

Tenor Saxophone

Hebrides Overture

FELIX MENDELSSOHN op. 26

(Concert Band Version)

arr. Martin Tousignant

Allegro moderato (♩ = 112)

p

10

13

sub. f *sf*

17

p *sub. f*

20

ff *p* *mf*

24

pp A

30

5 *p* *mp* *f* *pp* *mp* *f*

43

Cl. 3 *p* *p* *sf* *p* B

50

sf 3 3

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Tenor Saxophone

60 *p*

63

66 3 2

74 *p* 3 3 3 3 3 3 *f*

C *mp* 3 *f*

77

81

85 *fp* *fp*

90 *ff* *sf* *sf* *sf* *sf* D

94 2 *mp* 2 *mp*

102 21 *mp* 2

131 *p* 3 3 3 3 *mp*

Detailed description: This is a page of a musical score for Tenor Saxophone, spanning measures 60 to 131. The music is written in a single staff with a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo-piano) are used throughout. There are several triplet markings (indicated by a '3' over a group of notes) and some double-measure rests (indicated by a '2' over a bar). A section starting at measure 90 is marked with a 'D' in a box, and another section starting at measure 102 is marked with '21' in a box. The score concludes with a series of triplet eighth notes in measure 131.

Tenor Saxophone

137 **E**
mf *f* *mp* *p*

141 *mp*

145 *mf* *f* *mp* *p*

150 *p*

160

164 **F**
f *più f*

168 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

172 *ff*

176 **G**
sf *p*

182 *2*

Tenor Saxophone

188 *p* *sf*

191 *sf* *sf* *sf* *sf*

194 *f* *mf* *p* rit. 2 2 **H** **Meno mosso** 14

216 3 *sf* *sf*

222 **I** *sf* *sf* *sf* *sf* *sf* *sf* *sf*

226 *ff* *f*

231

236

240

244 **J**

The musical score is written for Tenor Saxophone in a single system. It begins at measure 188 with a piano (*p*) dynamic and a forte (*sf*) dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). A tempo change to **Meno mosso** occurs at measure 194, marked with a hairpin and the letter **H**. The score includes a 3-measure rest at measure 216 and a 14-measure rest at measure 194. The piece concludes at measure 244 with a section marked **J**.

Tenor Saxophone

248

251

254

259

263

sf

sf

sf

f

ff

K

Detailed description: This is a musical score for Tenor Saxophone, consisting of five staves of music. The first staff (measures 248-250) features eighth-note patterns with slurs and accents. The second staff (measures 251-253) has a dynamic marking of *sf* and includes slurs and accents. The third staff (measures 254-258) contains sixteenth-note runs with accents, a dynamic marking of *sf*, and a box labeled 'K' above a measure. The fourth staff (measures 259-262) has a dynamic marking of *ff* and features slurs and accents. The fifth staff (measures 263) shows a few notes with slurs and accents, ending with a fermata.