

Oboe 2

Hebrides Overture

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Allegro moderato (♩ = 112)

4 *p* *sub. f sf* 5 *tr*

17 *sub. f ff* *p* *fp*

25 **A** *pp* *p* *mf* 5

38 *sub. pp* *mf* **B** *ff* *p*

45 *sempre p*

50

54 *mf* *sf* *p*

60 *sf* *p*

66 *sf* *pp* **C**

72 *p* *mp* *f* *ff*

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v. 2 rev. August 2011

79

85 *sf* **D** *fp fp fp fp fp ff*

90 *f sf*

100 *p f sf p f sf p*

112 *f*

119 *mf mp*

127 *p*

135 **E** *mp mf f mp*

140 *mp mf f*

148 *mp p*

Detailed description: This is a musical score for Oboe 2, spanning measures 79 to 148. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of several phrases with various dynamics and articulations. Measure 79 starts with a series of eighth notes with accents. Measure 85 begins with a forte (*sf*) dynamic and a box labeled 'D' above the staff, followed by a series of *fp* (fortissimo piano) notes and a *ff* (fortissimo) note. Measure 90 features a forte (*f*) dynamic and a box labeled '4' above the staff, indicating a four-measure rest, followed by a *sf* (sforzando) note. Measure 100 starts with a piano (*p*) dynamic, followed by *f*, *sf*, *p*, *f*, and *sf* dynamics. Measure 112 is marked *f*. Measure 119 has *mf* and *mp* dynamics. Measure 127 is marked *p*. Measure 135 starts with a box labeled 'E' above the staff, followed by *mp*, *mf*, *f*, and *mp* dynamics. Measure 140 has *mp*, *mf*, and *f* dynamics. Measure 148 begins with a *mp* dynamic, followed by a box labeled '3' above the staff, indicating a three-measure rest, and then a *p* (piano) dynamic.

Oboe 2

159 **F**
f

166
sf sf sf sf sf sf

170
sf sf ff

173 **2**

178 **G** **4** **3**
f sf pp

190 **4** **2** rit.
sf sf f

H **14** **3** **Meno mosso Animato (tempo primo)**
sf sf

222 **I**
sf sf f sf f ff

227

231



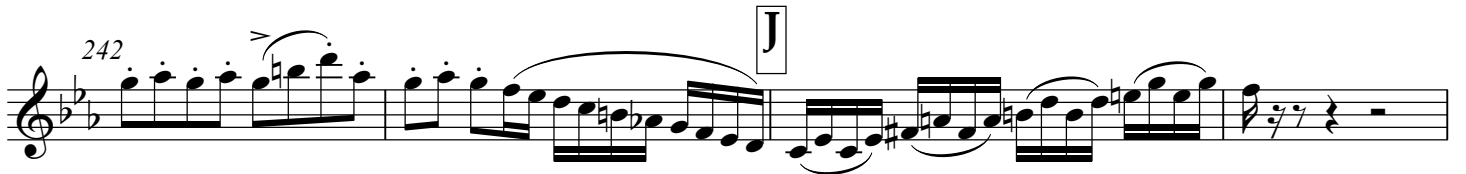
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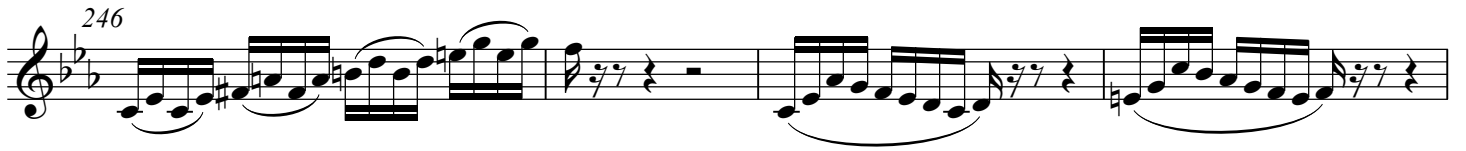
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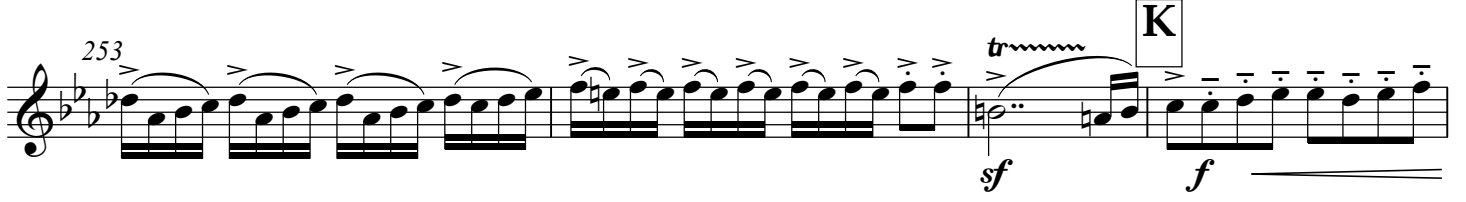
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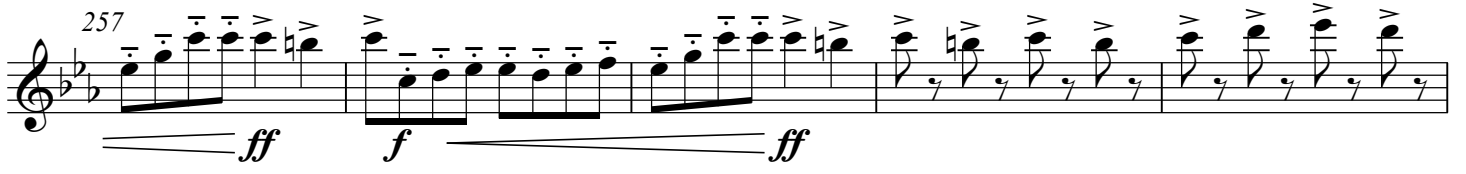
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253



257



262

