

Alto Saxophone 1

Hebrides Overture

FELIX MENDELSSOHN op. 26

(Concert Band Version)

arr. Martin Tousignant

Allegro moderato (♩ = 112)

p

6

10

14

sub.f *sf*

18

sub.f *ff* *p*

22

A

2

pp

29

3

34

3

mp *f*

39

pp *mp*

42

f *p* *pp*

Ob. 1

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v. 2 rev. August 2011

Alto Saxophone 1

46 **B** *sempre p*

50

54 *mf*

58 *sf p sf*

64 **6** *pp p*

74 **C** *mp f ff*

79

85 *sf fp fp*

90 *ff sf sf sf sf*

93 **D** *mp mp* **2** **3** **8**

Detailed description: This is a musical score for the Alto Saxophone 1 part, spanning measures 46 to 93. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Key elements include:

- Measure 46:** Starts with a box labeled 'B'. The music begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. The dynamic is marked *sempre p*.
- Measures 50-53:** Continues with eighth notes and rests.
- Measure 54:** Features a dynamic marking of *mf*.
- Measures 58-63:** Includes dynamic markings *sf*, *p*, and *sf*.
- Measures 64-73:** Contains a box labeled '6' and dynamic markings *pp* and *p*.
- Measures 74-78:** Includes a box labeled 'C' and dynamic markings *mp*, *f*, and *ff*.
- Measures 79-84:** Continues with eighth notes and rests.
- Measures 85-89:** Features dynamic markings *sf*, *fp*, and *fp*.
- Measures 90-92:** Includes dynamic markings *ff* and *sf*.
- Measures 93-96:** Starts with a box labeled 'D' and includes dynamic markings *mp* and *mp*. It also contains box numbers **2**, **3**, and **8**.

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Ob. 1

109 *f* *sf* *p* *f* *f*

117 *mf* **9**

132 *p* *mp*

136 *mf* *f* **E**

139 *p*

144 *mp* *mf* *f*

148 *mf* *p* **2** Ob. 2

157 *f* **F**

167 *più f* *sf* *sf* *sf* *sf* *sf* *sf*

170 *sf* *sf* *ff* **E**

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174 *sf sf*

179 **G** *p pp*

183

189 *sf sf*

192 *sf sf sf f mf*

197 *p mp sf sf* rit. **H** *Meno mosso Animato (tempo primo)* 2 14

219 *sf sf sf sf mf sf sf sf*

Alto Saxophone 1

Musical score for Alto Saxophone 1, measures 225-263. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *sf*, and *pp*. Performance markings include accents (>), slurs, and breath marks (z). Rehearsal marks I, J, and K are present. The score concludes with a double bar line and a fermata over the final note.

225 *f* *ff* I

228

232

236

240

244 J

247

251

254 *sf* *tr* K *f*

259 *ff*

263 Ob. 2 *pp*