

Baritone Saxophone

# Hebrides Overture

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Allegro moderato (♩ = 112)

2  
*p*

9

12  
*sub.f*

16  
*p* *sub.f*

20  
*ff* *p* *mf*

24  
*pp* **A**

29  
*pp*

37  
*mp* *f* *pp*

41  
*mp* *f* *p*

45 Bs. Cl. **B**  
*p* *mf* *sf* *p*

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Baritone Saxophone

51 *sf* *p* *sf*

57 *p*

61

64 **2**

72 *p* *mp*

76 **C** *f*

79

82

86 *fp* *fp* *fp* *fp* *fp* *ff*

90 *sf* *sf* *sf* *sf* **D**

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 51 to 90. The score is written on a single treble clef staff. It begins at measure 51 with a series of eighth notes, marked with *sf* (sforzando), *p* (piano), and *sf* (sforzando). Measure 57 starts with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth notes. Measure 61 continues this pattern. Measure 64 shows a change in dynamics with accents and a '2' marking above the staff. Measure 72 features a series of triplets, marked with *p* and *mp*. Measure 76 is marked with a 'C' box and a forte (*f*) dynamic. Measure 79 continues with eighth notes and accents. Measure 82 features a series of eighth notes with a flat sign above the first note. Measure 86 includes a series of accents and dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, and *ff*. Measure 90 features a series of accents and dynamics: *sf*, *sf*, *sf*, and *sf*, with a 'D' box at the end of the line.

Baritone Saxophone

94 **2** *mp* **2** *mp* **21** *mp*

124 *p*

134 **E** *mp* *mf*

138

143 *f* *mp* *p*

146 *mf* *f* *mp* *p* **3**

153 **4** *p*

160

164 **F** *f* *più f*

168 *sf sf sf sf ff*

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 94 to 168. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings. Measure 94 starts with a fermata and a '2' above the staff, followed by a melodic line with *mp* dynamics. Measure 124 includes a trill and a *p* dynamic. Measure 134 begins with a box containing the letter 'E' and contains a series of triplet eighth notes, with dynamics ranging from *mp* to *mf*. Measure 143 features a *f* dynamic and a *mp* to *p* crescendo. Measure 146 includes a *mf* dynamic, a *f* dynamic, and a *mp* to *p* decrescendo, ending with a triplet. Measure 153 starts with a *p* dynamic and a '4' above the staff. Measure 164 includes a box with the letter 'F' and dynamics of *f* and *più f*. Measure 168 concludes with a series of slurred eighth notes and dynamics of *sf* and *ff*.

171 *ff*

174

178 **G** **4** *sf* *p*

188 *sf* *sf*

192 *sf* *sf* *sf* *sf* *f*

195 *mf* *p* rit. **2** **H** **Meno mosso** **14**

Detailed description: This page of a musical score for Baritone Saxophone contains six staves of music, numbered 171 to 195. The music is written in treble clef with a key signature of one sharp (F#). The first staff (171-173) begins with a rest, followed by a series of eighth notes and sixteenth notes, marked *ff*. The second staff (174-177) continues with eighth notes and sixteenth notes, featuring a **G** dynamic marking. The third staff (178-187) starts with a **G** dynamic marking, a **4** measure rest, and then includes *sf* and *p* markings. The fourth staff (188-191) features repeated eighth-note patterns marked *sf*. The fifth staff (192-194) continues with eighth-note patterns, marked *sf* and *f*. The sixth staff (195) begins with a *mf* marking, followed by a *p* marking, and concludes with a **2** measure rest, a **H** dynamic marking, and the instruction **Meno mosso** with a **14** measure rest.

Baritone Saxophone

Animato (tempo primo)

216 **3**  
*sf* *sf*

222  
*sf sf sf sf sf sf sf*

226 **I**  
*ff f*

231

236

240

244 **J**

248

251  
*sf sf*

Baritone Saxophone

K

Musical score for Baritone Saxophone, measures 254-263. The score is written in treble clef and includes dynamic markings such as *ff* and *f*. Measure 254 starts with a series of eighth notes with accents, followed by a half note and a quarter note. Measure 255 contains a half note, a quarter note, and a quarter note with an accent. Measure 256 features a half note, a quarter note, and a quarter note with an accent. Measure 257 has a half note, a quarter note, and a quarter note with an accent. Measure 258 contains a half note, a quarter note, and a quarter note with an accent. Measure 259 starts with a half note, a quarter note, and a quarter note with an accent, followed by a series of eighth notes with accents. Measure 260 has a half note, a quarter note, and a quarter note with an accent. Measure 261 contains a half note, a quarter note, and a quarter note with an accent. Measure 262 has a half note, a quarter note, and a quarter note with an accent. Measure 263 ends with a half note and a quarter note with an accent.