

Viola

CARMINA BURANA

Carl Orff

Pesante
3/10 $\text{♩} = 60$

1. *ff*

poco string.

3/10 $\text{♩} = 120 - 132$
pizz.
pp

(con Flauti)

(senza Flauti)
sempre pp

(con Fl.)

1 2 3 4
5 6 7 8
1 2 3 4
5 6 7 8
1 2 3 4

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Viola

3/8

$d = 144$

arco

4

Viola

I
3-Tacet

$\frac{2}{4} \text{ } \text{♩} = 72$

5.

4/4
*4p quasi allegretto $\text{♩} = 120$
con sord. 3 div.*

Char

pp

pp

24

allegro molto

Viola

2/p $\text{♩} = 132$ **25** *senza sord.* *ff*

26 *poco rit. atempo* $\text{♩} = 144$ *ff*

27

1/p *come prima ma un poco più accelerato* $\text{♩} = 132$ *con sord.* *p*

28 *come prima* *p*

2/p $\text{♩} = 144$ **29** *senza sord.* *ff*

30 *poco rit. atempo* $\text{♩} = 152$ *ff*

31 *1/p*

4/p *ancora più presto di prima* $\text{♩} = 144$ *con sord.* *mf*

32 *come prima* *mf*

2/p $\text{♩} = 152$ **33** *senza sord.*

Viola

6 senza sord.

Musical staff 1: Treble clef, 3/4 time signature, dynamic *ff*, measure numbers 34 and 35.

poco rit. Presto $\text{♩} = 160$

Musical staff 2: Treble clef, 3/4 time signature, dynamic *ff*, measure numbers 34 and 35.

Musical staff 3: Treble clef, 3/4 time signature, measure numbers 34 and 35.

Musical staff 4: Treble clef, 3/4 time signature, dynamic *ff*, tempo *Allegro* $\text{♩} = 132$, markings *pesante* and *pizz.*

Musical staff 5: Treble clef, 3/4 time signature, measure numbers 36 and 37, dynamic *ff*.

Musical staff 6: Treble clef, 3/4 time signature, measure numbers 37 and 38, various time signatures (3/8, 4/8).

Musical staff 7: Treble clef, 3/4 time signature, measure numbers 38 and 39, various time signatures (3/8, 4/8).

Musical staff 8: Treble clef, 3/4 time signature, measure numbers 39 and 40, dynamic *ff*, tempo *un poco più lenta*.

Musical staff 9: Treble clef, 3/4 time signature, measure numbers 40 and 41, dynamic *ff*, tempo *tempo*.

Musical staff 10: Treble clef, 3/4 time signature, measure numbers 41 and 42, dynamic *ff*, tempo *atempo*, marking *arco*.

Musical staff 11: Treble clef, 3/4 time signature, measure numbers 42 and 43, dynamic *ff*, tempo *atempo*, marking *arco*.

Musical staff 12: Treble clef, 3/4 time signature, measure numbers 43 and 44, dynamic *ff*, tempo *immer dur*.

Musical staff 13: Treble clef, 3/4 time signature, measure numbers 44 and 45, dynamic *ff*.

Handwritten musical score with four staves. The music is in 3/8 time and features various rhythmic patterns and dynamic markings.

Staff 1: *4/p*, *div. arco*, *4/p*

Staff 2: **42**, *3/p*, *2/p*, *4/p*

Staff 3: *2/p*, *3/p*, *4/p*, *più mosso*, *3/p*, *4/p*, **43**, *3/p*

Staff 4: *4/p*, *3/p*, *4/p*, *3/p*, *4*, *poco rit.*, *a tempo*, *Holz*, *Blech*, *ff*, *attacca*, **44**, *3/p*

Additional markings: *2*, *136*, *7*

10.

4/4 $\text{♩} = 138$

Trpt. u. Pos. *ff*

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1. 2. leggjo

21

4/p *consord. 3/p* 4/p 2/p 4/p 2/p rit. atempo

3. leggjo

131