

Bassoon 1

# Hebrides Overture

FELIX MENDELSSOHN op. 26

Allegro moderato (♩ = 112)

(Concert Band Version)

arr. Martin Tousignant

*p*

6

10

14

*sub. f* *sf* *p*

17

*sub. f*

20

*ff* *p* *mf*

24

*pp* **A**

28

33

*pp*

37

*mp* *f* *pp*

This arrangement © 2006 by Martin Tousignant.

All rights reserved.

v. 2 rev. August 2011

41 *mp* *f* *p*

45 Bs. Cl. **B** *p* *mf* *sf* *p*

51 *sf* *p* *sf*

57 *p*

64 *pp*

71 *p* *mp* *f*

77 *ff*

83 *sf*

87 *fp* *fp* *fp* *fp* *fp* *ff*

91 **D** *sf* *sf* *sf* *sf* 2

Bassoon 1

96 *mp* *mp* 2

104 *p*

110 *f*

117 *mf*

123 *mp* 2

132 *p* 3 3 3 3 *mp* 3 3 3 3

136 *mf* *f* *mp* *p* E

141 *mp* 3 3 3 3 3 3 3 3

145 *mf* *f* *mp* 3 3 3 3 3 3

149 *p*

Detailed description: This is a page of a musical score for Bassoon 1, spanning measures 96 to 149. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The music includes several slurs, accents, and breath marks. Measures 104, 110, 117, 123, 132, 136, 141, and 145 contain triplet markings. A rehearsal mark 'E' is placed above measure 136. A first ending bracket labeled '2' appears in measures 96-97 and 123-124. The score concludes with a double bar line and repeat signs at the end of measure 149.

153

Musical staff for measures 153-156. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth note patterns with rests.

157

Musical staff for measures 157-160. Similar to the previous staff, it features eighth and sixteenth note patterns.

161

Musical staff for measures 161-164. Includes a dynamic marking **f** in a box at the beginning of the staff.

165

Musical staff for measures 165-168. Dynamic markings include **f**, **più f**, and four **sf** markings.

169

Musical staff for measures 169-171. Dynamic markings include **ff** and **ff**.

172

Musical staff for measures 172-175. Features a rest in measure 172 followed by eighth note patterns.

176

Musical staff for measures 176-181. Includes a dynamic marking **sf** and a **p** marking. A **G** in a box is placed above the staff.

182

Musical staff for measures 182-187. Features eighth note patterns with slurs.

188

Musical staff for measures 188-190. Dynamic marking **sf** is present.

191

Musical staff for measures 191-193. Dynamic markings include **sf**, **sf**, **sf**, **sf**, and **sf**.

194

Musical staff for measures 194-200. Dynamic markings include **f**, **mf**, and **p**. The staff ends with a **rit.** marking and a **2** in a box.

Bassoon 1

**H**  
Meno mosso  
202

*pp*

212 **Animato (tempo primo)**

*mp*

219

*sf*

222

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

**I**

227

*f*

232

236

241

*sf*

**J**

245

*sf*

249

*sf*

Bassoon 1

Musical score for Bassoon 1, measures 252-262. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 252 begins with a dynamic marking of *sf* and features a melodic line with a slur and a fermata. Measure 256 includes a key signature change to one flat (B-flat) and a dynamic marking of *ff*. A box containing the letter 'K' is placed above measure 256. The score concludes at measure 262 with a dynamic marking of *sub. pp*.