

F Horn 1

Hebrides Overture

FELIX MENDELSSOHN op. 26

(Concert Band Version)

arr. Martin Tousignant

Allegro moderato (♩ = 112)

1 *p*

6 *p*

11 *p* *sub.f* *sf* *p*

19 *sub.f* *ff* *p* *fp* *p* *pp*

26 **A**

31 *p*

35 *mp* *f* *pp*

41 *mp* *f* *p* **B** 10 10

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67 *p* *pp* *p* *mp*

75 *f* *sf* *sf* *sf* **C**

82 *sf* *sf* *fp* *fp*

89 *ff*

92 *sf* *sf* *sf* *sf* *sf* *p* **D** **3**

100 T. Sax. *mp* **2** *p*

107 **6**

118 *mf* *sf* *p* *mf* *sf* *p*

127 **3** *p* *mp* *mf*

Detailed description: This is a musical score for the F Horn 1 part, spanning measures 67 to 130. The score is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamic markings and articulations. Measures 67-74 show a sequence of notes with dynamics ranging from *p* to *mp*. Measure 75 begins with a forte (*f*) dynamic and includes a 'C' dynamic marking. Measures 76-81 continue with *sf* dynamics. Measures 82-88 feature *sf* dynamics and include *fp* markings. Measure 89 is marked *ff*. Measures 90-91 show a rest. Measures 92-98 feature *sf* dynamics and include a 'D' dynamic marking and a triplet of eighth notes. Measure 99 has a rest. Measure 100 is marked 'T. Sax.' and features a dynamic of *mp* and a '2' dynamic marking. Measure 101 has a rest. Measure 102 features a dynamic of *p*. Measure 103 has a rest. Measure 104 features a dynamic of *p*. Measure 105 has a rest. Measure 106 features a dynamic of *p*. Measure 107 features a dynamic of *p* and a '6' dynamic marking. Measure 108 features a dynamic of *mf*. Measure 109 features a dynamic of *sf*. Measure 110 features a dynamic of *p*. Measure 111 features a dynamic of *mf*. Measure 112 features a dynamic of *sf*. Measure 113 features a dynamic of *p*. Measure 114 features a dynamic of *p*. Measure 115 features a dynamic of *p*. Measure 116 features a dynamic of *p*. Measure 117 features a dynamic of *p*. Measure 118 features a dynamic of *mf*. Measure 119 features a dynamic of *mf*. Measure 120 features a dynamic of *mf*. Measure 121 features a dynamic of *mf*. Measure 122 features a dynamic of *mf*. Measure 123 features a dynamic of *mf*. Measure 124 features a dynamic of *mf*. Measure 125 features a dynamic of *mf*. Measure 126 features a dynamic of *mf*. Measure 127 features a dynamic of *p* and a '3' dynamic marking. Measure 128 features a dynamic of *p*. Measure 129 features a dynamic of *mp*. Measure 130 features a dynamic of *mf*.

F Horn 1

E

138 *f* *p* *mp* **3**

145 *mf* *f* *mf* *p*

150

154

158

162 **F** *f*

166 *più f* *sf* *sf*

170 *sf* *sf* *sf* *sf* *f*

175 *sffz* *f* *sf*

4 **G** F Horn 1

180 *p*

185 *p*

191 rit. **H** *Meno mosso* *sf*

6 2

206 *sf* *mf* *pp* *p*

215 **Animato (tempo primo)** *mf* *sf* *sf* *sf*

4

I

224 *f* *ff* *f*

232 *ff*

2

238 *ff*

3

244 **J**

247

250

253

256 **K**

260

263

f *ff* *f* *ff* *sf*

Detailed description: This is a musical score for the F Horn 1 part, spanning measures 247 to 263. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of six lines of music. Line 1 (measures 247-249) features a melodic line with eighth and sixteenth notes, including a triplet. Line 2 (measures 250-252) continues the melodic line with similar rhythmic patterns. Line 3 (measures 253-255) is characterized by a series of eighth-note chords with accents (>) above each note. Line 4 (measures 256-259) contains a complex rhythmic pattern of eighth notes with dynamic markings of *f*, *ff*, *f*, and *ff*. A box containing the letter 'K' is placed above the first measure of this line. Line 5 (measures 260-262) features a dense texture of eighth-note chords. Line 6 (measures 263) consists of a few measures of sustained notes with a fermata over the final note.