

Trombone 1

# Hebrides Overture

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Allegro moderato (♩ = 112)

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Trombone 1

135 **E**

*mp* *mf* *f* *mf* *p*

144

*mp* *mf* *f*

149

*p*

153.

158.

163 **F**

*f*

167

*più f* *sf* *sf* *sf* *sf* *sf* *f*

172

*ff* *f*

177 **G**

*sf* *p*

192 **H** *Meno mosso*

*mf* *p*

Trombone 1

Animato (tempo primo)

214

mf sf

222

**I**

*sf sf sf sf ff*

227

*f*

232

236

**J**

241

247

**K**

*sf sf*

256

*f ff f*

259

*ff*

263

Detailed description: This is a musical score for Trombone 1, spanning measures 214 to 263. The music is in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Animato (tempo primo)'. The score consists of nine staves of music. Measure 214 starts with a rest, followed by a triplet of eighth notes. Measure 222 features a first ending bracket labeled 'I' over a series of sixteenth notes. Dynamic markings include *mf sf*, *sf*, *ff*, and *f*. There are also first ending brackets labeled 'J' and 'K'. A triplet of eighth notes appears in measure 247. The piece concludes with a final cadence in measure 263.