(Medley from)

The Phantom Of The Opera

(From The Musical "THE PHANTOM OF THE OPERA")

The Phantom Of The Opera • Think Of Me • Angel Of Music
All I Ask Of You • Wishing You Were Somehow Here Again • The Point Of No Return

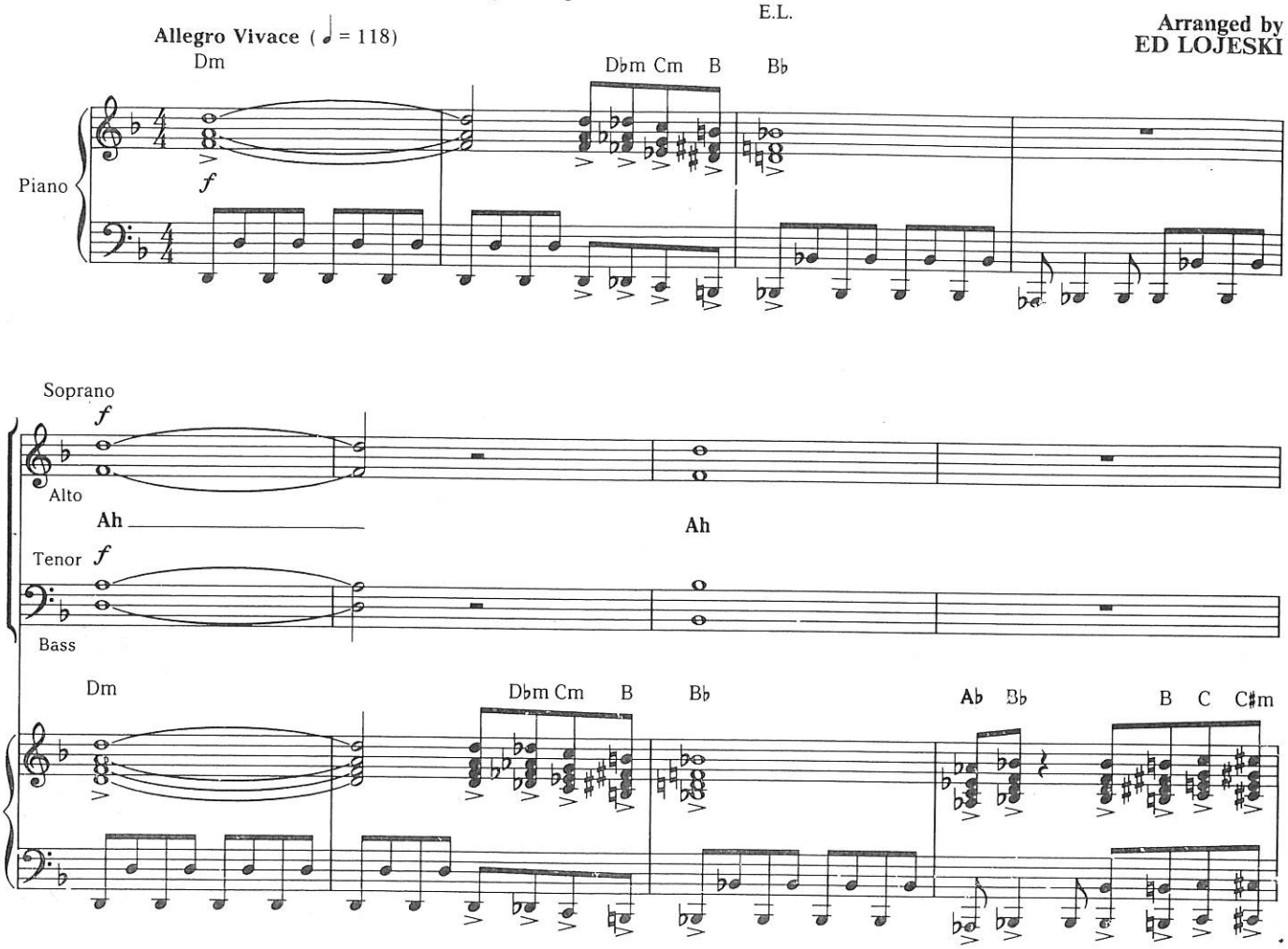
For SATB* Voices and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 10:45

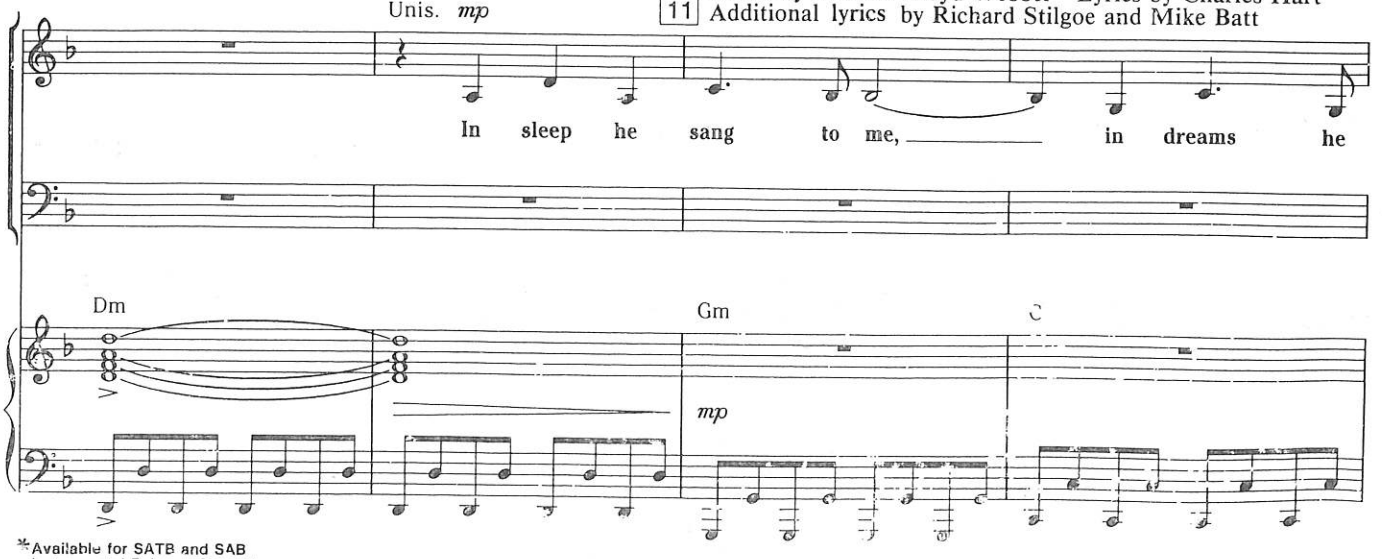
Performance Notes:
This medley, from a very unique musical, will especially interest those directors searching for more neo-classical and/or romantic elements to today's show music. If desired, there are many opportunities for solos and small group sections. The general feeling of all numbers, with the exception of the Phantom theme, is one of rubato but not slow, rather continually moving forward.

E.L.

Arranged by
ED LOJESKI



THE PHANTOM OF THE OPERA
Music by Andrew Lloyd Webber Lyrics by Charles Hart
11 Additional lyrics by Richard Stilgoe and Mike Batt



*Available for SATB and SAB Instrumental Pak and Show Trax Cassette available separately.

