

F Horn 3

Hebrides Overture

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Allegro moderato (♩ = 112)

8 *p* *p*

18 *p* *fp* *mp* *pp*

29 *sf* *mp* *f* *pp*

40 *mp* *f* *p* *p*

68 *pp* *p* *mp*

76 *f* *sf* *sf* *sf* *sf* *sf*

83 *sf* *fp* *fp*

89 *ff*

92 *sf* *sf* *sf* *sf* *sf* *sf* *p*

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104

p

Musical staff 104-109: Treble clef, key signature of two flats. Measures 104-109. Dynamics: *p*. Features a melodic line with slurs and rests.

110

6 2

mf sf > p mf

Musical staff 110-122: Treble clef, key signature of two flats. Measures 110-122. Dynamics: *mf*, *sf*, *p*, *mf*. Includes a sixteenth-note triplet (6) and a sixteenth-note pair (2).

123

3

sf > p < > < > p

Musical staff 123-133: Treble clef, key signature of two flats. Measures 123-133. Dynamics: *sf*, *p*. Includes a triplet (3).

134

E

mp < > mf < f

Musical staff 134-139: Treble clef, key signature of two flats. Measures 134-139. Dynamics: *mp*, *mf*, *f*. Includes a box labeled 'E' above measure 135.

140

3

p mp < > < > mf < f mf

Musical staff 140-148: Treble clef, key signature of three sharps. Measures 140-148. Dynamics: *p*, *mp*, *mf*, *f*, *mf*. Includes a triplet (3).

149

p

Musical staff 149-152: Treble clef, key signature of three sharps. Measures 149-152. Dynamics: *p*. Features a rhythmic pattern of eighth notes.

153

Musical staff 153-156: Treble clef, key signature of two flats. Measures 153-156. Features a rhythmic pattern of eighth notes.

157

Musical staff 157-160: Treble clef, key signature of two flats. Measures 157-160. Features a rhythmic pattern of eighth notes.

161

Musical staff 161-164: Treble clef, key signature of two flats. Measures 161-164. Features a rhythmic pattern of eighth notes.

165 **F**

f *più f*

Musical staff 165-168: Treble clef, key signature of two flats. Measure 165 starts with a fortissimo (*f*) dynamic and a sixteenth-note triplet. Measure 168 ends with a *più f* dynamic and a sixteenth-note triplet.

169

sf sf sf sf sf sf f

Musical staff 169-174: Treble clef, key signature of two flats. Measures 169-174 feature a series of accents and dynamics: *sf sf sf sf sf sf f*. The staff concludes with a melodic phrase.

175 **G** 4

sfz f sf pp

Musical staff 175-184: Treble clef, key signature of two flats. Measure 175 starts with *sfz*. Measure 176 has a forte (*f*) dynamic. Measure 183 has a fortissimo (*sf*) dynamic. Measure 184 has a pianissimo (*pp*) dynamic and a four-measure rest.

185

p sf sf

Musical staff 185-191: Treble clef, key signature of two flats. Measure 185 has a piano (*p*) dynamic. Measures 189-191 have fortissimo (*sf*) dynamics.

192 rit. **H** *Meno mosso*

mf pp

Musical staff 192-206: Treble clef, key signature of two flats. Measure 192 has a mezzo-forte (*mf*) dynamic. Measure 193 has a six-measure rest. Measure 194 has a two-measure rest. Measure 195 has a piano (*pp*) dynamic. The staff is marked *Meno mosso*.

207

p

Musical staff 207-214: Treble clef, key signature of two flats. Measure 207 has a piano (*p*) dynamic. The staff features a melodic line with slurs.

215 **Animato (tempo primo)** 4

mf sf sf sf

Musical staff 215-223: Treble clef, key signature of two flats. Measure 215 has a mezzo-forte (*mf*) dynamic. Measures 216-223 have fortissimo (*sf*) dynamics. The staff is marked *Animato (tempo primo)* and has a four-measure rest.

224 **I**

f ff f

Musical staff 224-231: Treble clef, key signature of two flats. Measure 224 has a forte (*f*) dynamic. Measure 225 has a fortissimo (*ff*) dynamic. Measure 226 has a forte (*f*) dynamic. The staff is marked **I**.

232 2 3

ff

Musical staff 232-239: Treble clef, key signature of two flats. Measure 232 has a fortissimo (*ff*) dynamic. The staff has a two-measure rest and a three-measure rest.

241

244 **J**

247

250

253

256 **K**

259

263

sf

sf

f

ff

f

ff

Detailed description: This is a musical score for the F Horn 3 part, spanning measures 241 to 263. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems. The first system (measures 241-243) features a melodic line with eighth-note patterns and slurs. The second system (measures 244-246) begins with a section marked 'J' and contains more complex rhythmic patterns with slurs and accents. The third system (measures 247-249) continues the melodic development with slurs and accents. The fourth system (measures 250-252) includes dynamic markings of *sf* (sforzando) and features slurs and accents. The fifth system (measures 253-255) has accents throughout and ends with a *sf* marking. The sixth system (measures 256-258) is marked 'K' and features dynamic markings of *f* and *ff* (fortissimo) with slurs and accents. The seventh system (measures 259-262) continues with *ff* dynamics and slurs. The final system (measures 263) consists of a few notes with slurs and a fermata over the final note.