

F Horn 2

Hebrides Overture

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Allegro moderato (♩ = 112)

1 *p*

6 *p*

12 *sub. f sf* *p* *sub. f ff*

20 *p* *fp* *p* *pp*

A

27 *p*

32 *p*

36 *mp* *f* *pp* *mp*

42 *f* *p* *p* **B** 10 10

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v. 2 rev. August 2011

67 *p* *pp* *p* *mp*

75 **C** *f* *sf* *sf* *sf* *sf*

82 *sf* *sf* *fp* *fp*

89 *ff* *sf* *sf* *sf* *sf*

93 **D** *sf* *p* *p*

106

112 *mf* *sf* *p* **E** *p*

132 *mp* *mf* *f* *mp* *p*

144 *mp* *mf* *f* *mp* *p*

150

154

Musical staff 154-158: Treble clef, key signature of two flats. Measures 154-158 contain eighth and sixteenth note patterns with rests.

159

Musical staff 159-162: Treble clef, key signature of two flats. Measures 159-162 contain eighth and sixteenth note patterns with rests.

163

F

Musical staff 163-167: Treble clef, key signature of two flats. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a sixteenth-note triplet. Dynamics: *f*.

168

più f

Musical staff 168-172: Treble clef, key signature of two flats. Measure 168 has a sixteenth-note triplet. Measures 169-172 contain sixteenth-note patterns. Dynamics: *sf sf sf sf sf sf f*.

173

Musical staff 173-177: Treble clef, key signature of two flats. Measure 173 has a sixteenth-note triplet. Measures 174-177 contain sixteenth-note patterns. Dynamics: *ff f*.

178

G

Musical staff 178-183: Treble clef, key signature of two flats. Measure 178 has a whole rest. Measures 179-183 contain sixteenth-note patterns. Dynamics: *sf p*.

184

Musical staff 184-189: Treble clef, key signature of two flats. Measures 184-189 contain sixteenth-note patterns. Dynamics: *p*.

190

6 rit. 2 **H** *Meno mosso*

Musical staff 190-204: Treble clef, key signature of two flats. Measure 190 has a sixteenth-note triplet. Measures 191-194 contain sixteenth-note patterns. Measure 195 has a whole rest. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Measure 203 has a whole rest. Measure 204 has a whole rest. Dynamics: *sf sf mf pp*.

205

Musical staff 205-212: Treble clef, key signature of two flats. Measures 205-212 contain sixteenth-note patterns. Dynamics: *mf pp*.

213

Animato (tempo primo)

Musical staff 213-217: Treble clef, key signature of two flats. Measure 213 has a sixteenth-note triplet. Measures 214-217 contain sixteenth-note patterns. Dynamics: *p*.

221

mf sf sf sf f

I

226

ff f ff

2

235

ff

4

J

243

246

249

sf

252

sf

K

255

sf f ff f

259

ff

263

Detailed description: This is a musical score for the F Horn 2 part, spanning measures 221 to 263. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including *mf*, *sf*, *f*, *ff*, and *ff*. There are several slurs and accents throughout. Measure 226 is marked with a first ending bracket 'I'. Measure 235 is marked with a first ending bracket 'J'. Measure 252 is marked with a first ending bracket 'K'. There are also numerical markings '2' and '4' above some notes, likely indicating fingerings or breath marks. The score ends with a double bar line at measure 263.