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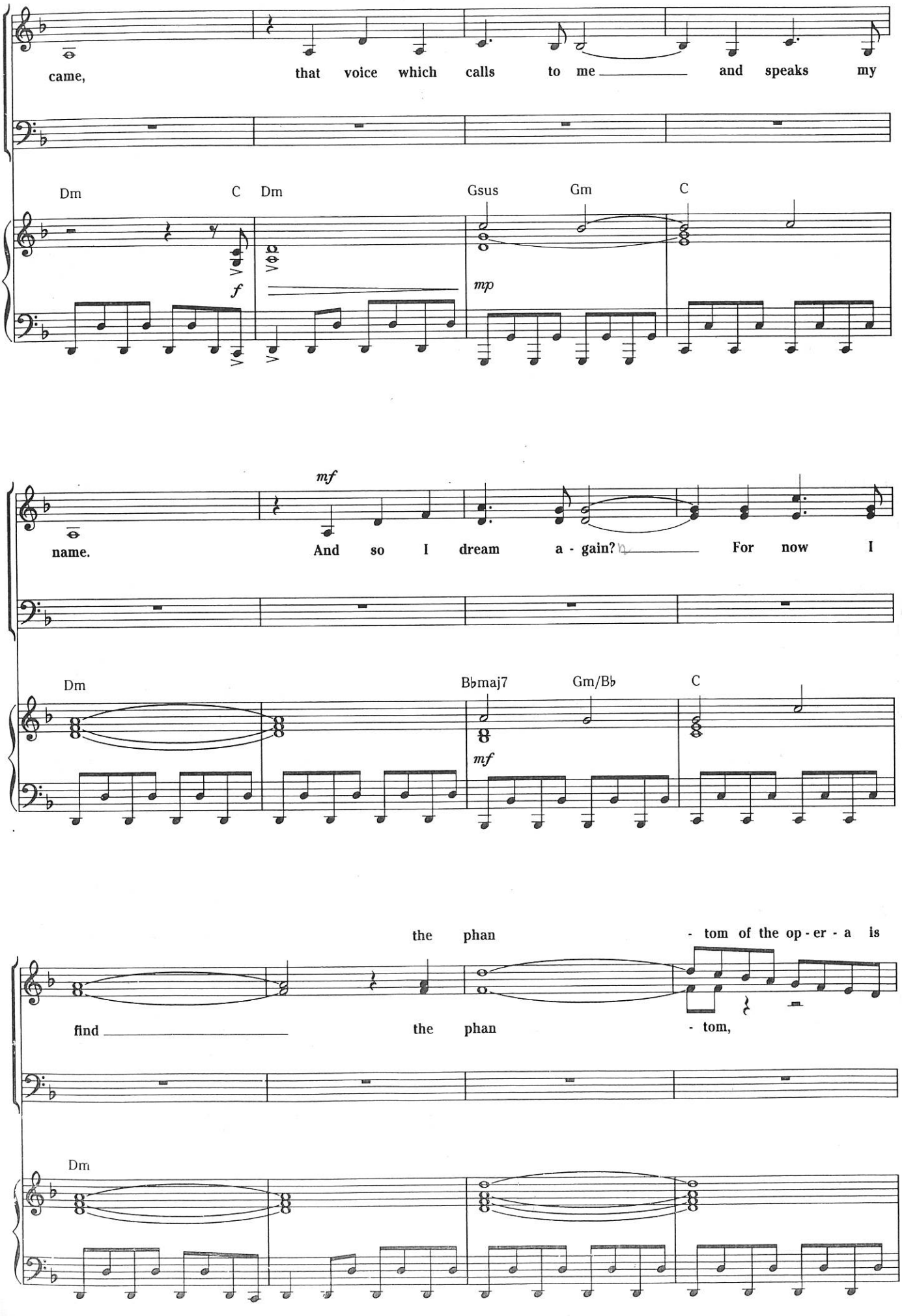
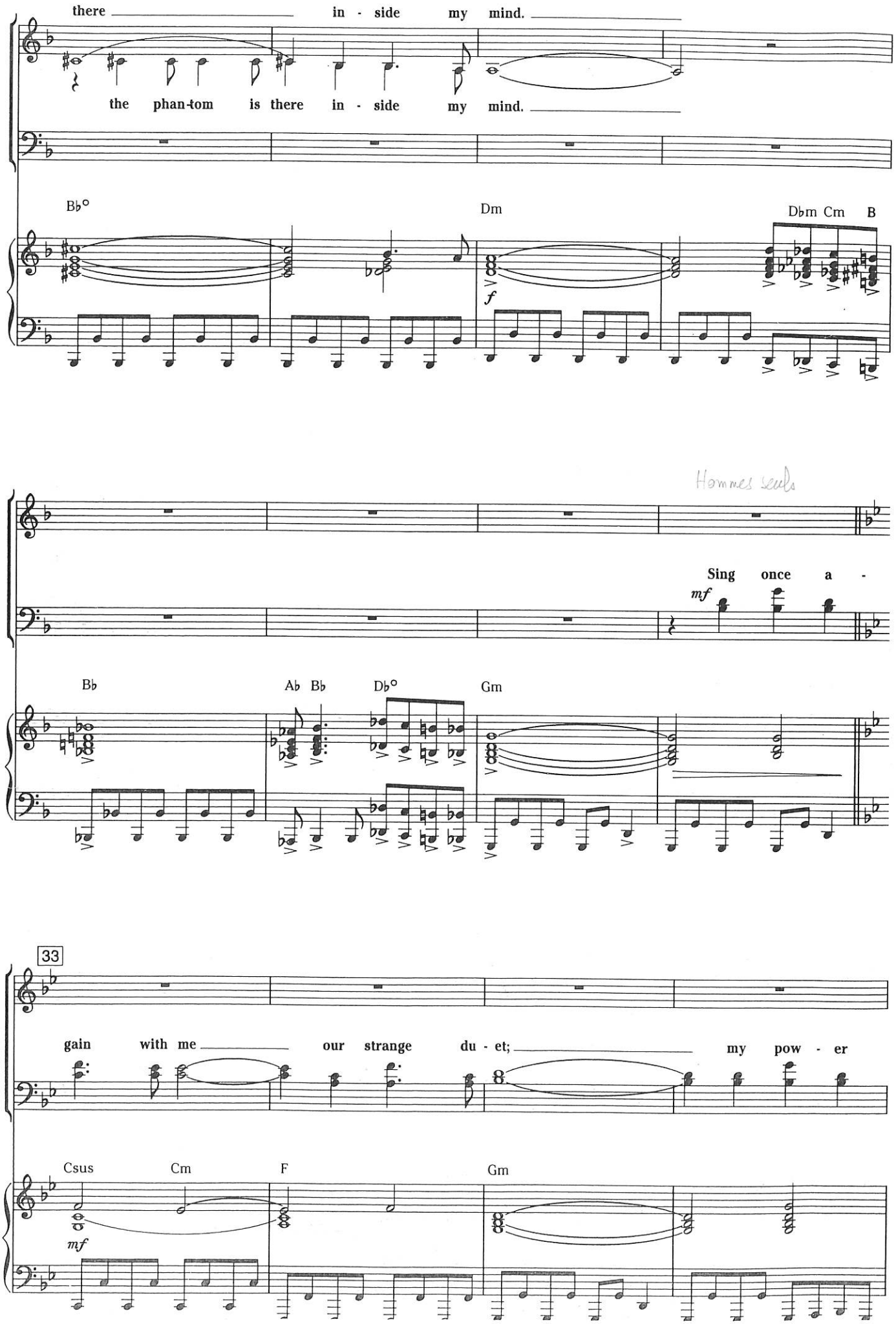
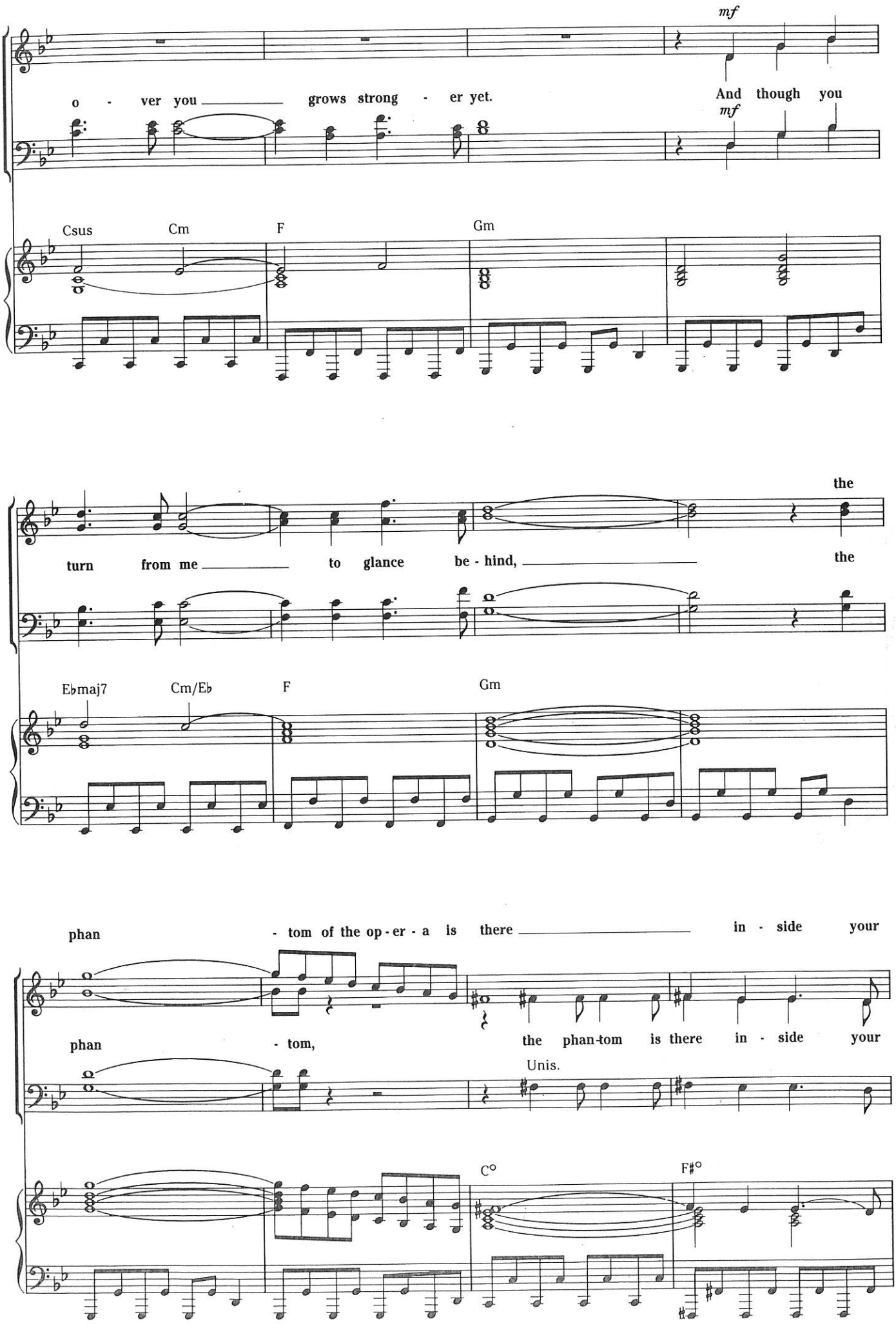
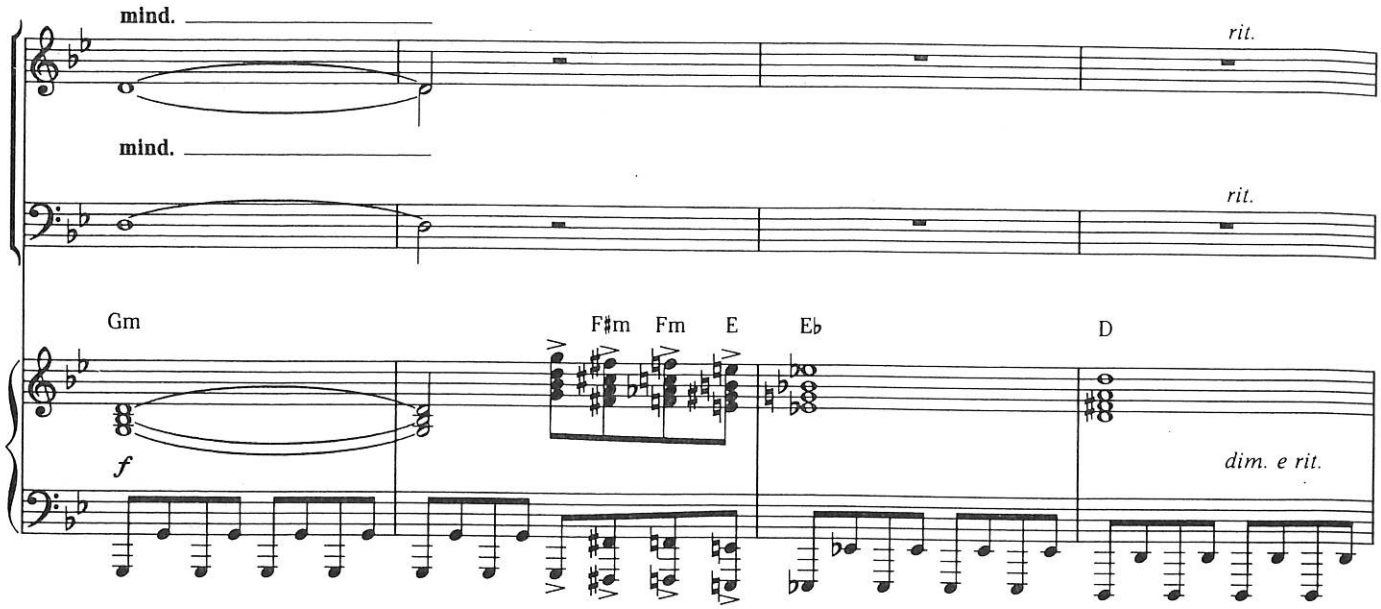
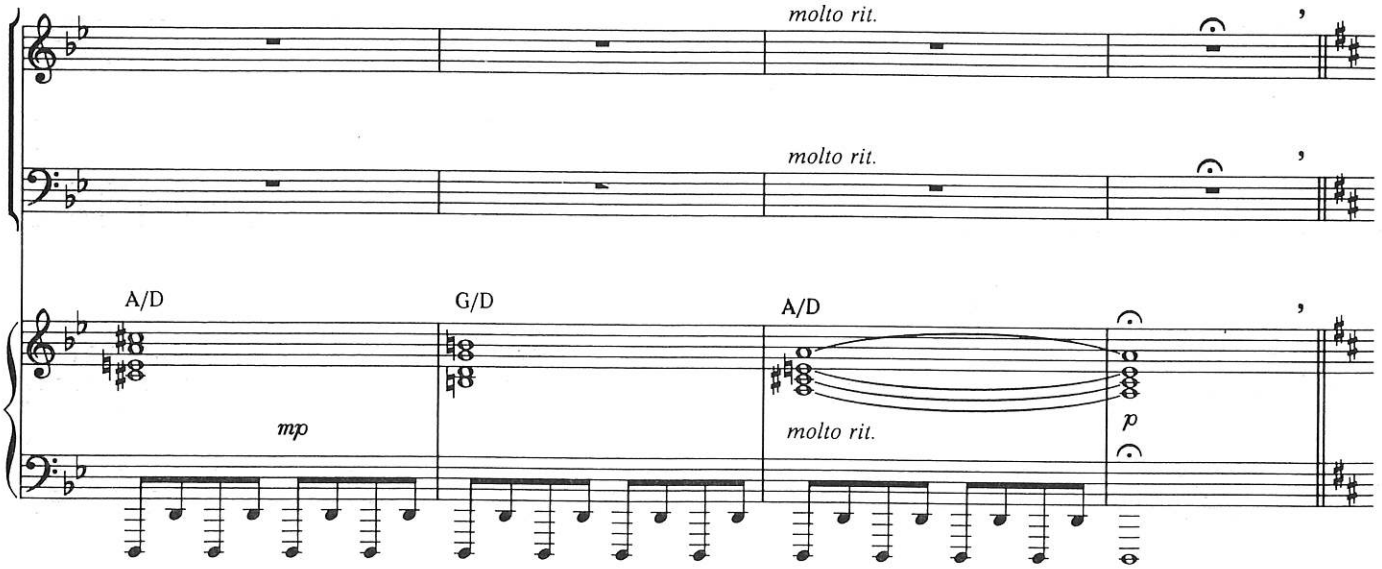

came, that voice which calls to me and speaks my
Dm C Dm Gsus Gm C
f mp
name. And so I dream a - gain? For now I
mf
Dm Bbmaj7 Gm/Bb C
mf
the phan - tom of the op - er - a is
find the phan - tom,
Dm

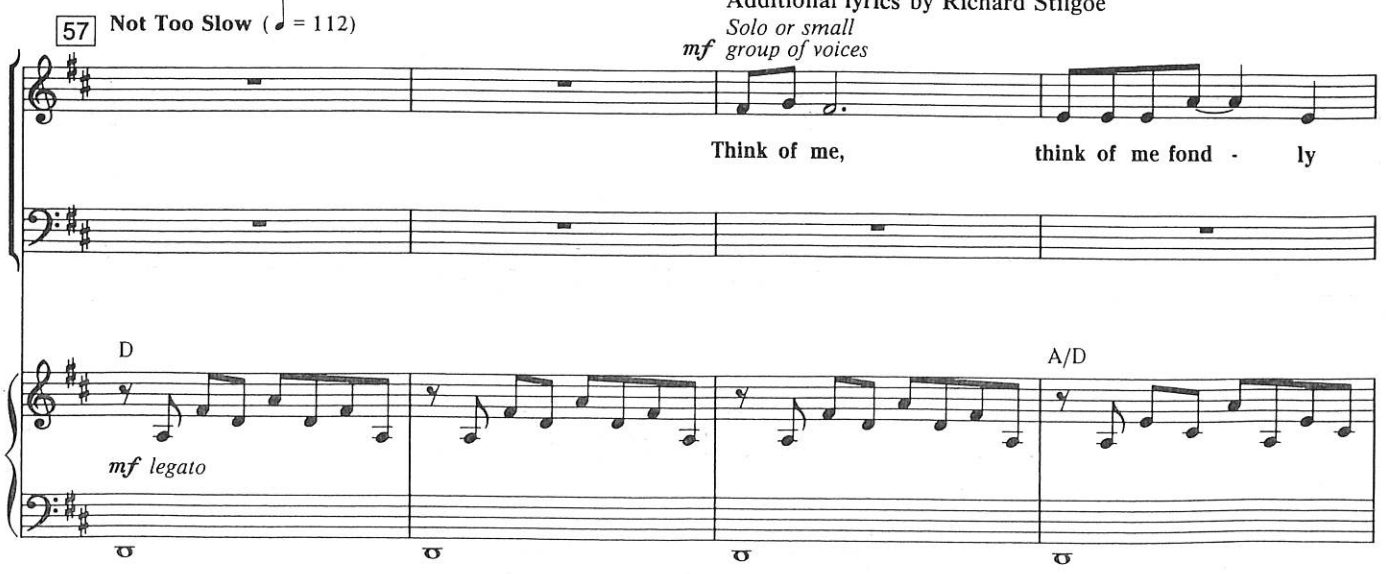

there in - side my mind.
the phan-tom is there in - side my mind.
B♭°
Dm
D♭m Cm B
f
Hommes seuls
Sing once a -
mf
B♭
A♭ B♭
D♭°
Gm
33
gain with me our strange du - et; my pow - er
Csus
Cm
F
Gm
mf

