

Bassoon 2

Hebrides Overture

FELIX MENDELSSOHN op. 26

Allegro moderato (♩ = 112) (Concert Band Version)

arr. Martin Tousignant

2

p

Musical notation for measures 2-8 in bass clef, 4/4 time. Measure 2 starts with a dynamic marking of *p*. The music features a melodic line with some rests.

9

Musical notation for measures 9-12, featuring a rhythmic pattern of eighth notes with slurs.

13

sub. f *p*

Musical notation for measures 13-17. Measure 13 has a dynamic marking of *sub. f*, and measure 15 has a dynamic marking of *p*.

18

sub. f *ff* *p*

Musical notation for measures 18-21. Measure 18 has a dynamic marking of *sub. f*, measure 20 has *ff*, and measure 21 has *p*.

22

mf

Musical notation for measures 22-24. Measure 22 has a dynamic marking of *mf*.

25

A

pp

Musical notation for measures 25-30. Measure 25 has a dynamic marking of *pp*. A box labeled 'A' is placed above measure 26. There are accents (< >) under measures 27, 28, and 29.

31

sf *pp* *pp*

Musical notation for measures 31-36. Measure 31 has a dynamic marking of *sf*, measure 32 has *pp*, and measure 34 has *pp*.

37

mp *f* *pp*

Musical notation for measures 37-40. Measure 37 has a dynamic marking of *mp*, measure 38 has *f*, and measure 39 has *pp*.

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41 *mp* *f* *p*

45 **B** *mf* *sf* *p*

52 *sf* *p* *sf* *p*

58

65 *pp*

72 *p* *mp* *f*

C 77

81

85 *fp fp fp fp fp*

89 *ff* *sf sf sf sf* **D**

Bassoon 2

94 **2**
mp *mp*

102 **2**
p

109
f

115
mf

122
pp

131
p *mp*

136 **E**
mf *f* *mp*

140
p *mp* *mf*

147
f *mp* *p*

157



161

165 **F**

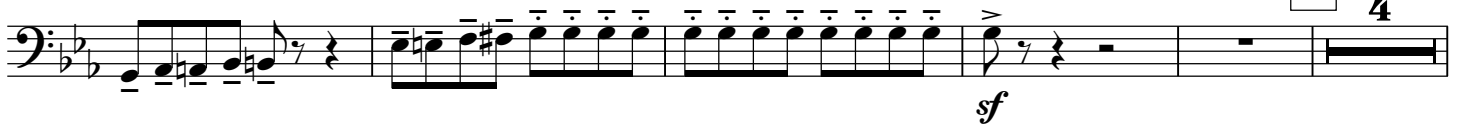
169



172



175



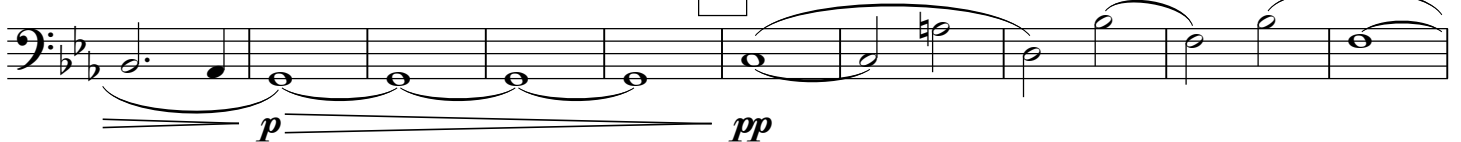
184



190



197



207



Animato (tempo primo)

216 *mp* **I** *mf*

222 *sf* *sf* *f* *ff*

228 *f* **2** *f*

236

240

244 **J**

249 *sf*

252 **K** *sf*

255 *sf* *ff* *f* *ff*

260

264 *sub. pp*