

Clarinet 1

# Hebrides Overture

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Allegro moderato (♩ = 112)

2

*p* *mp*

11 *sub. f sf*

16 *p mp sub. f sf < ff sf >*

21 *p fp*

A

25 *pp p sf p*

31 *p mp f*

39 *sub. pp mp*

42 *f p pp*

B

46 *sempre p*

50

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Clarinet 1

55

61

68

77 **C**

81

85

89 **D**

*mf* *sf* *p*

*sf* *p* *sf*

*pp* *p* *mp* *f*

*ff*

*sf* *fp fp fp fp fp*

*ff* **2**

Clarinet 1

96

mp p mp p

Musical staff 96-103: Treble clef, key signature of two flats. Measures 96-103. Dynamics: mp, p, mp, p.

104

Musical staff 104-111: Treble clef, key signature of two flats. Measures 104-111.

112

112

pp

Musical staff 112-119: Treble clef, key signature of two flats. Measures 112-119. Dynamics: pp.

120

120

sf p

Musical staff 120-125: Treble clef, key signature of two flats. Measures 120-125. Dynamics: sf, p.

126

126

3 p mp mf

Musical staff 126-137: Treble clef, key signature of two flats. Measures 126-137. Dynamics: p, mp, mf. Includes a triplet of eighth notes.

E

138

138

f p mp mf

Musical staff 138-146: Treble clef, key signature of three sharps. Measures 138-146. Dynamics: f, p, mp, mf. Includes a triplet of eighth notes.

147

147

f p

Musical staff 147-150: Treble clef, key signature of three sharps. Measures 147-150. Dynamics: f, p.

151

151

Musical staff 151-154: Treble clef, key signature of three sharps. Measures 151-154.

155

155

Musical staff 155-159: Treble clef, key signature of three sharps. Measures 155-159.

F

160

160

f

Musical staff 160-163: Treble clef, key signature of three sharps. Measures 160-163. Dynamics: f.

167 *più f sf sf sf sf sf sf*

170 *sf sf ff*

173

177 *sf sf*

**G**

180 *p pp*

184 *p*

190 *sf sf f mf*

197 *p mp* **H** *Meno mosso solo* *rit. 2*

206

212 **Animato (tempo primo)**

Clarinet 1

219 *mp sf sf sf mf sf sf*

223 *f sf f ff* I

227

231

235

239

243 J

247

250

253 *sf sf ff* K

258 *f ff*

263 *mf solo mp p*

Detailed description: This is a musical score for Clarinet 1, spanning measures 219 to 263. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of dynamics, including *mp*, *sf*, *f*, *ff*, *mf*, *p*, and *mf*. There are several slurs and accents throughout. Measure 219 starts with a rest followed by a series of eighth notes with accents. Measure 223 has a slur over a series of eighth notes. Measure 227 has a slur over a series of eighth notes. Measure 231 has a slur over a series of eighth notes. Measure 235 has a slur over a series of eighth notes. Measure 239 has a slur over a series of eighth notes. Measure 243 has a slur over a series of eighth notes. Measure 247 has a slur over a series of eighth notes. Measure 250 has a slur over a series of eighth notes. Measure 253 has a slur over a series of eighth notes. Measure 258 has a slur over a series of eighth notes. Measure 263 has a slur over a series of eighth notes. There are two boxed letters, 'I' and 'J', and one boxed letter 'K'. The word 'solo' is written above measure 263.