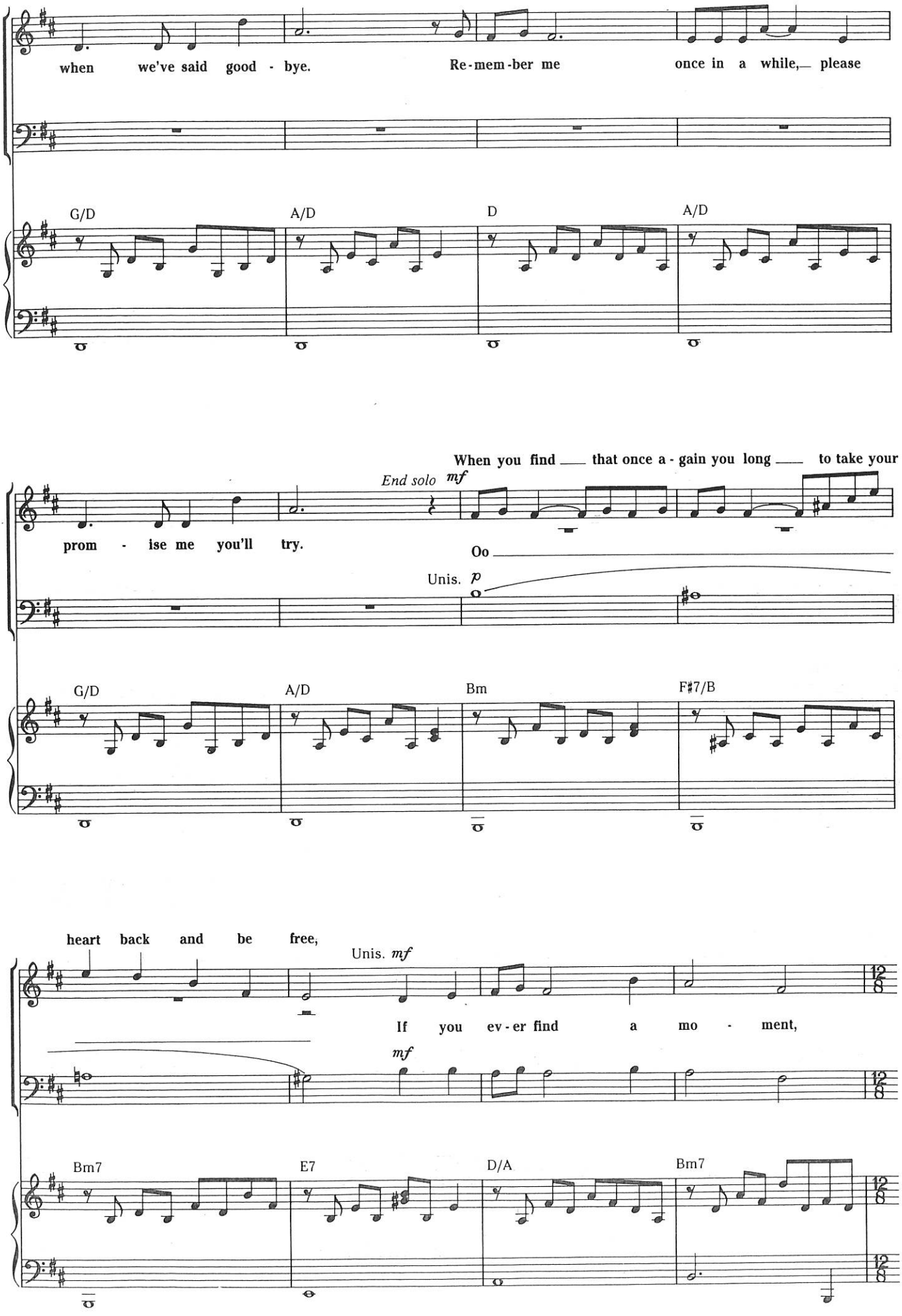

mf
o - ver you grows strong - er yet.
And though you
mf
Csus
Cm
F
Gm
turn from me to glance be - hind,
the
the
Ebmaj7
Cm/Eb
F
Gm
phan - tom of the op - er - a is there in - side your
phan - tom,
the phan-tom is there in - side your
Unis.
C°
F#°

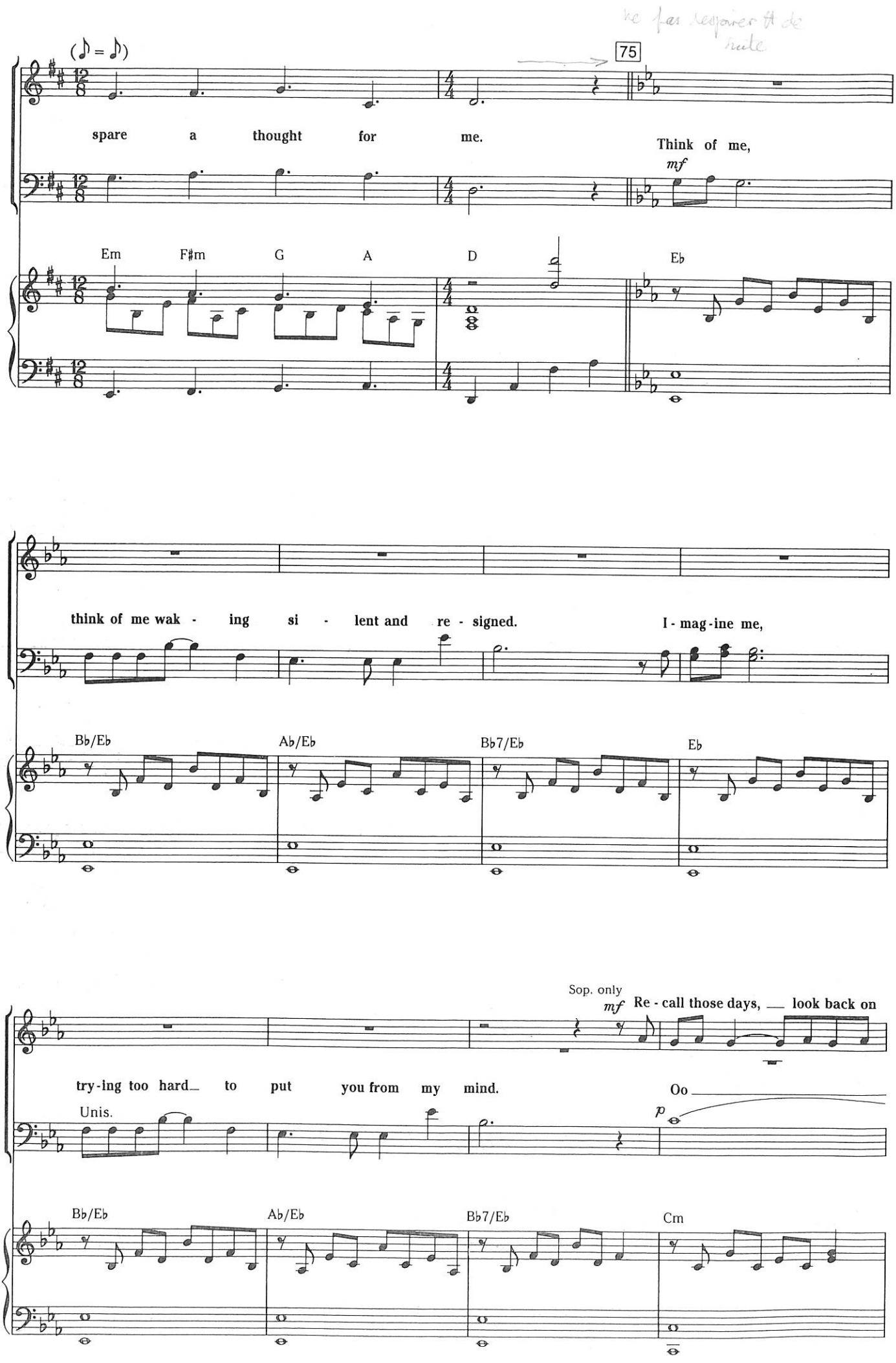


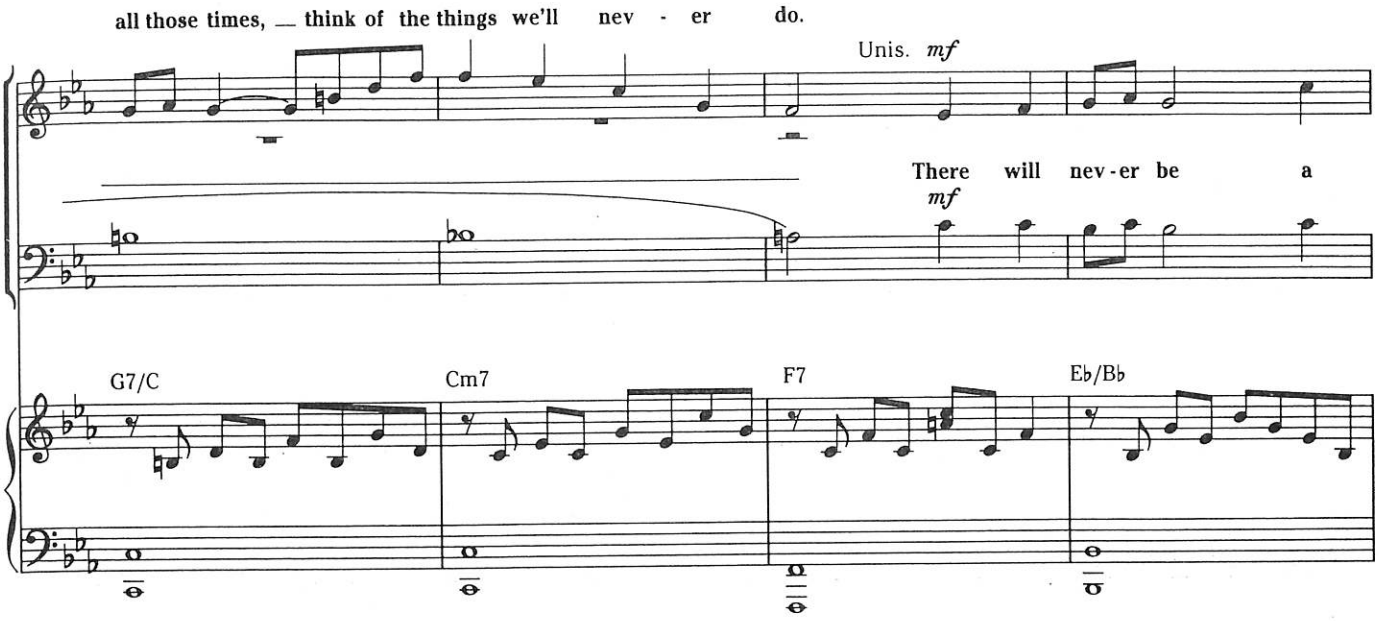


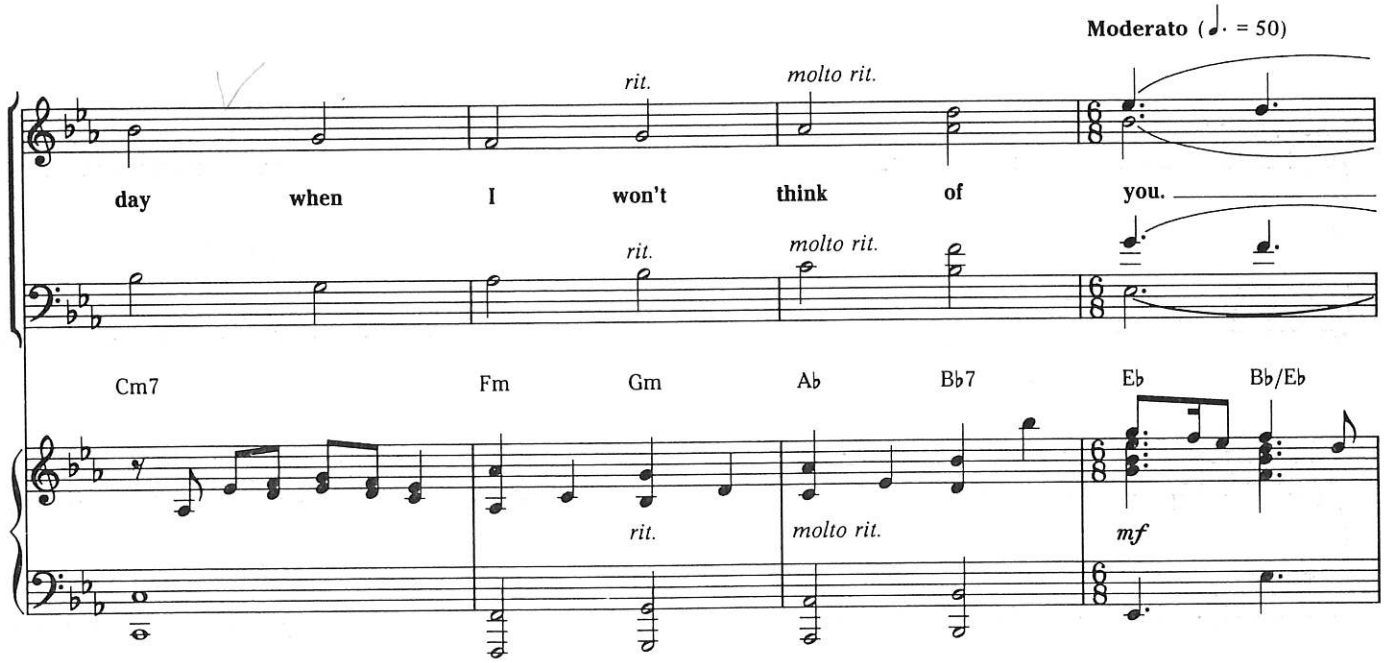
THINK OF ME (From THE PHANTOM OF THE OPERA)
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe



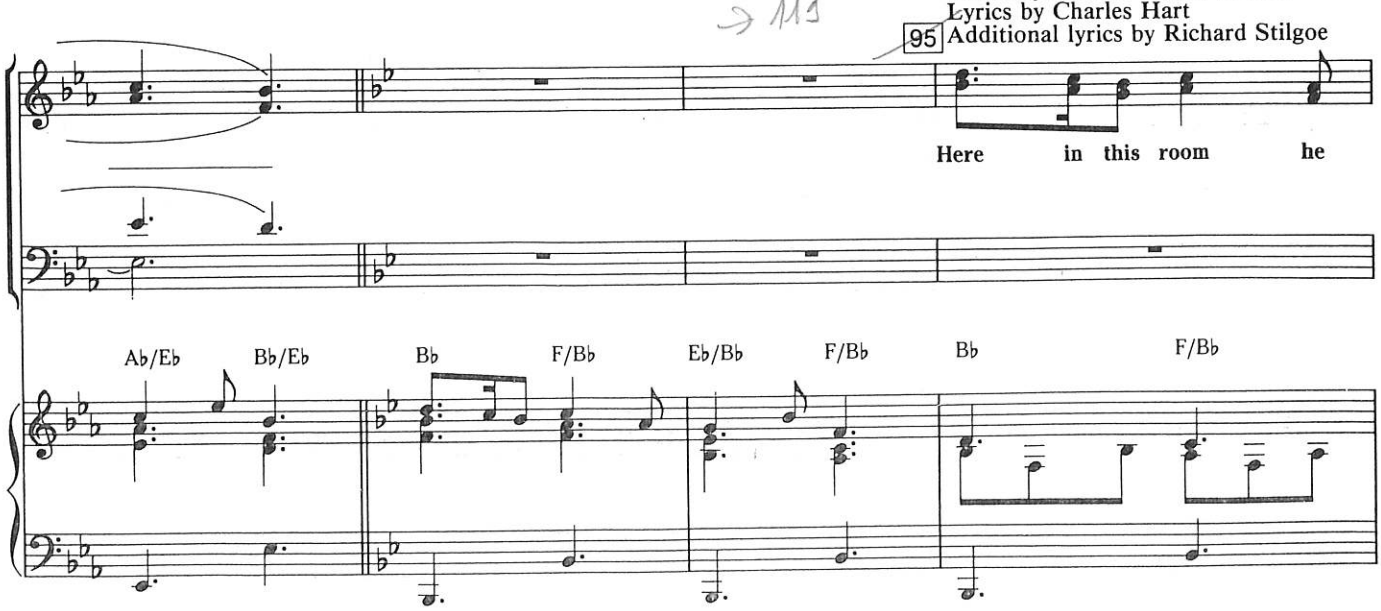

when we've said good - bye. Re-mem-ber me once in a while,_ please
G/D
A/D
D
A/D
When you find ___ that once a - gain you long ___ to take your
End solo mf
prom - ise me you'll try.
Oo
Unis. p
G/D
A/D
Bm
F♯7/B
heart back and be free,
Unis. mf
If you ev-er find a mo - ment,
mf
Bm7
E7
D/A
Bm7

