

Flute 2

Hebrides Overture

Allegro moderato (♩ = 112)

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Ob. 2

4

5

p

p

sub. f sf

17

mp

sub. f sf < ff sf >

21

p

fp

24

pp

A

5

35

p

mp

38

f

sub. pp

41

mp

f

p

44

pp

B

48

sempre p

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52

56 *mf* *sf* *p*

62 *sf* *p* *sf*

68 *pp* *p*

73 *mp* *f* *ff* C

79

82

85 *sf*

87 *sf* *sf* *ff*

90 D 2

Musical score for Flute 2, measures 96-158. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features various articulations, including slurs, accents, and dynamic hairpins. A key signature change to two sharps (F# and C#) occurs at measure 134, marked with a box containing the letter 'E'. The score includes several triplet markings (3) and a double bar line with a repeat sign at measure 150.

161

The image shows a single staff of music for Flute 2, measures 161 to 163. The key signature is one flat (B-flat major or E-flat minor). The melody consists of eighth and quarter notes with various rests. Measure 161 starts with a quarter rest, followed by a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a quarter note, and a quarter note. Measure 162 begins with a quarter note, a quarter rest, a dotted quarter note, a quarter rest, a quarter note, and a quarter note. Measure 163 starts with a quarter note, a quarter rest, a dotted quarter note, a quarter rest, and ends with a quarter rest.

164 **F** *f*

168 *sf sf sf sf sf sf sf sf*

171 *ff*

174 *f*

177 *sf sf*

180 **G** *p p pp*

184 *p*

190 *sf sf f rit.*

196 *mf p*

202 **H** *pp* **Meno mosso** *div.*

210 unis.

Animato (tempo primo)

216

mp sf

219

sf sf sf sf sf

222

sf sf sf sf f sf

225

ff

229

233

236

239

243

Flute 2

Musical score for Flute 2, measures 248-262. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 248 begins with a dynamic of *sf* and features a triplet of eighth notes. A trill is marked above the final note of the triplet. Measure 256 is marked with a box containing the letter 'K' and a dynamic of *f*. The score includes various dynamics: *sf* (measures 248-250), *f* (measures 256-258), *ff* (measures 259-261), and *sub. pp* (measures 262). The piece concludes with a double bar line.