *Handwritten:* 2. Fg. 6

5. **6.** (bei Wdhlg.), $\text{♩} = 144$ *Handwritten:* pp

7.

8. **9.** (bei Wdhlg.) $\text{♩} = 160$ *Handwritten:* ff

Handwritten: cresc. 2.X

10.

Handwritten: TURN

Handwritten: B.S.S. 34988

Handwritten: attacca

Contrafagotto

2. *4p* $d=120$ *un poco sf* *Np* *4p* *un poco sf*

Np **[11]** *4p* 8 *Fg. I/II* **[12]** 5

3 Trpt. *2p* *più mosso* *ff*

[13]

I *Ban*

3. 4. Tacet

3 Strophen

4p *con ampiezza* *4p* *quasi allegretto* $d=120$

5. *Fg. I/II* *p* *PLAY*

[24] *allegro molto* *2p* *Ban* **[25]** 8

corni I/III (Fa) *p* **[26]** *poco rit.* *3 Trpt.* *atempo* $d=144$ *ff*

come prima *4p* *un poco più accelerato* *4p* $d=132$ **[28]** *come prima*

p *2p* $d=144$ **[29]** 2 *Fg. I/II* 8 **[30]** 2 *p*

poco rit.
3 Trpt.

Contrafagotto
atempo $d = 152$

31

Np

ff

ancora più Presto
di prima

Ap $d = 144$

32

come prima

mf

2/p $d = 152$

33 2 8

Fg. I/II

34 2

mf

poco rit.

3 Trpt.

Presto $d = 160$

35

Np

TO RSU

Flourish

Bells x 3

6. TACET

7

21. *String 4p* $\text{♩} = 60$ 130

3p 4p ↓ 2p |||| 1/4p

ppp 8 6 8 4 2

2p rit. 2/4 atempo 4 rit. 4 2/4 atempo

3p 131 pp 4p 2/4 4p 2p rit.

6 8 4 ppp 8 4

atempo rit. *attacca*

pp

10. *4p Allegro molto* $\text{♩} = 138$ 79 *attacca*

4 *4 Corni (Fa)*

ppp

f

80 *poco ritenuto*

pespr. *ff*

atempo stent. atempo allegro molto 81

c.p. *ff*