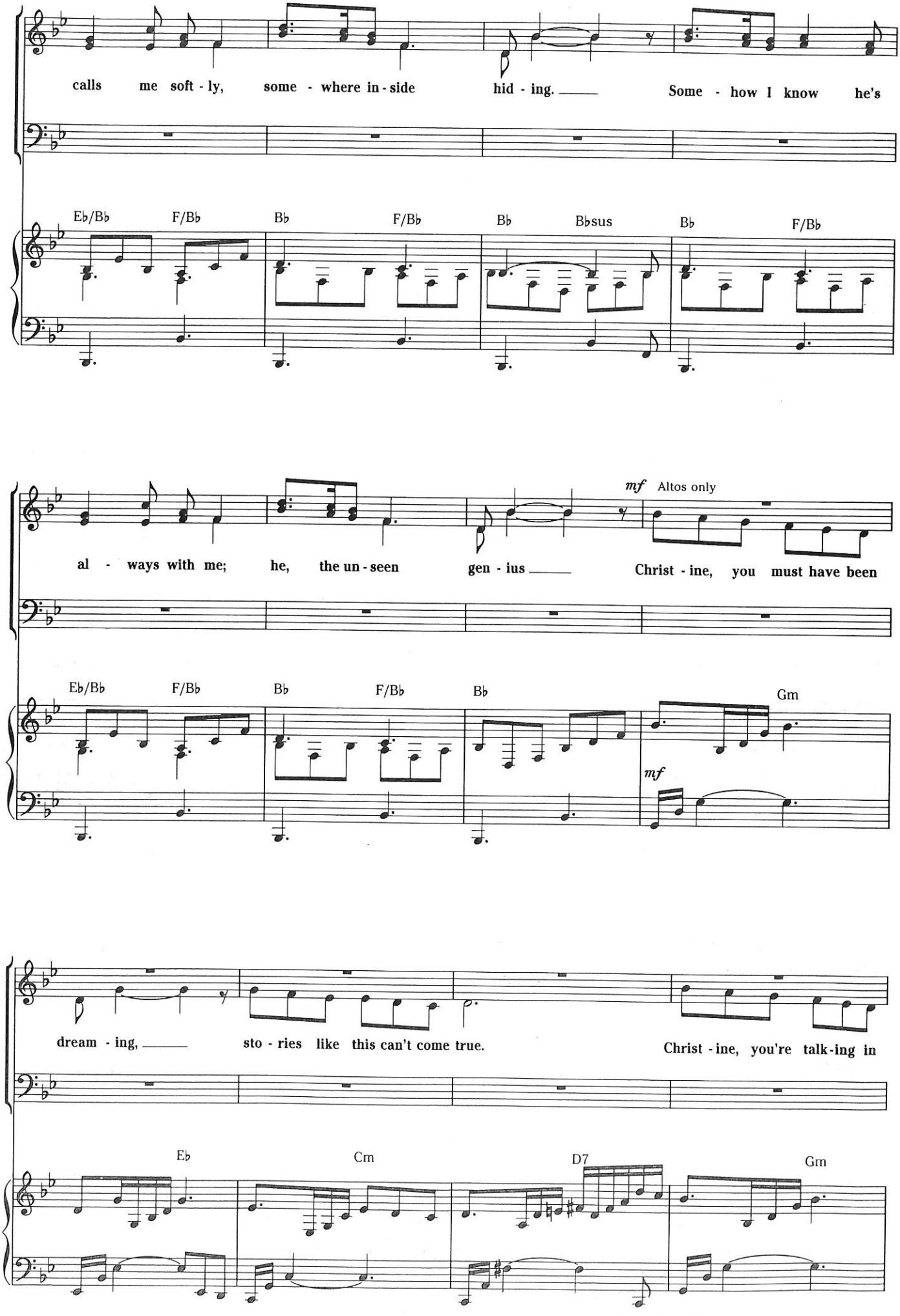

(♪ = ♪)
75
spare a thought for me.
Think of me,
mf
Em F♯m G A D
E♭
think of me wak - ing si - lent and re - signed.
I - mag - ine me,
B♭/E♭ A♭/E♭ B♭7/E♭ E♭
Sop. only
mf Re - call those days, look back on
try - ing too hard to put you from my mind.
Oo
Unis.
p
B♭/E♭ A♭/E♭ B♭7/E♭ Cm

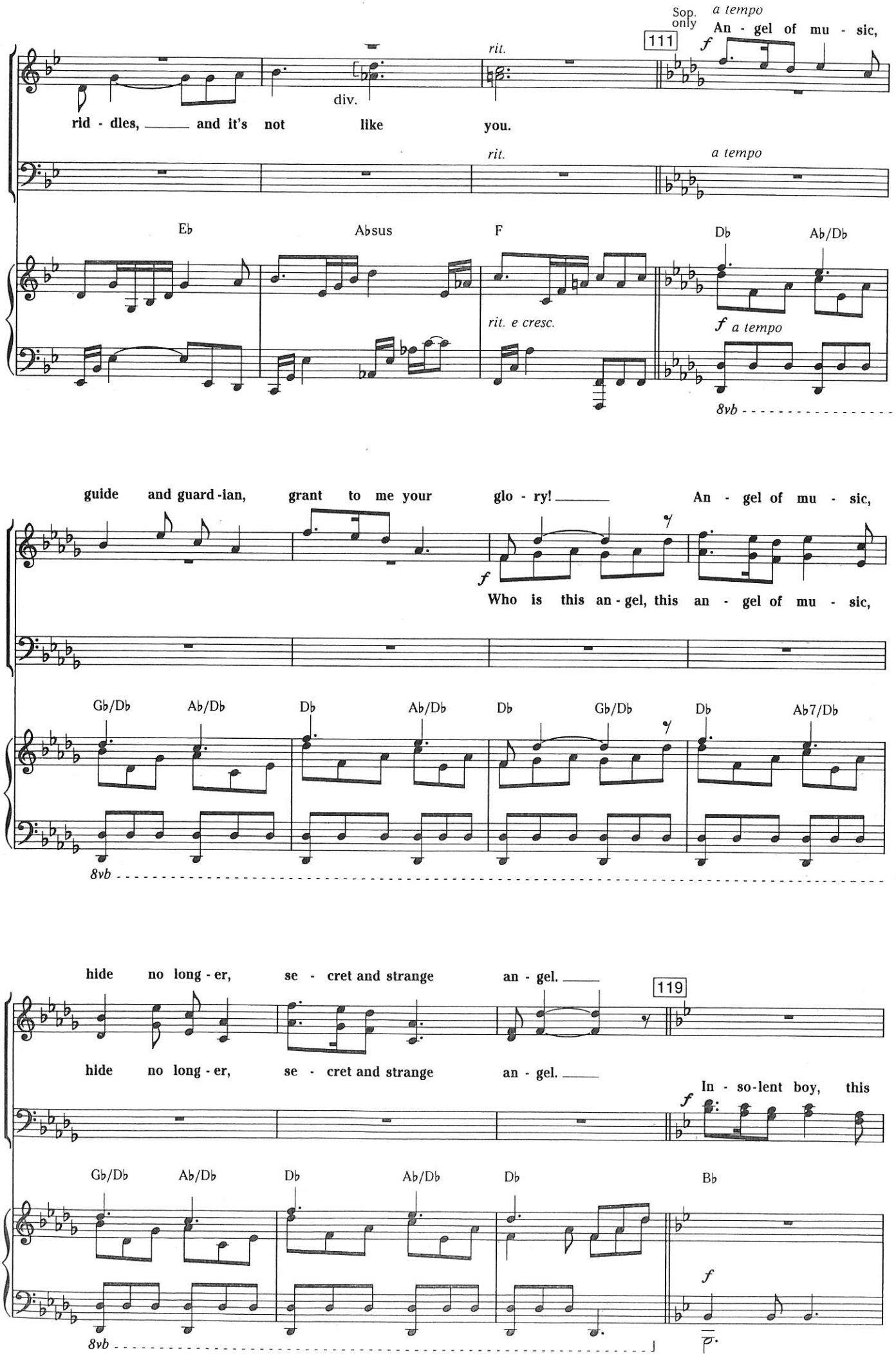


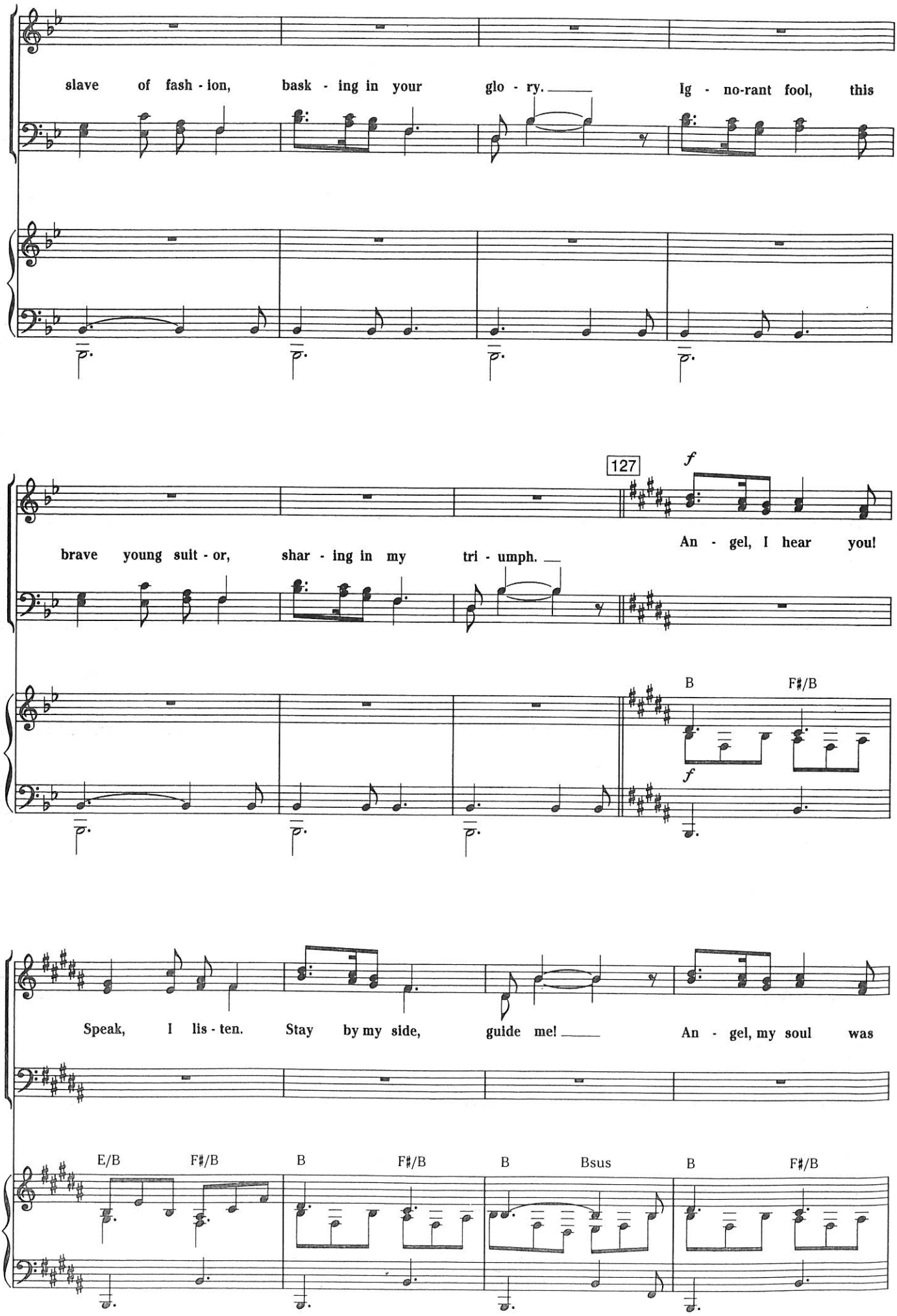


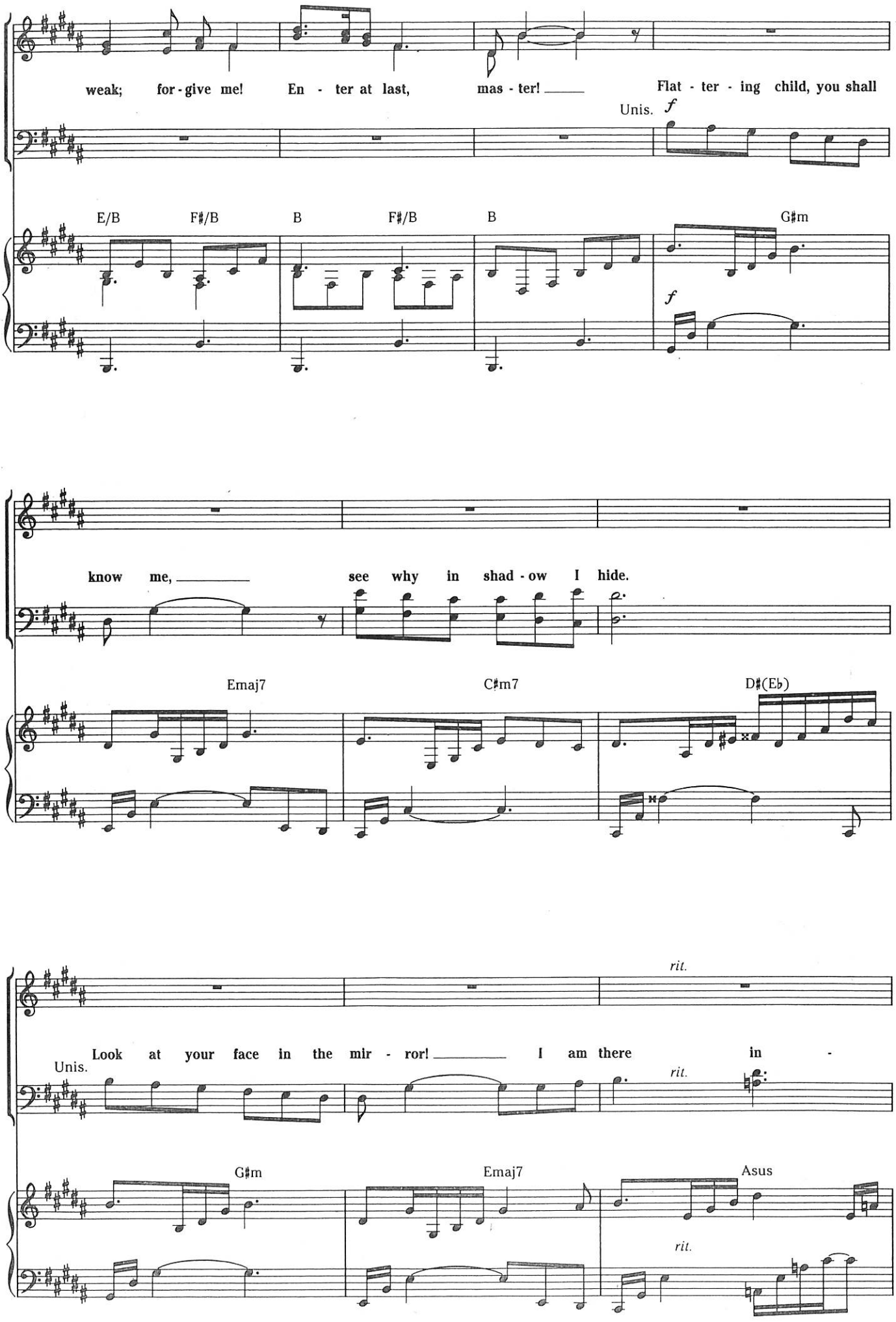
ANGEL OF MUSIC
(From THE PHANTOM OF THE OPERA)
Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

