

Adagio for Strings

Violoncello

Samuel Barber, Op. 11

Molto adagio

The musical score is written for a single cello. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/2 time signature. The tempo is marked 'Molto adagio'. The score is divided into four systems. The first system contains two staves of music, with dynamic markings of *pp* and *p*. The second system also contains two staves, with a first ending bracket labeled '1' over the final measure. The third system contains two staves, with a second ending bracket labeled '2' over the final measure and a dynamic marking of *p*. The fourth system contains two staves, with dynamic markings of *mf* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Violoncello

3 unis. *espr. cantando*
p cresc. *mf*

p *p*

with increasing intensity 4 *cresc.* *mf* *cresc.*

f

cresc. sempre

5 *ff* *ff* *pp*

Tempo I° (*sord. ad lib.*) 6

p

più p *pp* *morendo*

pp *morendo*