

Clarinet 2

Hebrides Overture

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Allegro moderato (♩ = 112)

p *mp*

10

15 *sub. f sf* *p* *mp* *sub. f sf < ff* *sf >*

21 *p* *fp*

25 *pp* *p* *sf* *p*

30 *p* *mf*

39 *sub. pp* *mp*

42 *f* *p* *pp*

46 *sempre p*

51

A

B

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56 **3**
p

63

66

72 **C**
p mp f ff *pp*

79

83 *sf*

86 *fp fp ff*

90 **D**
sf sf sf sf

94 **2**
mp p mp p

103

Detailed description: This is a musical score for Clarinet 2, spanning measures 56 to 103. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The piece begins at measure 56 with a triplet of eighth notes marked *p*. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamic markings range from *pp* (pianissimo) to *sf* (sforzando). There are two boxed letters, 'C' and 'D', which likely indicate fingerings or specific articulation points. The score concludes with a series of chords in the final measure (103).

Clarinet 2

111

118

123

134

140

148

152

156

160

164

169 *sf sf sf sf ff*

173

176 *f sf*

180 **G** *p p pp*

184 *p sf sf*

192 *f mf p*

199 *rit..* **H** *Meno mosso solo* *mp*

210

216 **Animato (tempo primo)** *mp sf sf sf sf mf sf*

222 *sf sf f sf f*

Clarinet 2

226 **I**
ff

230

234

238

242 **J**

246

250 *sf*

253 *tr* **K**
sf *f*

257 *ff* *f* *ff*

262 *sub. pp*