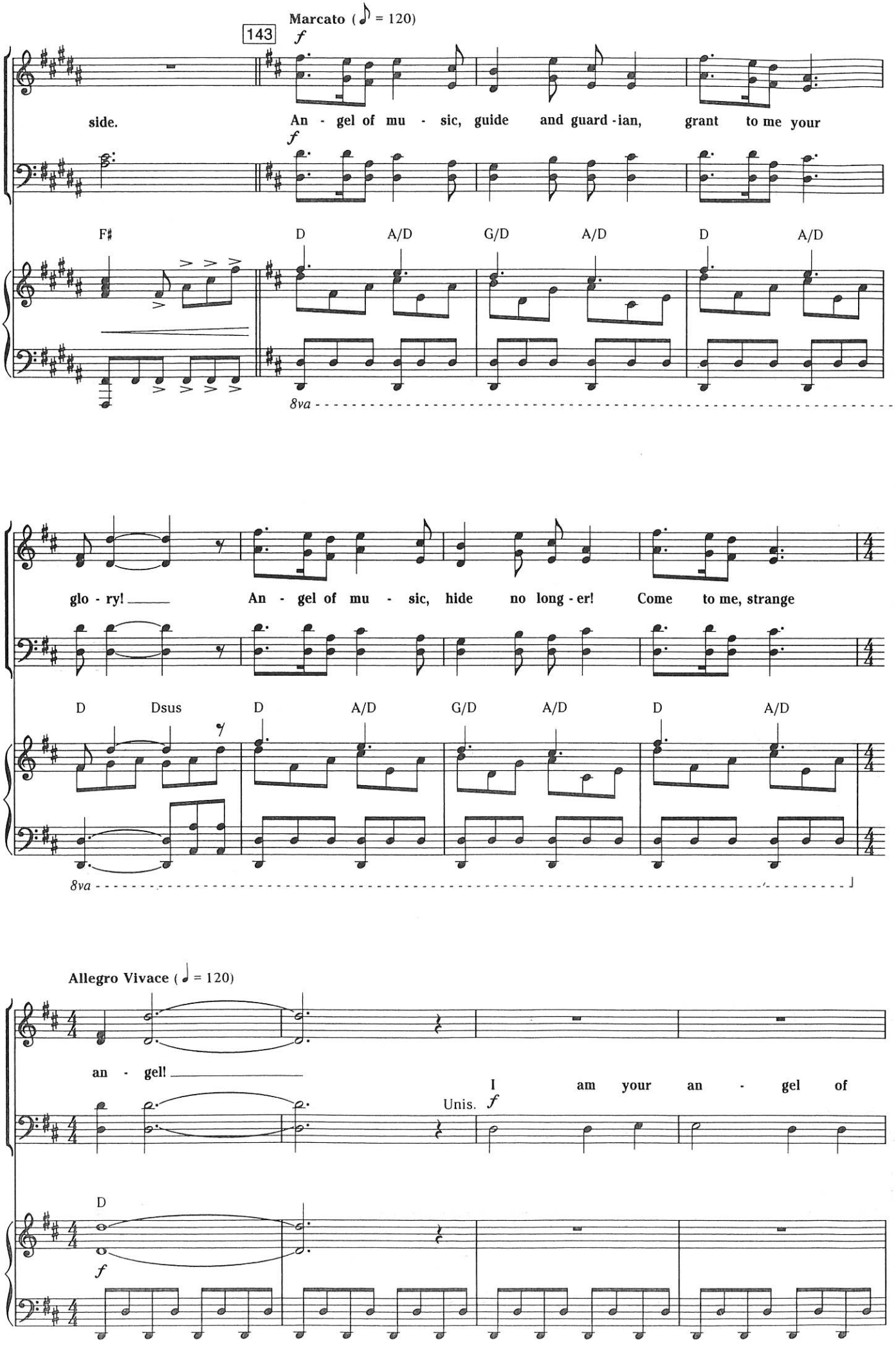


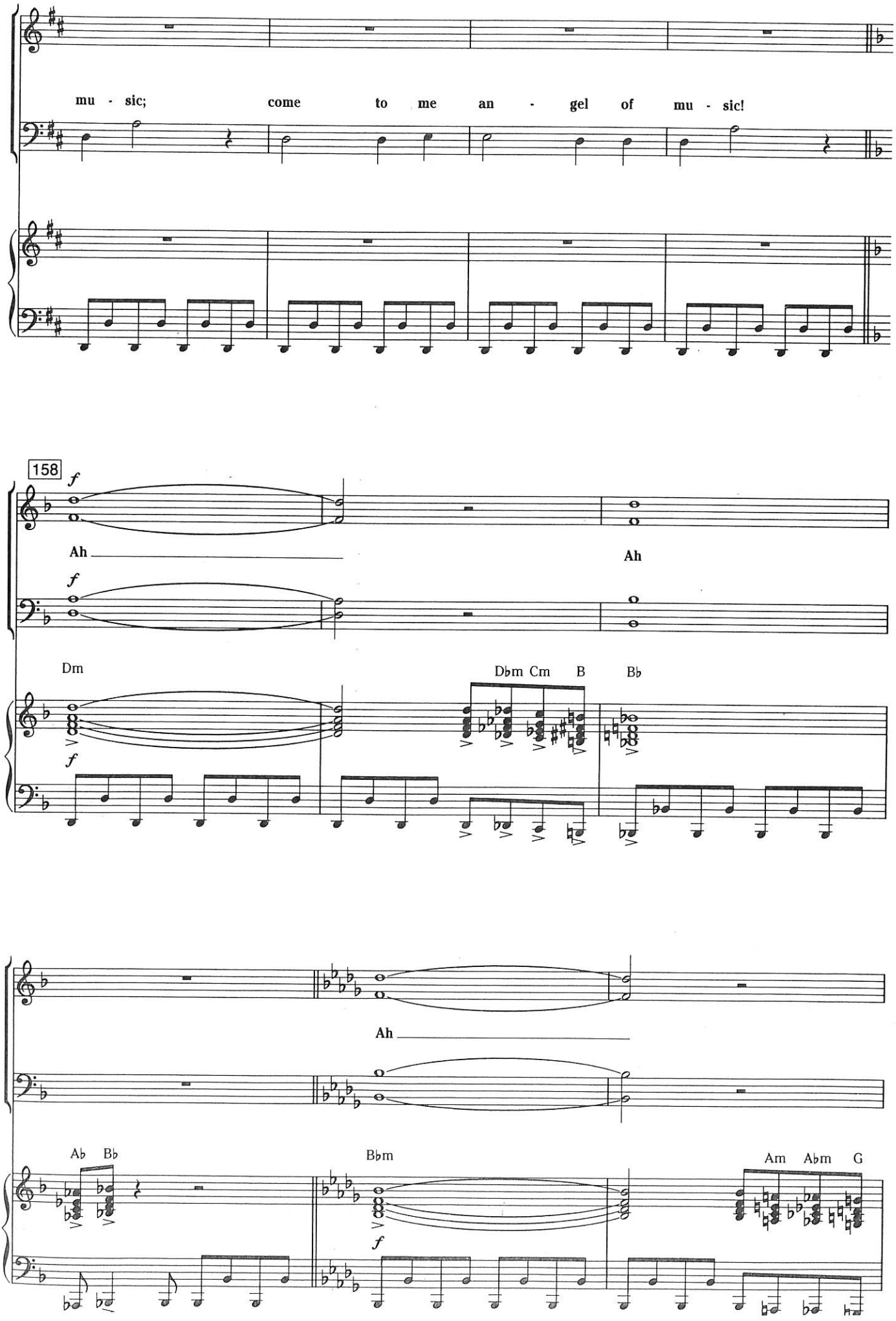

calls me soft - ly, some - where in - side hid - ing. Some - how I know he's
Eb/Bb F/Bb Bb F/Bb Bb Bbsus Bb F/Bb
al - ways with me; he, the un - seen gen - ius Christ - ine, you must have been
mf Altos only
Eb/Bb F/Bb Bb F/Bb Bb Gm
mf
dream - ing, sto - ries like this can't come true. Christ - ine, you're talk - ing in
Eb Cm D7 Gm

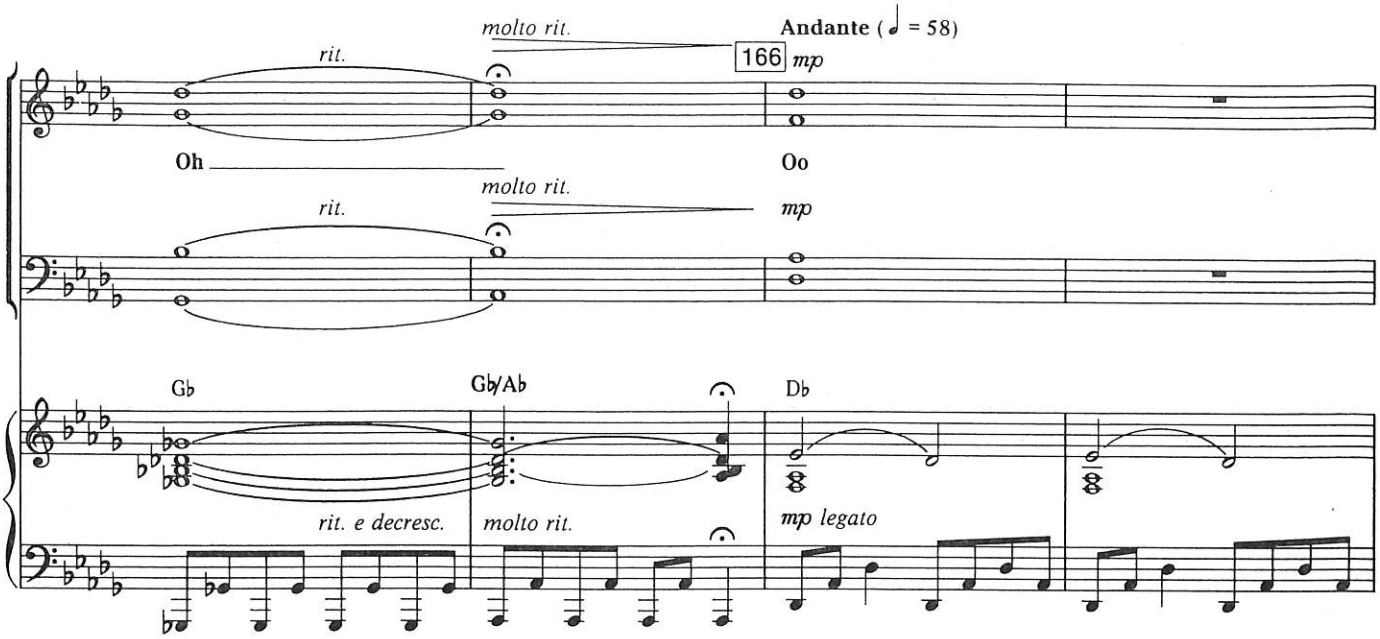

Sop. only
a tempo
An - gel of mu - sic,
111
f
rit.
div.
rid - dles, and it's not like you.
rit.
a tempo
Eb
Absus
F
Db
Ab/Db
rit. e cresc.
f a tempo
8vb
guide and guard - ian, grant to me your glo - ry!
An - gel of mu - sic,
f
Who is this an - gel, this an - gel of mu - sic,
Gb/Db
Ab/Db
Db
Ab/Db
Db
Gb/Db
Db
Ab7/Db
8vb
hide no long - er, se - cret and strange an - gel.
119
hide no long - er, se - cret and strange an - gel.
In - so - lent boy, this
f
Gb/Db
Ab/Db
Db
Ab/Db
Db
Bb
f
8vb


slave of fash - ion, bask - ing in your glo - ry. Ig - no-rant fool, this
127
f
An - gel, I hear you!
brave young suit - or, shar - ing in my tri - umph.
B
F♯/B
f
Speak, I lis - ten. Stay by my side, guide me!
An - gel, my soul was
E/B
F♯/B
B
F♯/B
B
Bsus
B
F♯/B

