

Trombone 2

Hebrides Overture

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Allegro moderato (♩ = 112)

8

p

19

p *fp* *mp* *pp*

30

sf *pp* *mp* *f*

39

pp *mp* *f* *p* *p*

59

p

72

p *mp*

76

f *sf* *sf* *sf* *sf* *sf*

83

sf *fp* *fp* *ff*

90

sf *p*

97

f *sf* *p* *f* *sf* *p*

30

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Trombone 2

135 E

mp *mf* *f* *mf* *p*

141 **3**

mp *mf* *f* *mf*

149

p

153.

157

161 F

166

f *più f*

169

sf sf sf sf sf sf f

175

G *ff* *f* *sf* H

180 **8** **2** **6** **2** **9**

p *mf*

rit. **H** **Meno mosso**

Trombone 2

Animato (tempo primo)

211 *pp* **3**

221 **I** *mf sf sf sf sf sf*

226 *ff f*

231

236

241 **J**

247 *sf* **3**

255 **K** *sf f ff f*

259 *ff*

263

Detailed description: This is a musical score for Trombone 2, spanning measures 211 to 263. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Animato (tempo primo)'. The piece begins at measure 211 with a piano (*pp*) dynamic and a triplet of eighth notes. Measure 221 features a first ending bracket labeled 'I' with dynamics *mf sf sf sf sf sf*. Measure 226 starts with a forte (*ff*) dynamic and continues with a *f* dynamic. Measure 241 includes a second ending bracket labeled 'J'. Measure 247 contains a triplet of eighth notes with a *sf* dynamic. Measure 255 features a third ending bracket labeled 'K' with dynamics *sf f ff f*. Measure 259 has a *ff* dynamic. Measure 263 concludes the section with a final note.