

Alto Saxophone 2

Hebrides Overture

(Concert Band Version)

FELIX MENDELSSOHN op. 26

arr. Martin Tousignant

Allegro moderato (♩ = 112)

2

p

Measures 1-9: Treble clef, 4/4 time. Measure 1 has a '2' above it. Dynamics include *p* and hairpins.

10

Measures 10-13: Treble clef, 4/4 time. Dynamics include *p*.

14

14

sub. f *sf* *p*

Measures 14-17: Treble clef, 4/4 time. Dynamics include *sub. f*, *sf*, and *p*.

18

18

sub. f *ff*

Measures 18-20: Treble clef, 4/4 time. Dynamics include *sub. f* and *ff*.

21

21

p *fp* *pp*

Measures 21-26: Treble clef, 4/4 time. Dynamics include *p*, *fp*, and *pp*.

27

A

27

5 3 3 3 3 3 3 3 3 3 3 3

pp

Measures 27-36: Treble clef, 4/4 time. Measure 27 has a boxed 'A'. Measures 28-36 feature triplets and a quintuplet. Dynamics include *pp*.

37

37

mp *f* *pp* *mp*

Measures 37-41: Treble clef, 4/4 time. Dynamics include *mp*, *f*, *pp*, and *mp*.

42

42

Ob. 2

f *p* *pp*

Measures 42-46: Treble clef, 4/4 time. Dynamics include *f*, *p*, and *pp*. 'Ob. 2' is written above the staff.

47

B

47

sempre p

Measures 47-52: Treble clef, 4/4 time. Measure 47 has a boxed 'B'. Dynamics include *sempre p*.

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52

56

63

66

72

77

83

87

91

Alto Saxophone 2

3

96 *mp* *mp* *f* Ob. 2

110 *sf* *p* *f* *f*

118 *mf* 9

132 *p* *mp*

136 *mf* *f* E

139 *p*

144 *mp* *mf* *f*

148 *mf* *p* 3 4 *p*

158

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Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 162-194. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 162: *f* (forte)
- Measure 166: *sf* (sforzando), *sf*, *sf*, *sf*
- Measure 171: *ff* (fortissimo)
- Measure 175: *sf*, *sf*
- Measure 179: *p* (piano), *p*
- Measure 183: *pp* (pianissimo)
- Measure 188: *p*, *sf*
- Measure 191: *sf*, *sf*, *sf*, *sf*
- Measure 194: *f*, *mf*, *p*, *rit.* (ritardando), *2* (second ending)

Rehearsal marks **F** and **G** are present above measures 162 and 179 respectively.

Alto Saxophone 2

H

Meno mosso Animato (tempo primo)

202 **14** **3** *mp sf sf sf sf sf sf*

223 *sf f sf f ff* **I**

227

231

235

238

242 **J**

246

249 *sf*

Detailed description: This is a musical score for Alto Saxophone 2, spanning measures 202 to 249. The score is written in treble clef with a key signature of one sharp (F#). It begins with a rehearsal mark 'H' and the tempo marking 'Meno mosso Animato (tempo primo)'. The first staff (measures 202-211) features a sequence of notes with dynamic markings *mp sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. Above the first two measures are the numbers '14' and '3'. The second staff (measures 223-226) includes dynamics *sf*, *f*, *sf*, *f*, and *ff*, with a first ending bracket 'I' above the final measure. The third staff (measures 227-230) continues the melodic line. The fourth staff (measures 231-234) shows further melodic development. The fifth staff (measures 235-237) contains more melodic material. The sixth staff (measures 238-241) continues the piece. The seventh staff (measures 242-245) includes a second ending bracket 'J'. The eighth staff (measures 246-248) continues the melodic line. The final staff (measures 249) ends with a dynamic marking *sf*.

Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 252-262. The score is written in treble clef with a key signature of one flat (B-flat). Measure 252 begins with a dynamic marking of *sf* and features a melodic line with slurs and accents. Measure 256 is marked with a 'K' in a box and starts with a dynamic of *f*, which transitions to *ff* by the end of the measure. Measure 262 concludes the passage with a fermata over the final note.