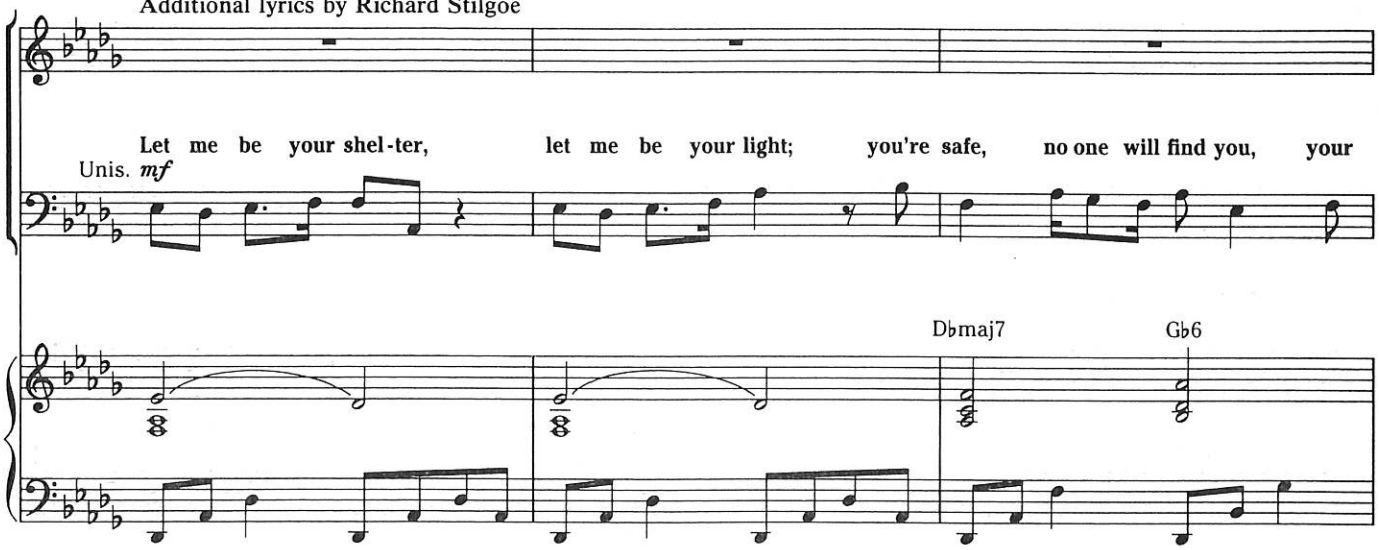

weak; for - give me! En - ter at last, mas - ter! Flat - ter - ing child, you shall
Unis.
f
E/B F♯/B B F♯/B B G♯m
f
know me, see why in shad - ow I hide.
Emaj7 C♯m7 D♯(E♭)
rit.
Look at your face in the mir - ror! I am there in -
Unis.
rit.
G♯m Emaj7 Asus
rit.

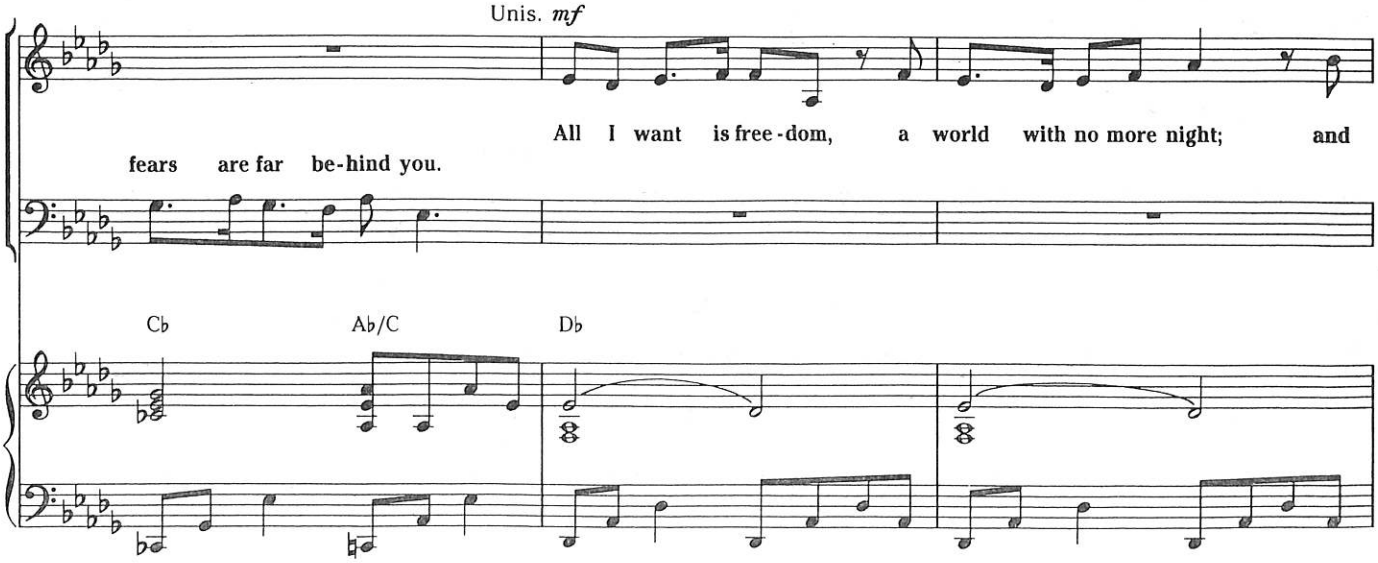

Marcato (♪ = 120)
143
f
side.
An - gel of mu - sic, guide and guard - ian, grant to me your
f
F♯
D
A/D
G/D
A/D
D
A/D
8va
glo - ry!
An - gel of mu - sic, hide no long - er! Come to me, strange
D
Dsus
D
A/D
G/D
A/D
D
A/D
8va
Allegro Vivace (♩ = 120)
an - gel!
I am your an - gel of
Unis.
f
D
f

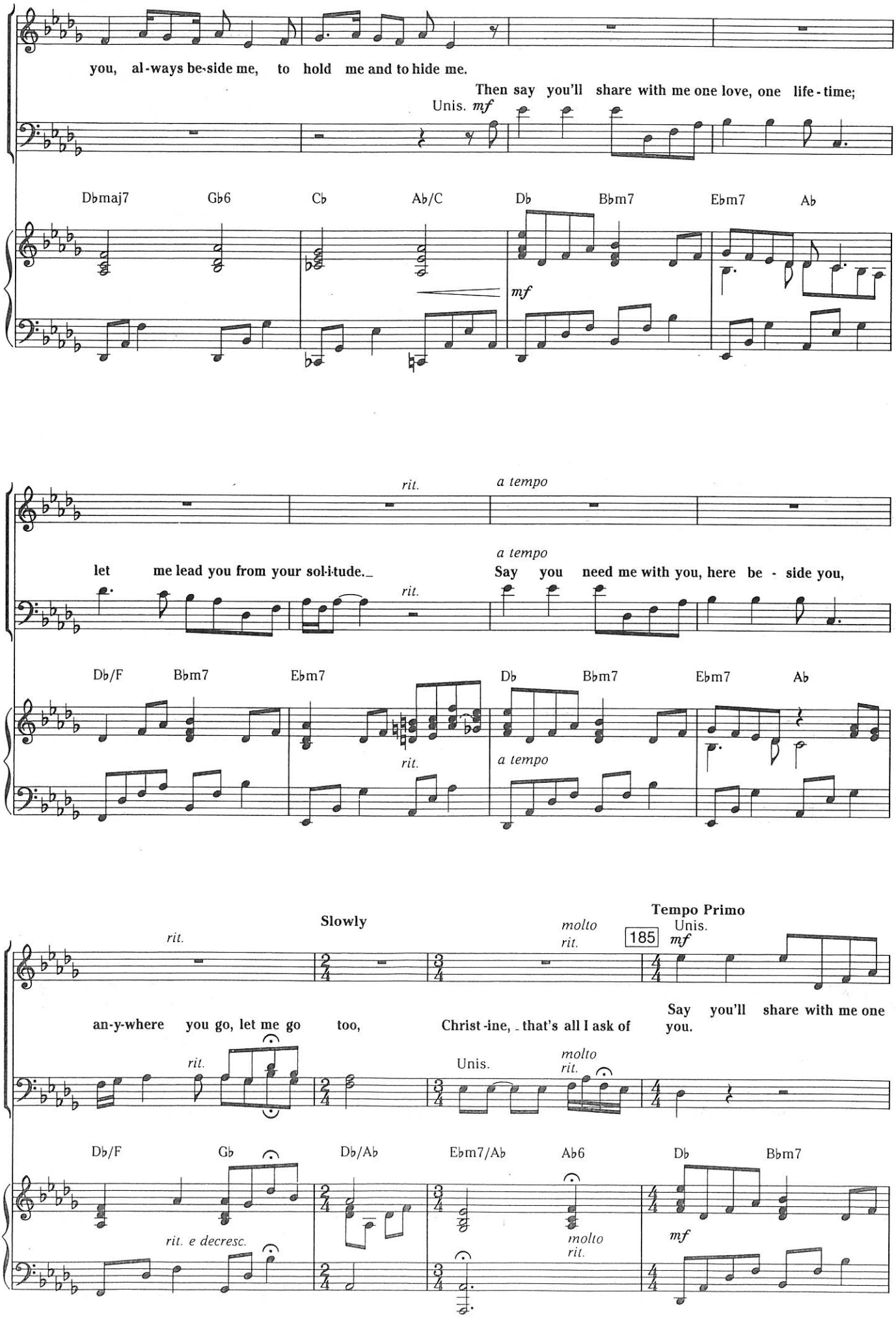

mu - sic; come to me an - gel of mu - sic!
158
f
Ah
Ah
f
Dm
Dbm Cm B Bb
f
Ah
Ab Bb
Bbm
f
Am Abm G

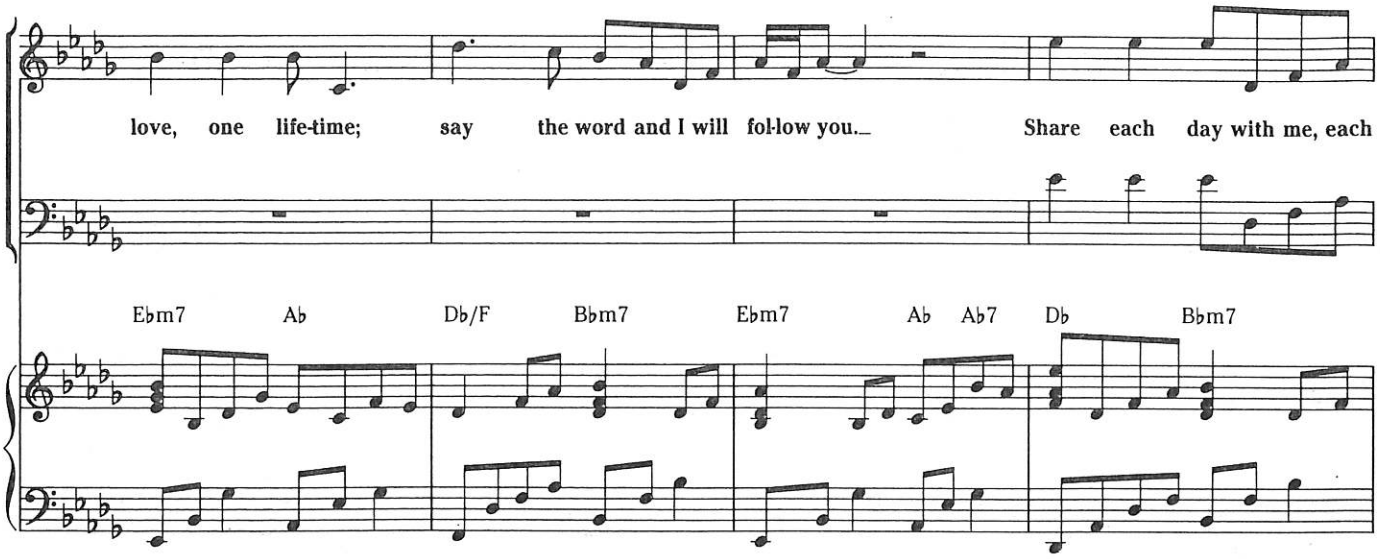


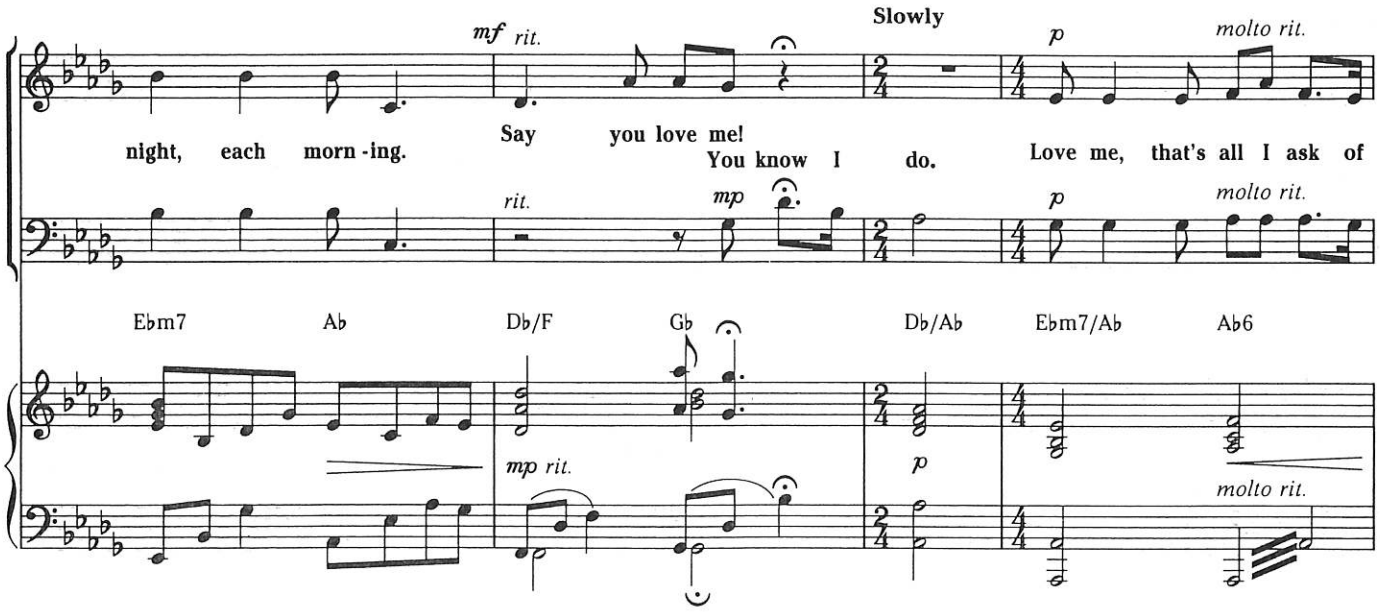
ALL I ASK OF YOU
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

