

Bass Trombone

Hebrides Overture

FELIX MENDELSSOHN op. 26

(Concert Band Version)

arr. Martin Tousignant

Allegro moderato (♩ = 112)

The musical score is written for Bass Trombone in 4/4 time, with a tempo of Allegro moderato (♩ = 112). The key signature is two flats (B-flat major or D-flat minor). The score consists of ten staves of music, with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a dynamic of *p* and a fermata over the first two measures.
- Staff 2:** Features a dynamic of *sub. f* and a fermata over the last two measures.
- Staff 3:** Includes dynamics of *p*, *sub. f*, *ff*, and *p*.
- Staff 4:** Contains dynamics of *fp* and *pp*, with a section labeled **A** and a fermata over the last two measures.
- Staff 5:** Features dynamics of *pp*, *mp*, *f*, and *pp*.
- Staff 6:** Includes dynamics of *mp*, *f*, and *p*, with a section labeled **B** and a fermata over the last two measures.
- Staff 7:** Contains dynamics of *p* and *mp*, with a section labeled **C** and a fermata over the last two measures.
- Staff 8:** Features dynamics of *f*, *sf*, and *sf*.
- Staff 9:** Includes dynamics of *sf*, *fp*, *fp*, and *ff*.
- Staff 10:** Contains dynamics of *sf* and *p*, with a section labeled **D** and a fermata over the last two measures.

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97 *f sf p f sf p* **30**

135 *mp mf f mp p* **3**

144 *mp mf f mf p*

150

154

158

162 **F** **3**

168 *più f sf sf sf sf sf f*

172 *sffz f sf*

179 **G** **4** **2** *p*

190 *sf sf mf* **6** *rit.* **2** **H** **Meno mosso** **11**

Bass Trombone

213

Animato (tempo primo)

3

pp mf sf

222

I

sf sf sf sf ff

227

f

232

237

243

J

sf ff

248

254

K

sf f ff

258

f ff

262