

Clarinet 3

# Hebrides Overture

FELIX MENDELSSOHN op. 26

Allegro moderato (♩ = 112)

(Concert Band Version)

arr. Martin Tousignant

2

*p*

10

*mp*

15

*sub. f sf* *p* *mp* *sub. f sf < ff*

20

*sf >* *p* *mf*

A

24

28

*sf* *p* *pp* *p* *p*

4

37

*mf* *sub. pp* *mf* *ff*

B

43

50

*p* *p* *sf >* *p*

3

*p*

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Clarinet 3

59

64

67

74

78

81

84

90

94

*pp* *p* *mp* *f* *ff* *sf* *fp* *mp*

2

C

D

Clarinet 3

104 *p*

110 *f* 7

123 *mp* 2 *p*

133 *mp* 3 3 3 3 3 3 3 3

137 *mf* **E** *f* *p*

141 *mp* *mf* *f* *mf* *p*

150

154

158

162 F

166 *f*

170 *più f sf sf sf sf ff*

173

176 G *f sf p*

182 **2**

188 *p sf*

191 *sf sf sf sf sf rit.*

194 *f mf p*

201 H **Meno mosso** *pp*

## Animato (tempo primo)

211

*mp*

219

*sf*

222

*sf*

226 **I**

*ff*

230

*ff*

234

*ff*

237

*ff*

240

*ff*

244 **J**

*ff*

Clarinet 3

247

250

253

257

262

*sf sf sf sf*

*tr*

**K**

*ff f ff*

*sub. pp*

Detailed description: This is a musical score for Clarinet 3, consisting of five staves of music. The first staff (measures 247-250) features eighth-note patterns with slurs and accents. The second staff (measures 250-253) continues with similar eighth-note patterns, marked with *sf* (sforzando) and includes a trill (tr) and a key signature change (K) indicated by a box. The third staff (measures 253-257) shows a transition to a more rhythmic pattern with slurs and accents, marked with *sf* and *f*. The fourth staff (measures 257-262) features a series of eighth notes with slurs and accents, marked with *ff* (fortissimo) and *f*. The fifth staff (measures 262-265) shows a final sequence of eighth notes with slurs and accents, marked with *sub. pp* (sub-pianissimo).