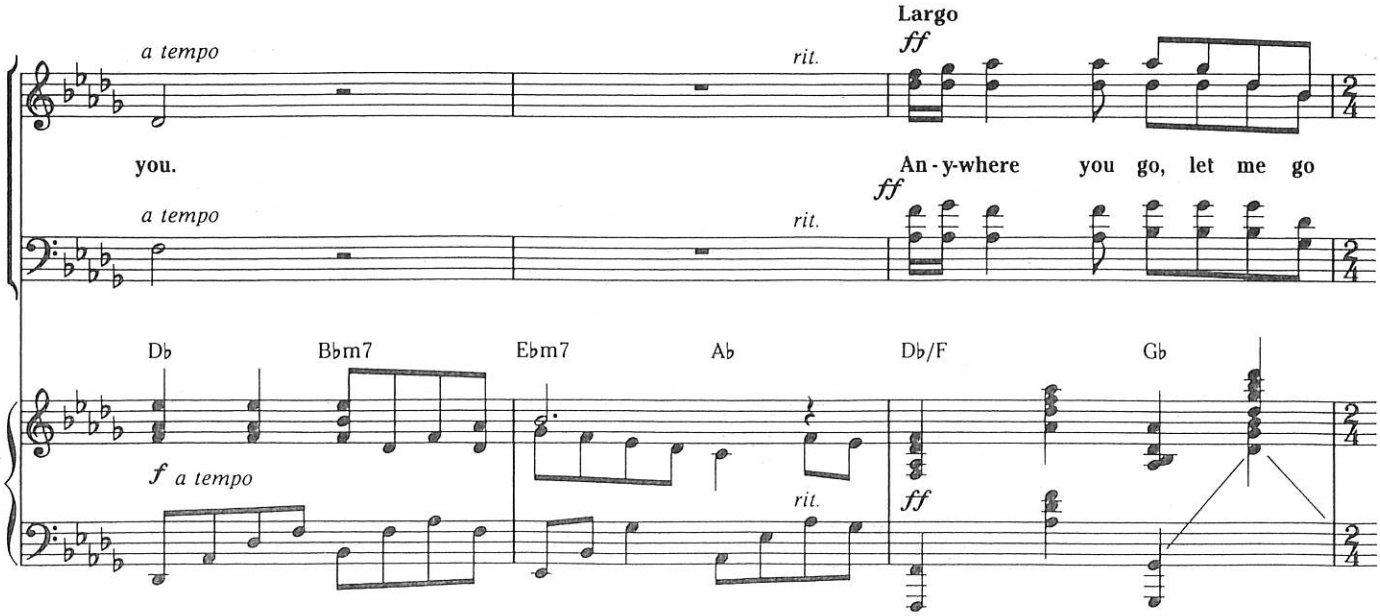


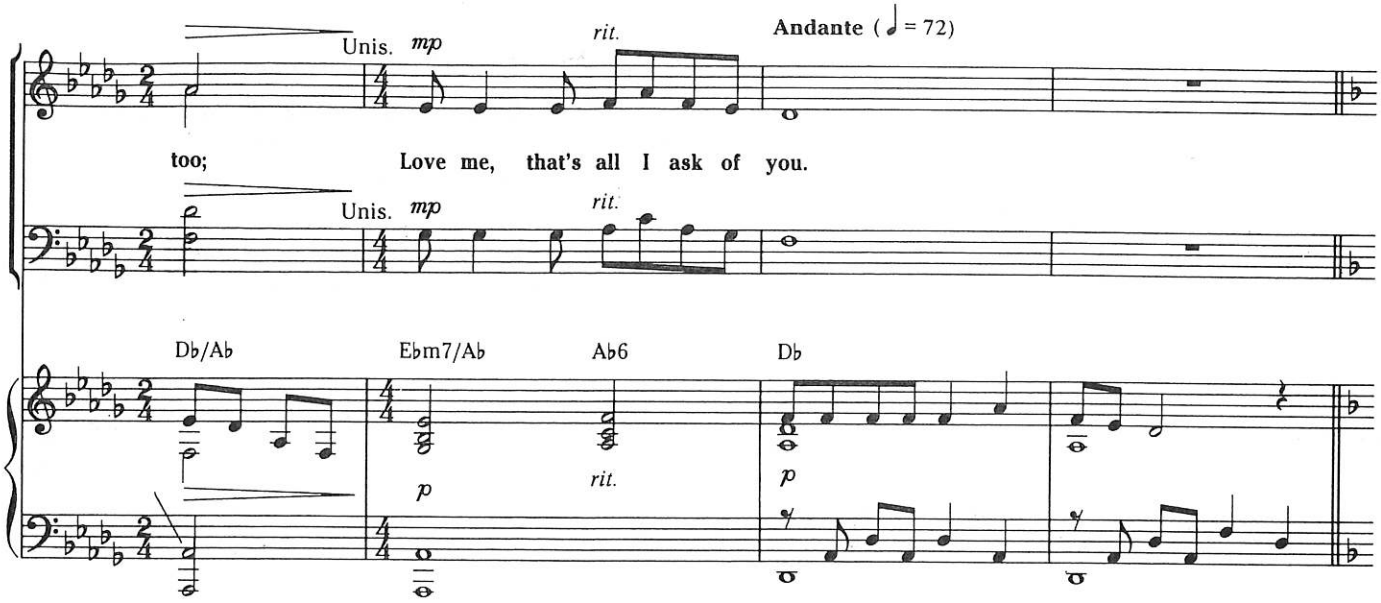



you, al-ways be-side me, to hold me and to hide me.
Then say you'll share with me one love, one life-time;
Unis. mf
Dbmaj7 Gb6 Cb Ab/C Db Bbm7 Ebm7 Ab
mf
rit.
a tempo
let me lead you from your sol-i-tude.
a tempo
Say you need me with you, here be - side you,
rit.
Db/F Bbm7 Ebm7 Db Bbm7 Ebm7 Ab
rit.
a tempo
Slowly
rit.
molto rit.
Tempo Primo
Unis.
185
mf
an-y-where you go, let me go too,
Christ-ine, that's all I ask of
Say you'll share with me one you.
rit.
Unis.
molto rit.
Db/F Gb Db/Ab Ebm7/Ab Ab6 Db Bbm7
rit. e decresc.
molto rit.
mf

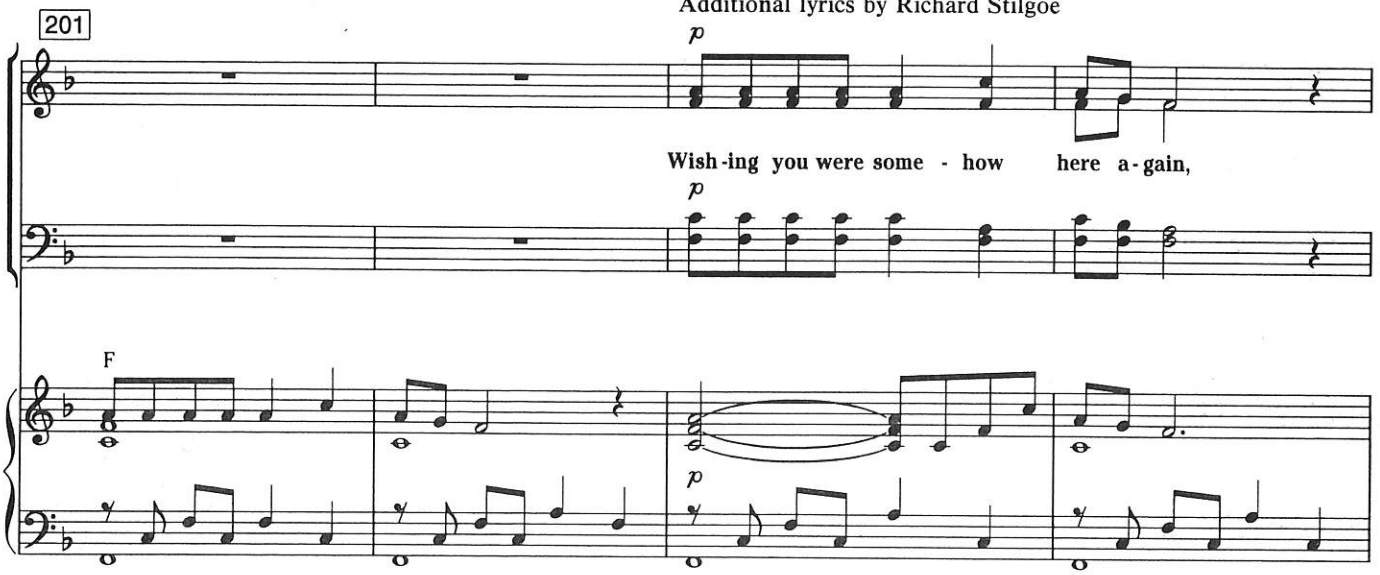

love, one life-time; say the word and I will fol-low you. Share each day with me, each
Ebm7 Ab Db/F Bbm7 Ebm7 Ab Ab7 Db Bbm7

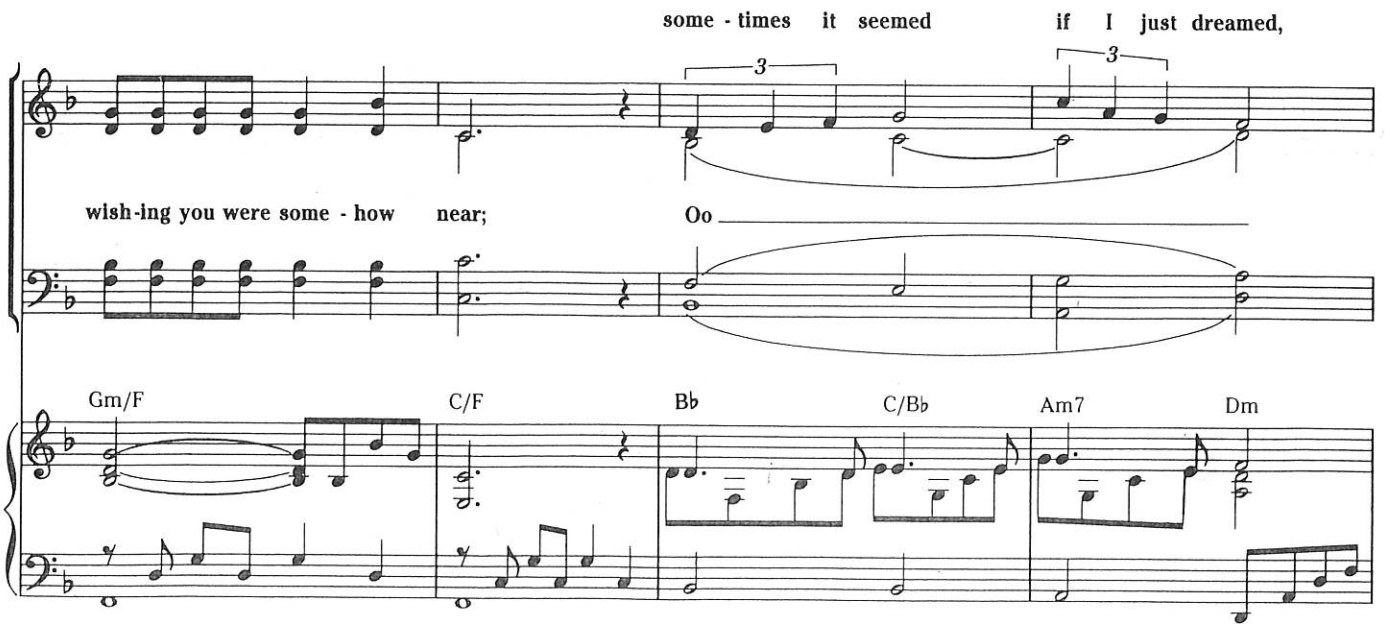

Slowly
mf rit.
p molto rit.
night, each morn-ing. Say you love me! You know I do. Love me, that's all I ask of
rit. mp
p molto rit.
Ebm7 Ab Db/F Gb Db/Ab Ebm7/Ab Ab6
mp rit.
p
molto rit.

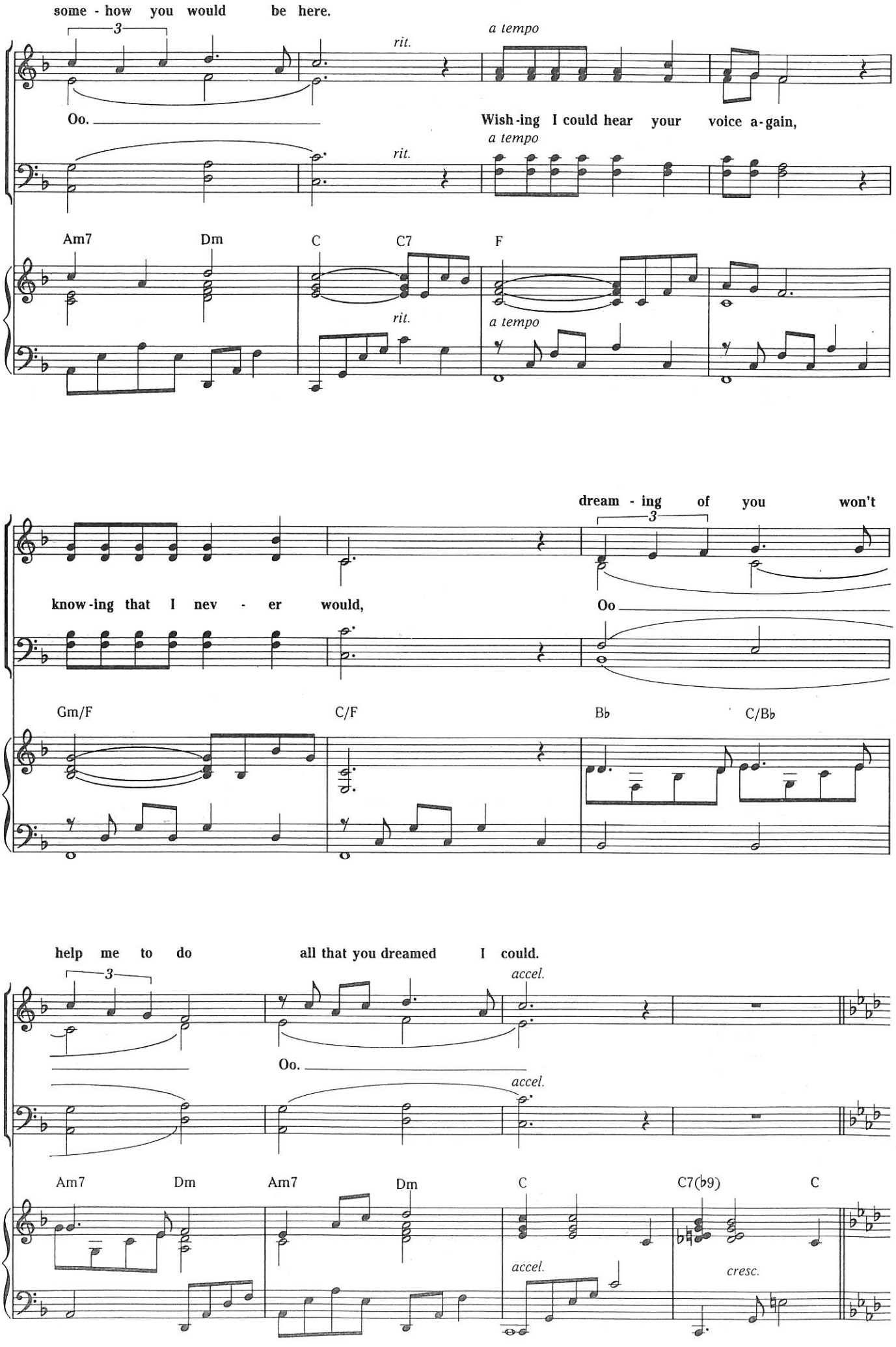

Largo
ff
a tempo
rit.
you. An-y-where you go, let me go
ff
a tempo
rit.
Db Bbm7 Ebm7 Ab Db/F Gb
f a tempo
rit.
ff



