

**Contrabasso**

# CARMINA BURANA

Carl Orff

*Pesante*

$3/0$   $\text{♩} = 60$

*poco string.*

$3/4$   $\text{♩} = 120-132$

1.

ff pp

3 4 5 **1** 6 7 8 9 10 11 12 13 14

15 **2** 16 17 18 19 20 21 22 23 24 25 **3** 26

27 28 29 30 31 32 33 34 35 **4** 36 37 38

39 40 41 42 43 44 45 **5** 46 47 48 49 50

51 52 53 54 55 **6** 56  $\text{♩} = 144$   
div. > 1 2 3 4 5 6

7 8 9 **7** 10 11 12 13 14 15 16 17 18  
f ff

19 **8** 20 21 22 23 24 25 26 27 28 29 **9** 30

31 32  $\text{♩} = 160$  **10**  
cresc. attacca

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2. *cb*

4/p  $\text{♩} = 120$

2. *pp un poco sf un poco sf 1p 4/p 1p*

11 4/p *pizz. arco pizz. arco pizz. arco pizz.*

*p arco pizz. arco pizz. arco pizz. arco*

12

*f*

2/p *più mosso*

*2/p più mosso*

13 *ff*

*ff*

3 Strophen

**I**  
**3. Tacet**

5.  $\frac{1}{2}$ / $\text{♩}$  *Con ampiezza* 4/p  $\text{♩} = 120$  *pizz. pp*

*pp Con ampiezza 4/p  $\text{♩} = 120$  pizz. pp*

*pp 1 attacca con sord. arco*

Cb

24

allegro molto <sup>3</sup>  
2p 4 d = 132

Musical staff 24: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, grouped by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *pp* is written below the staff.

25

senza sord.

Musical staff 25: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, grouped by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *ff* is written below the staff.

26

poco rit. a tempo d = 144

Musical staff 26: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, grouped by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *ff* is written below the staff.

27

come prima ma un poco più accelerato

Musical staff 27: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, grouped by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *1p* is written above the staff.

4p d = 132  
pizz.

28

con sord.  
arco

Musical staff 28: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, grouped by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *pp* is written below the staff. The instruction *come prima* is written below the staff.

2p d = 144

29

senza sord.

Musical staff 29: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, grouped by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *ff* is written below the staff.

30

Musical staff 30: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, grouped by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

poco rit. a tempo d = 152

Musical staff 30 continuation: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, grouped by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

31

ancora più presto

4p

4p d = 144

Musical staff 31: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, grouped by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *mf* is written below the staff. The instruction *arco* is written above the staff.

32

come prima

Musical staff 32: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, grouped by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *mf* is written below the staff. The instruction *con sord.* is written above the staff.

2p d = 152

33

Musical staff 33: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, grouped by a slur. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

4 *cb*  
senza sord.

*ff*

*ff*

**34** *1* *2* *ff* *poco rit. Presto*  $\text{♩} = 160$

**35** *1* *pp*

**6.** *Pesante* *ff* *allegro*  $\text{♩} = 132$

**36** *3/p* *4/p* *3/p* *4/p*

**37** *3/p* *4/p* *3/p* *4/p* *2/p* *Viol. I*

**38** *2/p* *3/p* *4/p* *3/p* *4/p* *ff*

*un poco lento rit.*

**39** *atempo* *4/p* *6/p* *3/p* *4/p* *6/p* *12/p* *3/p* *3* *rit. atempo* *Fl. I*

**40** *Fl. I* *3/p* *4/p* *6/p* *12/p* *3/p* *Vibl. I II*

*atempo*  $\text{♩} = 138$  *4/p div. arco* *ff* **41** *3/p*

Cb

4p 3p 4p 3p

4p 3p 4p 3p 2p 4p

**42**

4p 3p 4p più mosso 3p 4p 3p 2 4p 1

**43**

3p 4p 3p 4

poco rit. **44** atempo  
Fl. Ob. *Vel.*

si >

21. **130** 4/p  $\text{♩} = 60$  3/p 4/p 2/p , 4/p 2/p rit. , atempo rit.

2/p atempo 3/p **131** 4/p 2/p , 4/p 2/p rit. , atempo rit. attacca

10. *Alliegro molto* 4/p  $\text{♩} = 136$  **79** 2 div *p espr.*

**80** *ff* poco ritenuto atempo

*stent. c.p.* atempo *allegro molto* **81** *ff* pizz.