

Bass Clarinet

Hebrides Overture

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Allegro moderato (♩ = 112)

9 *p*

15 *sub. f* *p*

19 *sub. f* *ff* *p*

23

26 *mf* *pp*

34 *sf* *pp*

38 *f* *pp* *mp*

42 *f* *p* *p*

A

B

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Bass Clarinet

49

56 *p*

60

64 *pp*

71 *p* *mp* *f*

77 **C**

80

84

89 *fp fp fp fp fp*

91 *ff* **D** 2

Detailed description: This is a musical score for Bass Clarinet, spanning measures 49 to 91. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo-piano), and *ff* (fortissimo). There are two dynamic markings in boxes: a 'C' at measure 77 and a 'D' at measure 91. A '2' is written above the final measure (91). The score includes various articulation marks such as slurs, accents, and breath marks.

Bass Clarinet

96 *mp* **2** *mp* **2** *p*

106

116

126 *pp*

136 **E** *mf* *f* *mp* *p*

143 *mp* *mf* *f* *mp* *p*

150

154

158

162 **F** *f*

Detailed description: This is a musical score for Bass Clarinet, spanning measures 96 to 162. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *mp* *p*. There are two fermatas, one above measure 136 and one above measure 162. Measure 136 has a box containing the letter 'E', and measure 162 has a box containing the letter 'F'. There are also some asterisks and sharp signs above notes in measures 136 and 143. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is classical or contemporary orchestral.

167

più f sf sf sf sf ff

171 *ff*

175 *sf p* **G**

181

186

193 *sf sf rit.*

H *f mf p*

Meno mosso

202 Bsn. 2 *pp*

212 **Animato (tempo primo)** *mp*

219 *mf*

223 **I** *f ff* **3**

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230 *f*

235

240

244 **J**

248

250 *sf sf sf sf*

253 **K** *sf f*

257 *ff f ff*

262 *sub. pp*

Detailed description: This is a musical score for Bass Clarinet, spanning measures 230 to 262. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins at measure 230 with a forte (*f*) dynamic. The music consists of continuous eighth-note patterns, often beamed in groups of four. Measure 244 is marked with a 'J' in a box, indicating a jump. Measure 250 features four groups of eighth notes, each marked with *sf* (sforzando). Measure 253 is marked with a 'K' in a box and includes dynamics of *sf* and *f*. Measure 257 has dynamics of *ff*, *f*, and *ff*. The piece concludes at measure 262 with a *sub. pp* (sub-pianissimo) dynamic.