WISHING YOU WERE SOMEHOW HERE AGAIN
Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe



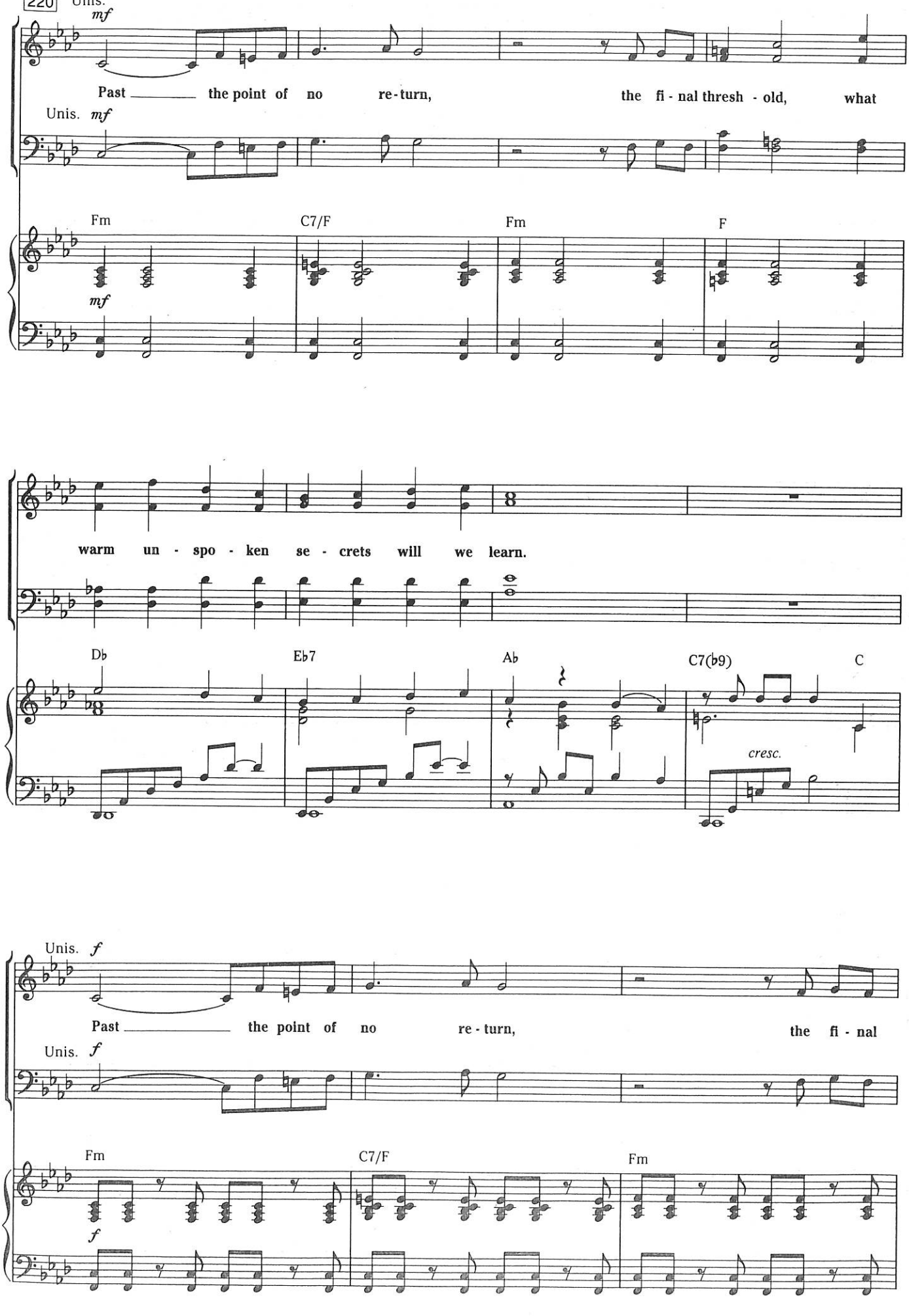


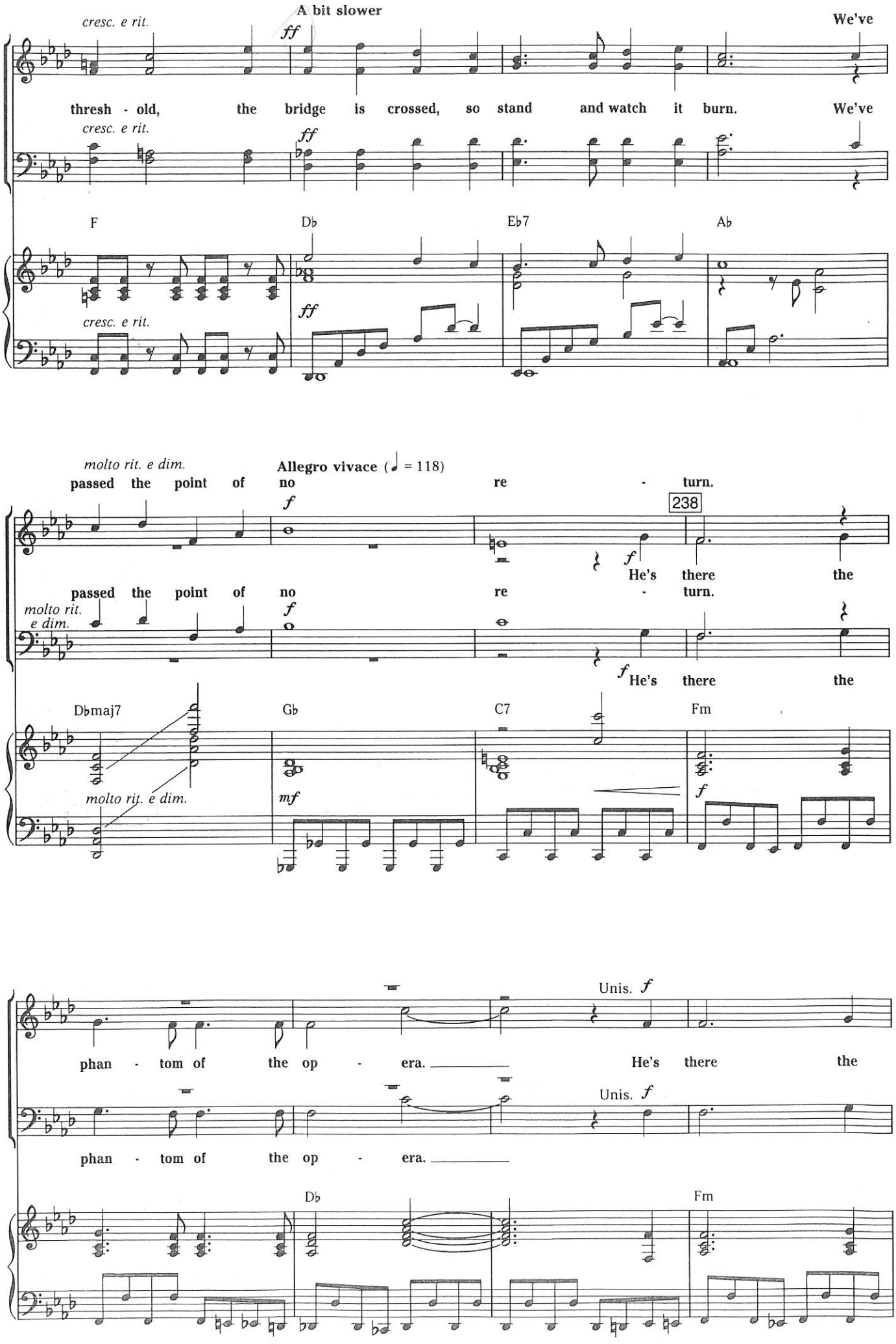

some - how you would be here.
3
rit.
a tempo
Oo.
Wish-ing I could hear your voice a-gain,
a tempo
rit.
Am7
Dm
C
C7
F
rit.
a tempo
dream - ing of you won't
3
know-ing that I nev - er would,
Oo
Gm/F
C/F
B♭
C/B♭
help me to do
all that you dreamed I could.
3
accel.
Oo.
accel.
Am7
Dm
Am7
Dm
C
C7(♭9)
C
accel.
cresc.

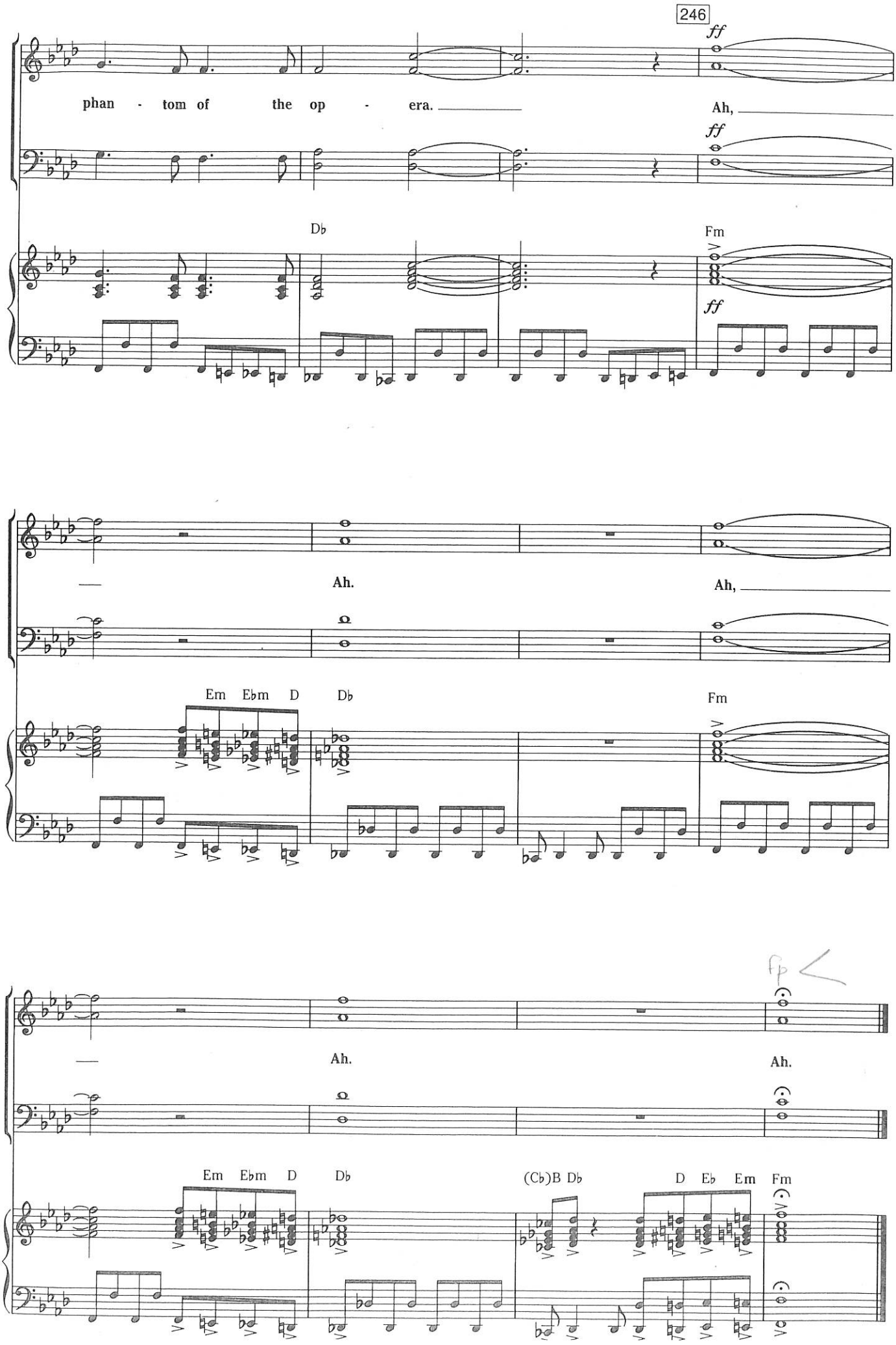
THE POINT OF NO RETURN

Music by Andrew Lloyd Webber Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

Allegretto (♩ = 98)




cresc. e rit.
A bit slower
ff
We've
thresh - old, the bridge is crossed, so stand and watch it burn. We've
cresc. e rit.
ff
F
Db
Eb7
Ab
ff
cresc. e rit.
molto rit. e dim.
Allegro vivace (♩ = 118)
passed the point of no re - turn.
f
238
f
He's there the
passed the point of no re - turn.
molto rit. e dim.
f
f
He's there the
Dbmaj7
Gb
C7
Fm
molto rit. e dim.
mf
f
Unis. f
phan - tom of the op - era.
He's there the
Unis. f
phan - tom of the op - era.
Db
Fm


246
ff
phan - tom of the op - era.
Ah,
Db
Fm
Ah.
Em Ebm D
(Cb)B Db
D Eb Em