

Glockenspiel

Hebrides Overture

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Allegro moderato (♩ = 112)

The musical score is written for a Glockenspiel in 4/4 time, with a tempo of Allegro moderato (♩ = 112). The key signature is two flats (B-flat major or D-flat minor). The score consists of ten staves of music, with various dynamics and articulations. Rehearsal marks A through F are placed in boxes above the staff. Measure numbers 14, 22, 38, 47, 82, 88, 93, 157, and 161 are indicated at the beginning of their respective staves. Dynamics include *sub. f sf*, *sub. f sf < ff*, *sf >*, *p*, *fp*, *mf*, *sub. pp*, *mf*, *f*, *pp*, *f*, *sf*, *fp fp fp*, *fp fp ff*, *p*, and *sf*. Articulations such as accents and slurs are used throughout the piece. Rehearsal marks A, B, C, D, E, and F are placed in boxes above the staff at measures 22, 47, 47, 93, 108, and 161 respectively. Measure numbers 14, 22, 38, 47, 82, 88, 93, 157, and 161 are indicated at the beginning of their respective staves.

This arrangement © 2006 by Martin Tousignant.

All rights reserved.

v. 2 rev. August 2011

Glockenspiel

167 6

sf sf sf sf sf sf sf sf sf sf

178 G rit. 2 H Meno mosso Animato (tempo primo)

20 14

f sf mp sf

218

sf sf sf sf sf sf mf sf

222 I

2 8

sf sf ff

237

242 J

248 K

3

sf sf

257

f ff

262